

FUNDAMENTOS DE DIBUJO

**EL CUERPO HUMANO COMO DIBUJO
DE LINEA**

Jorge Varas



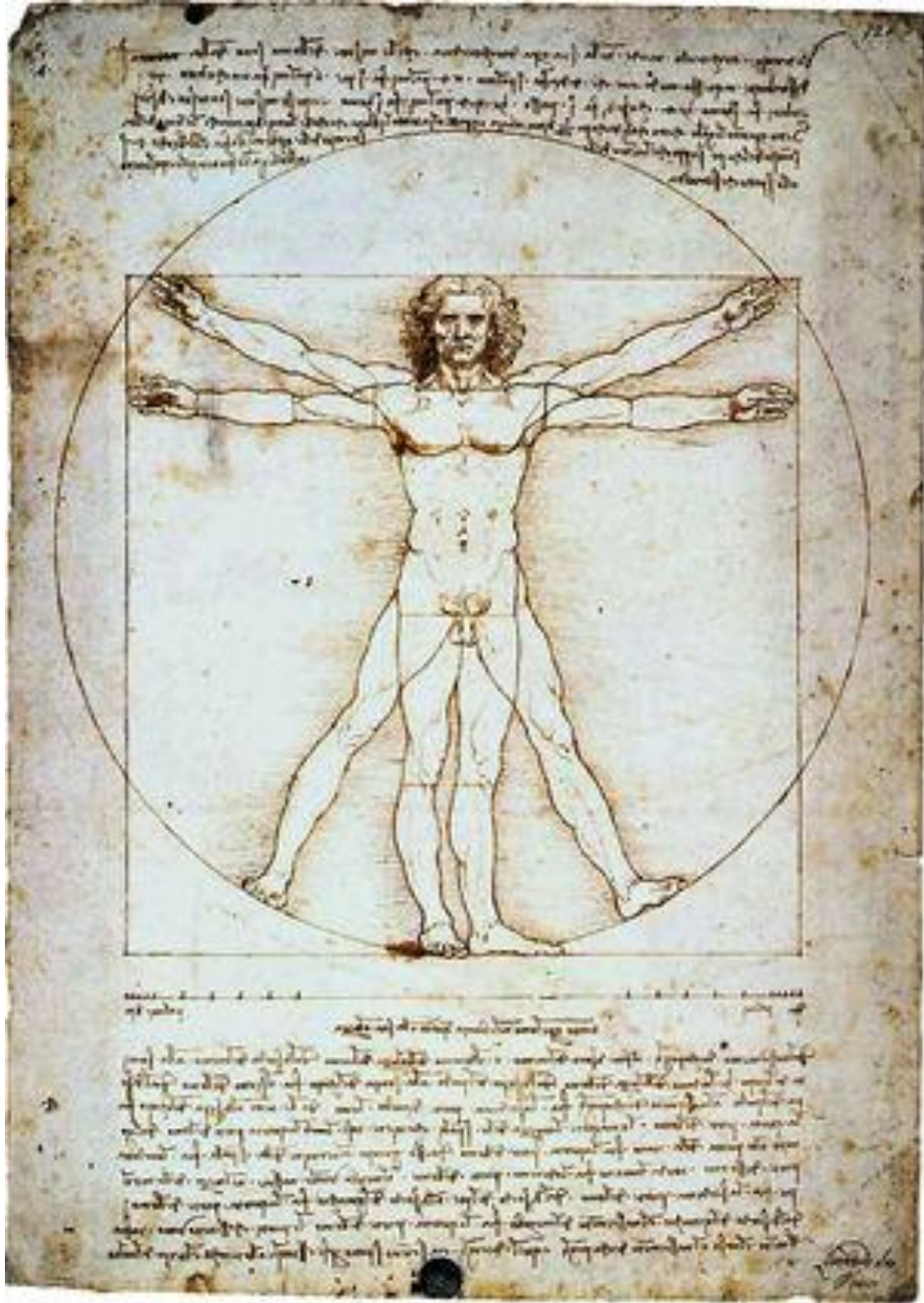
Joseph Beuys dibujando líneas en una playa



ANDREA MANTEGNA (1431-1506)

HANS HOLBEIN (1497-1543)

