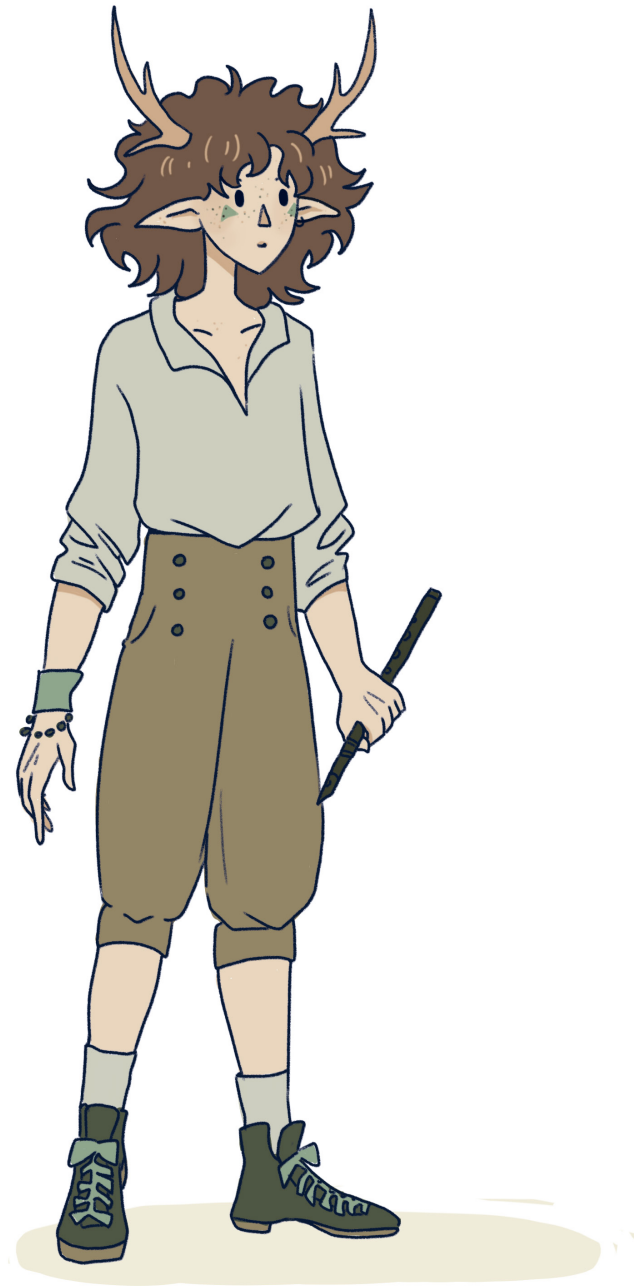




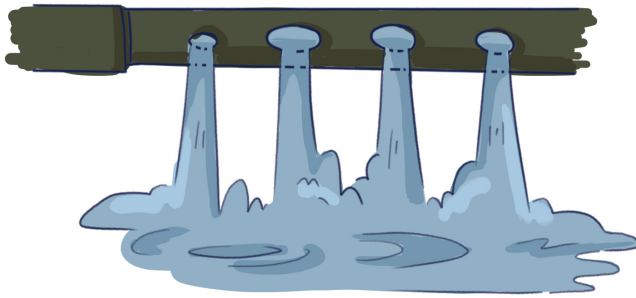
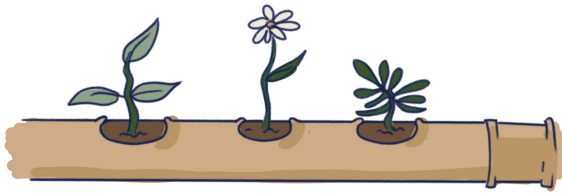
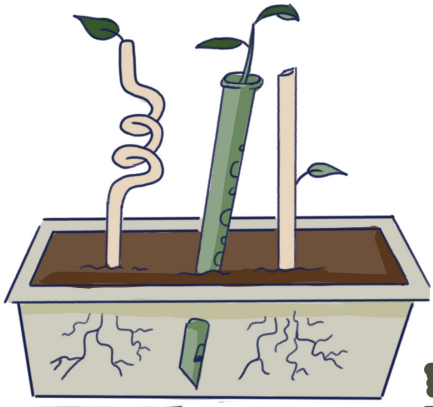
EL MUNDO DE  
LAS COSAS