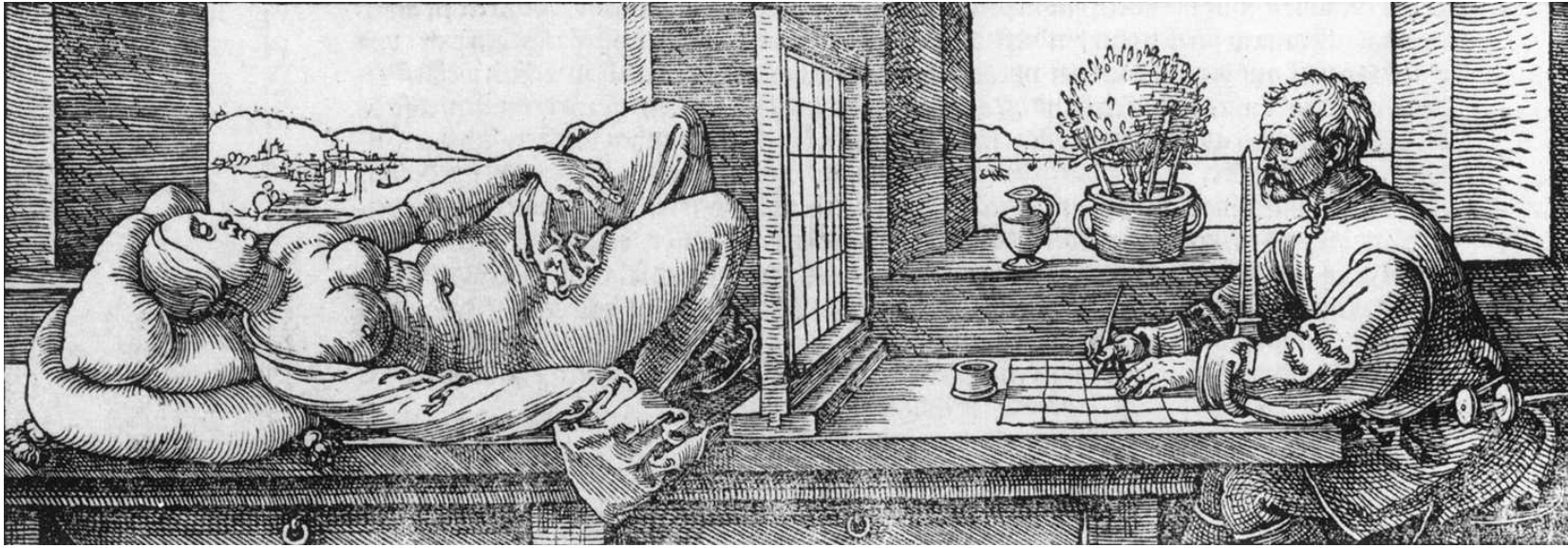




LEONARDO (1452-1519)