@eiderstre

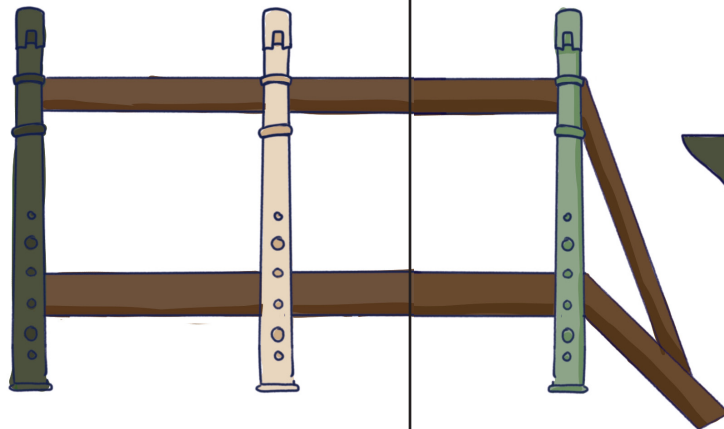
Estrella Olea Alfonso  
"El mundo de las cosas"  
Historia del diseño  
2022



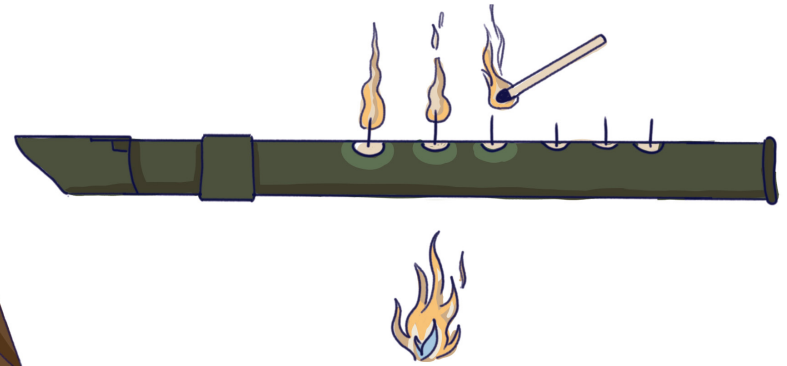
# PERFORMATIVE DESIGN



EXISTIR  
FUERA  
DE LOS  
LÍMITES



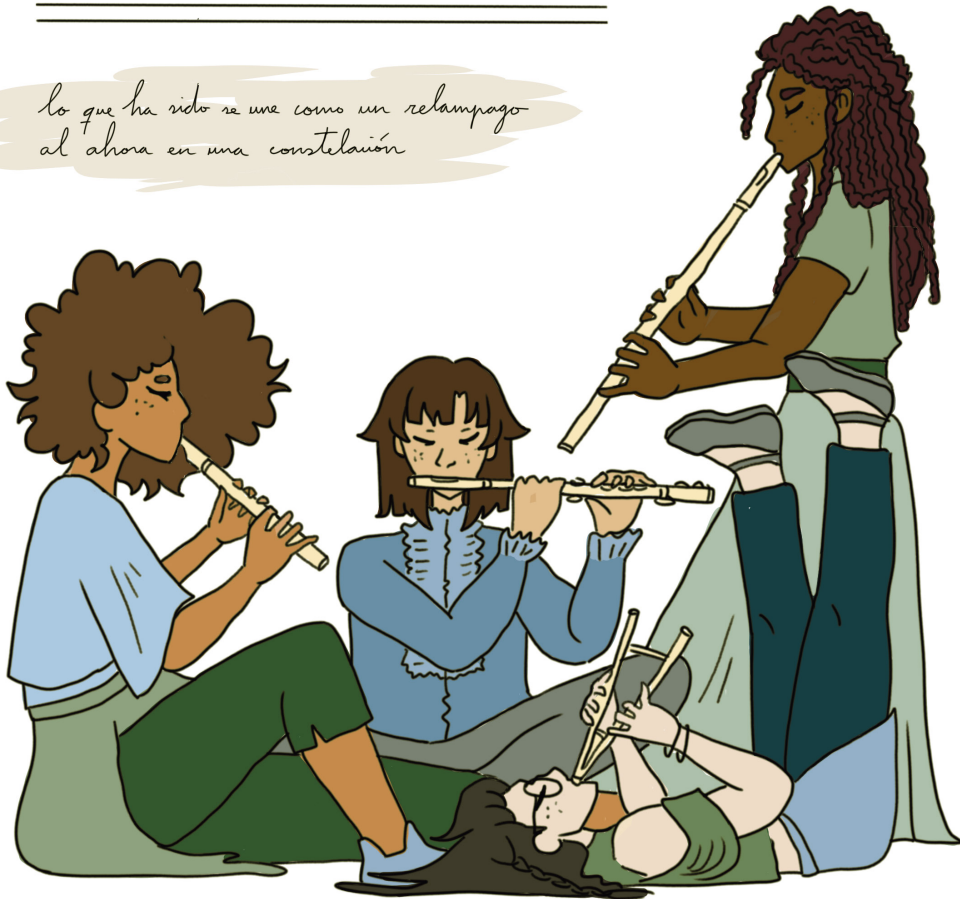
¿DE QUÉ SIRVE TENER  
UNA VIDA SI NO ES  
PARA HACER DE ELLA  
UNA PERFORMANCE?