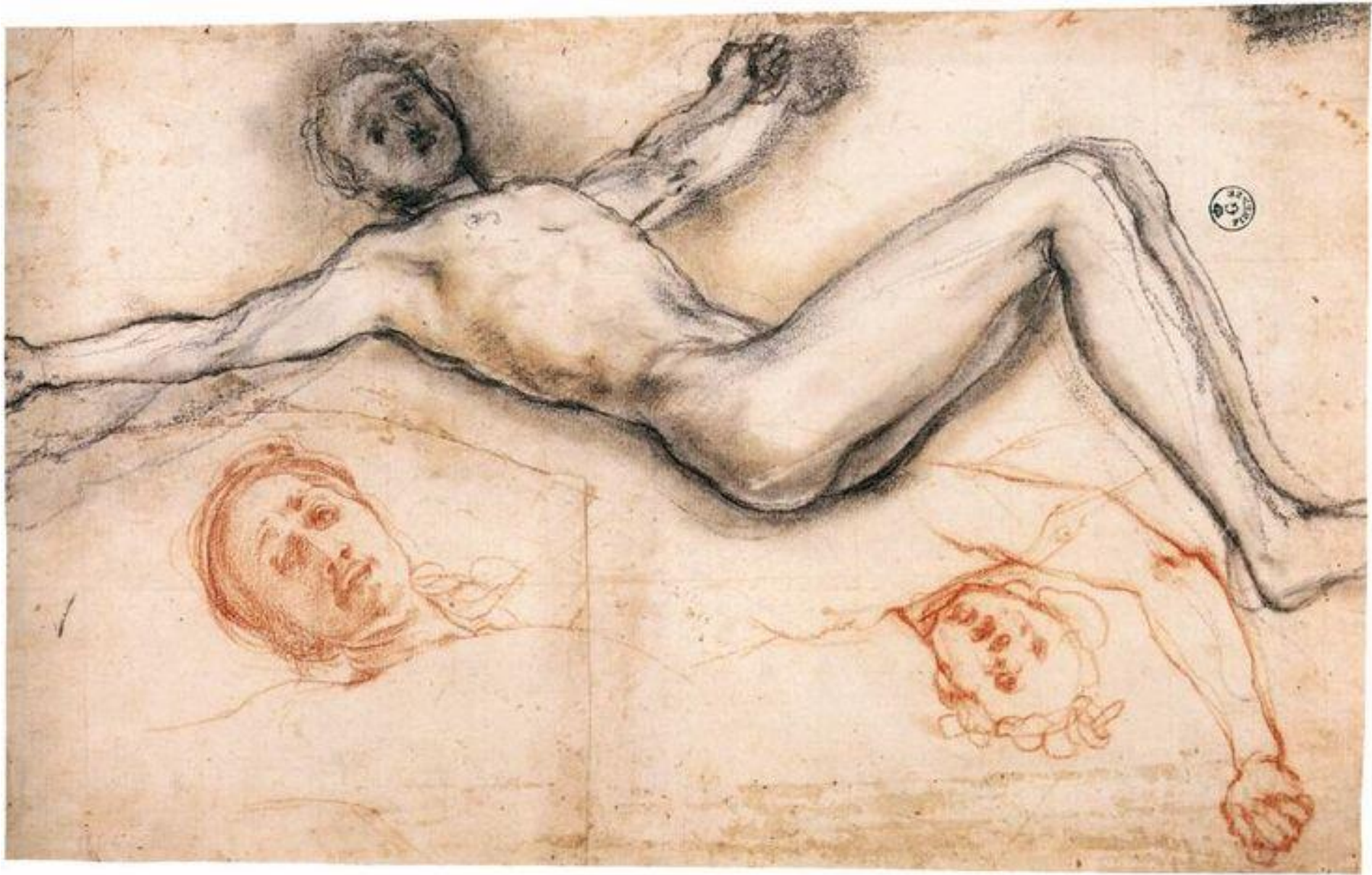
MIGUEL ÁNGEL (1475-1564)





ALBERTO DURERO (1471-1528)

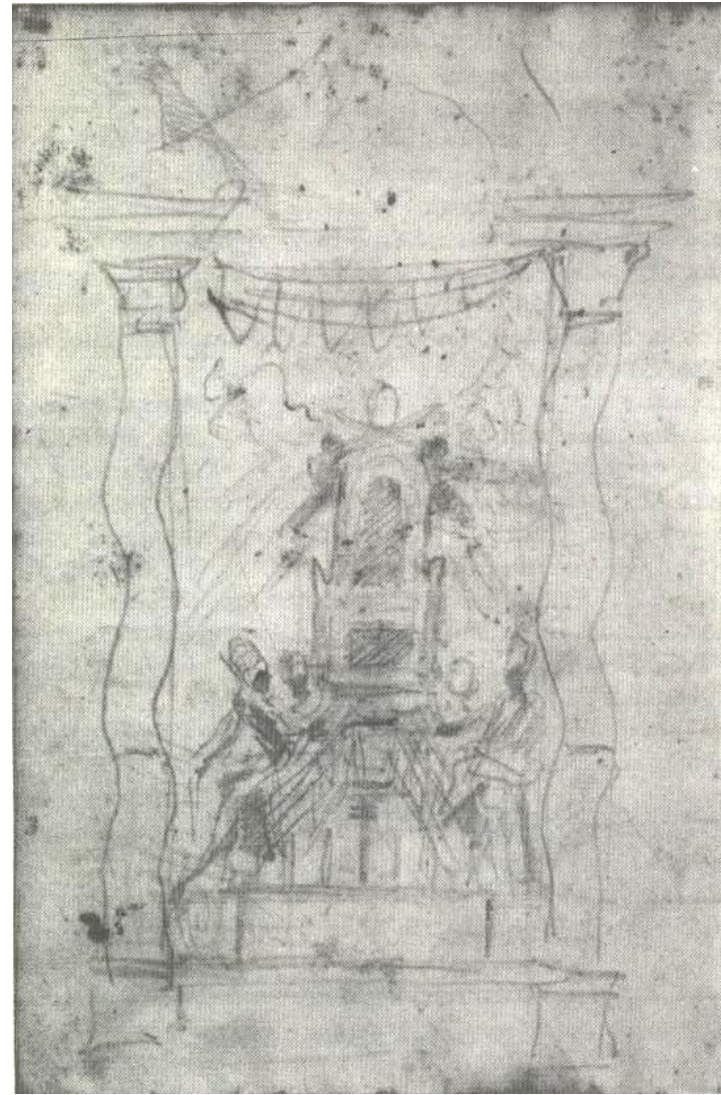




PONTORMO (1494-1557)

BRONZINO 1503-1572

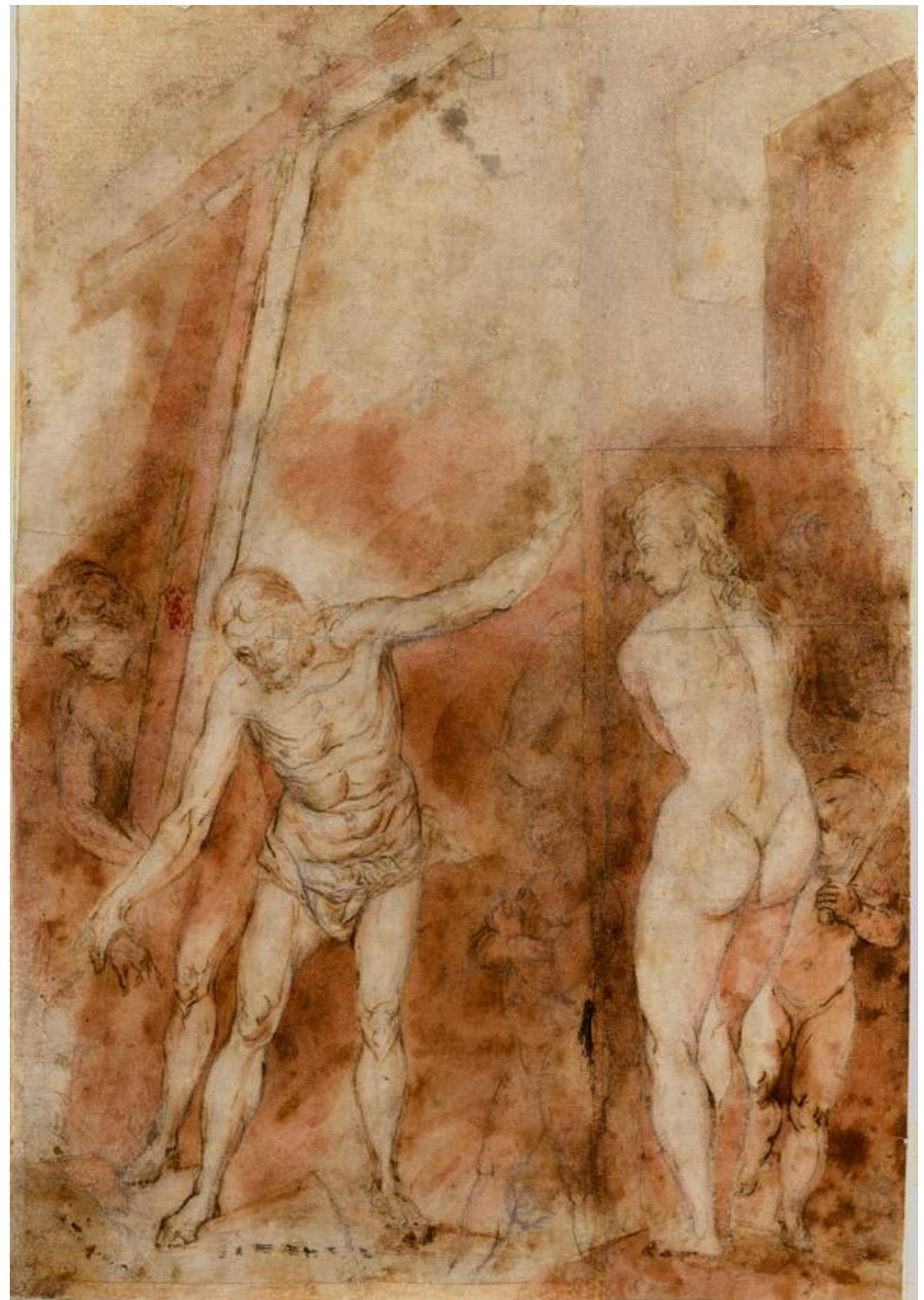




GIAN LORENZO BERNINI (1598-1680)



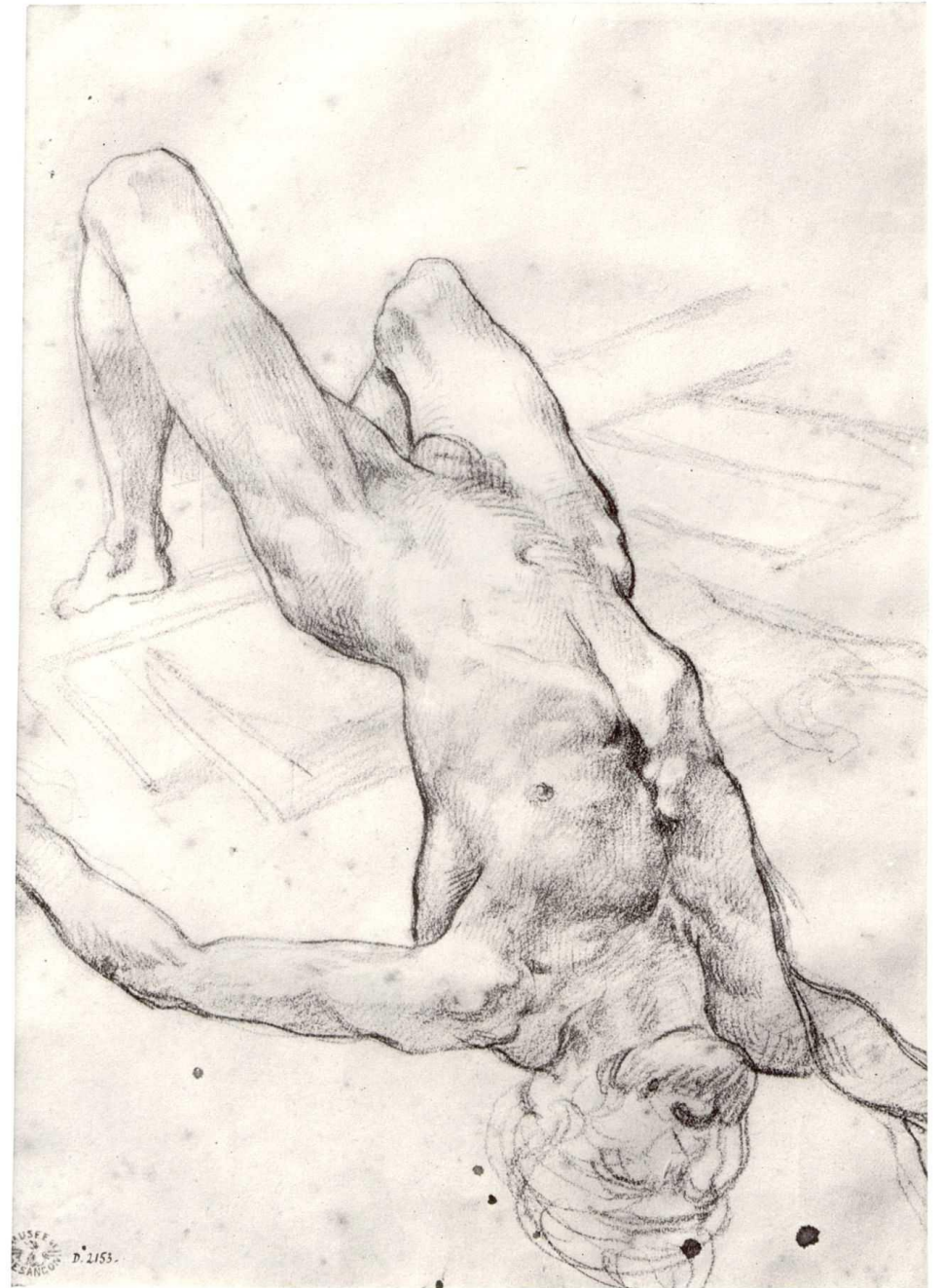
ALONSO CANO (1601-1667)

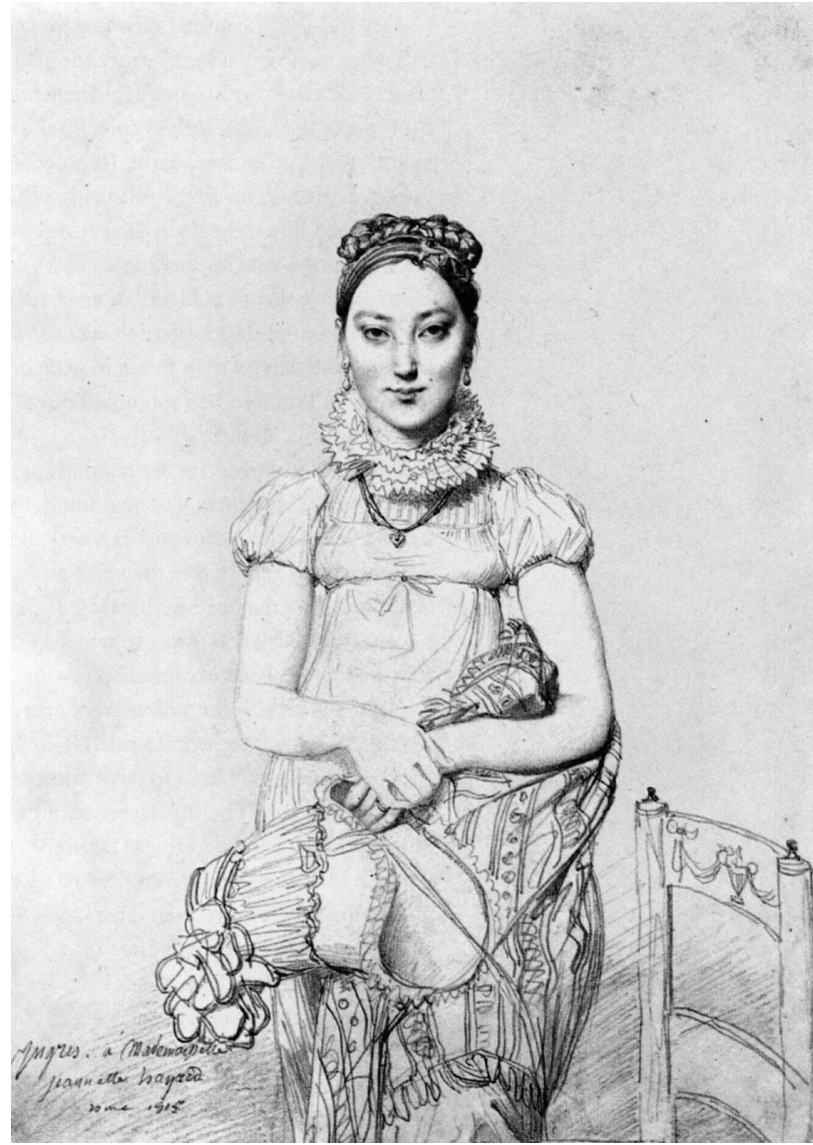




REMBRANDT (1606-1669)

THEODORO GERICAULT (1791-1824)





INGRES (1780-1867)





AUGUSTE RODIN (1840-1917)



VICENT VAN GOGH (1853-1890)



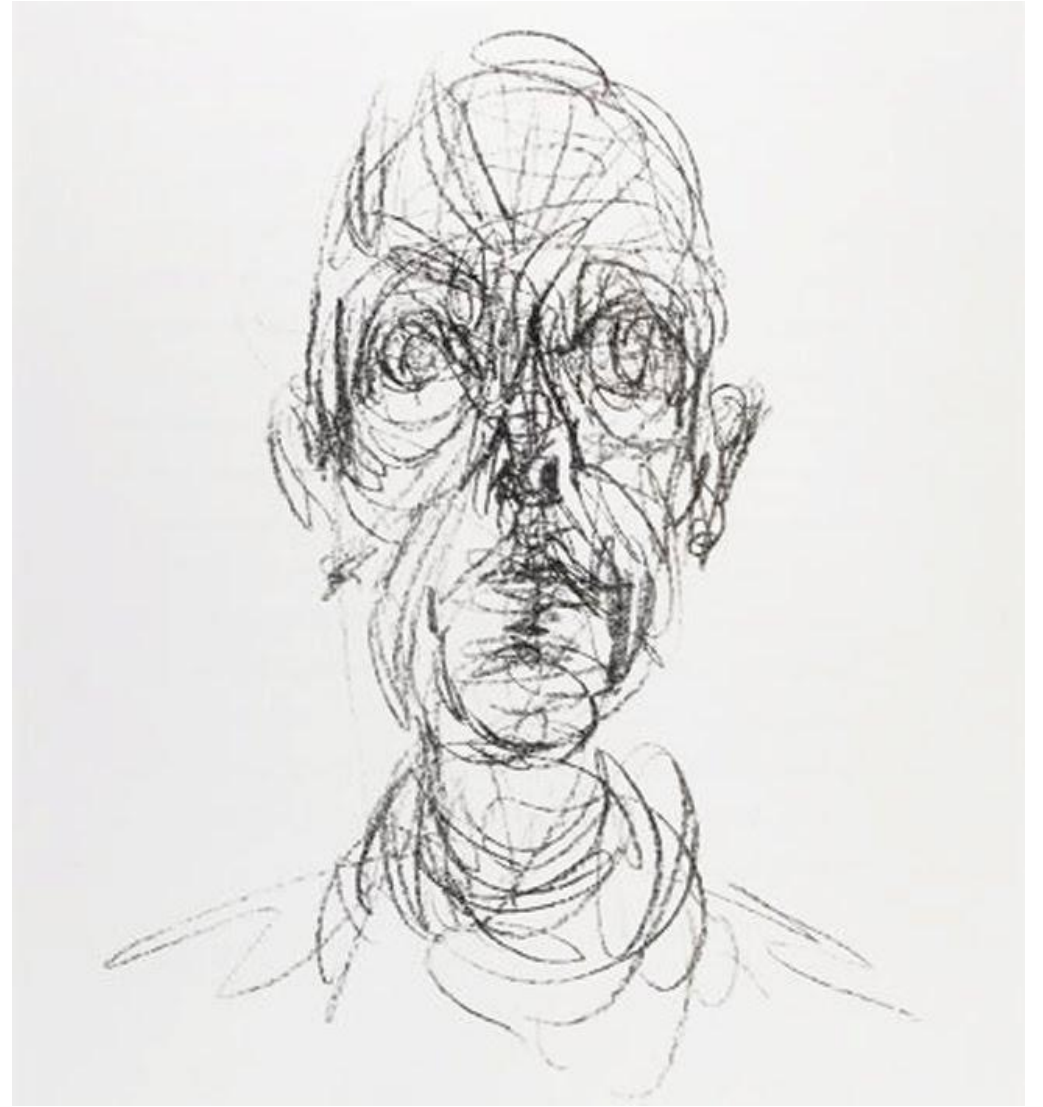
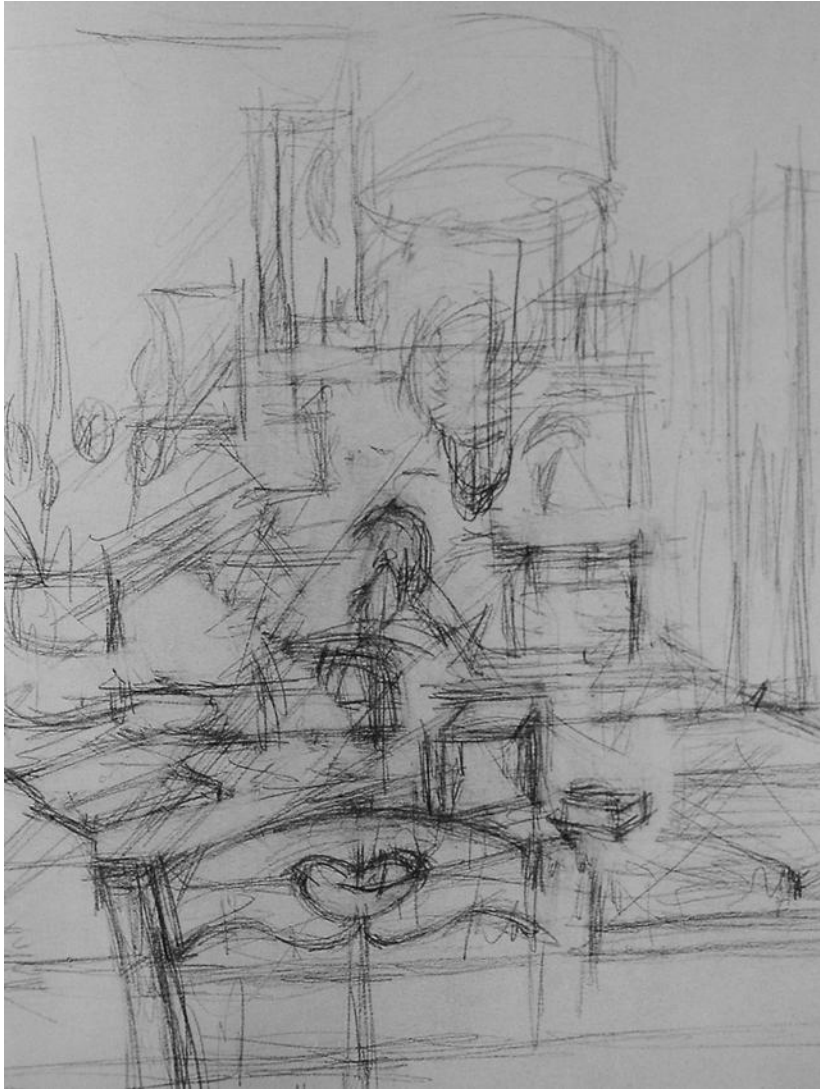
GUSTAV KLIMT (1862-1918)



EGON SCHIELE (1890-1918)



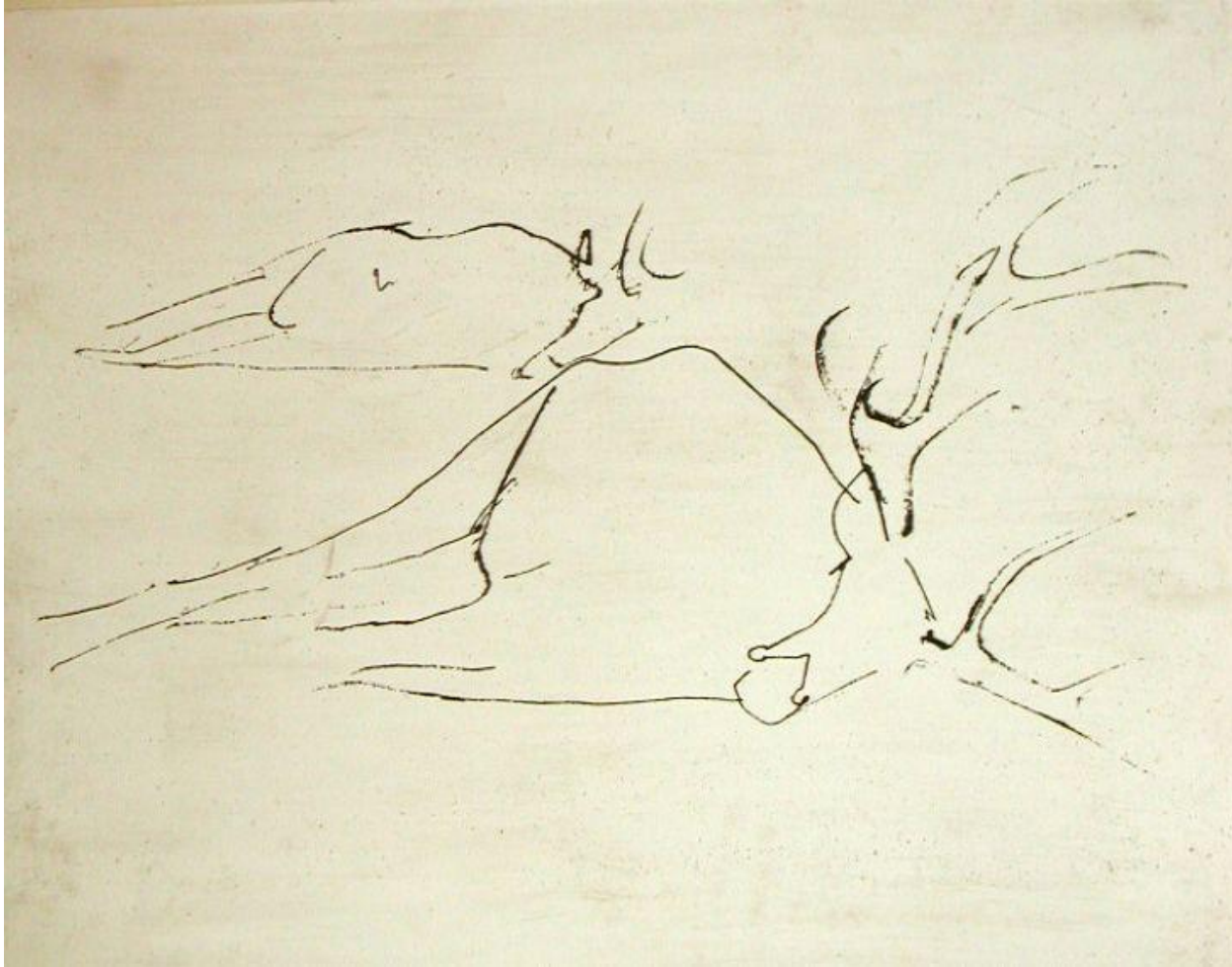
PICASSO (1881-1973)



ALBERTO GIACOMETTI (1901-1966)



BALTHUS (1908-2001)



JOSEPH BEUYS (1921-1986)



ANTONY GORMLEY (1950)