# HACER DE FORMA DIFERENTE

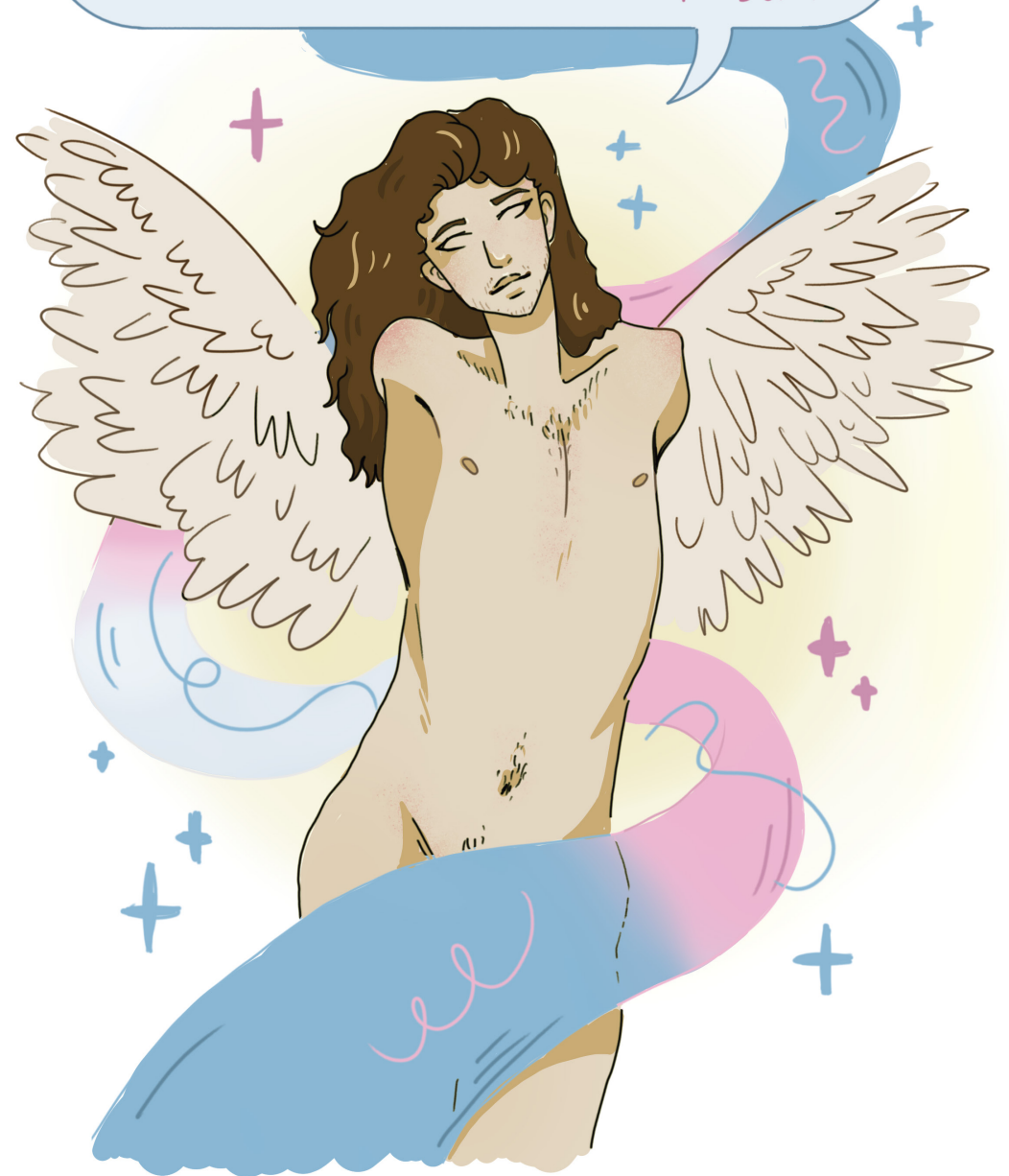


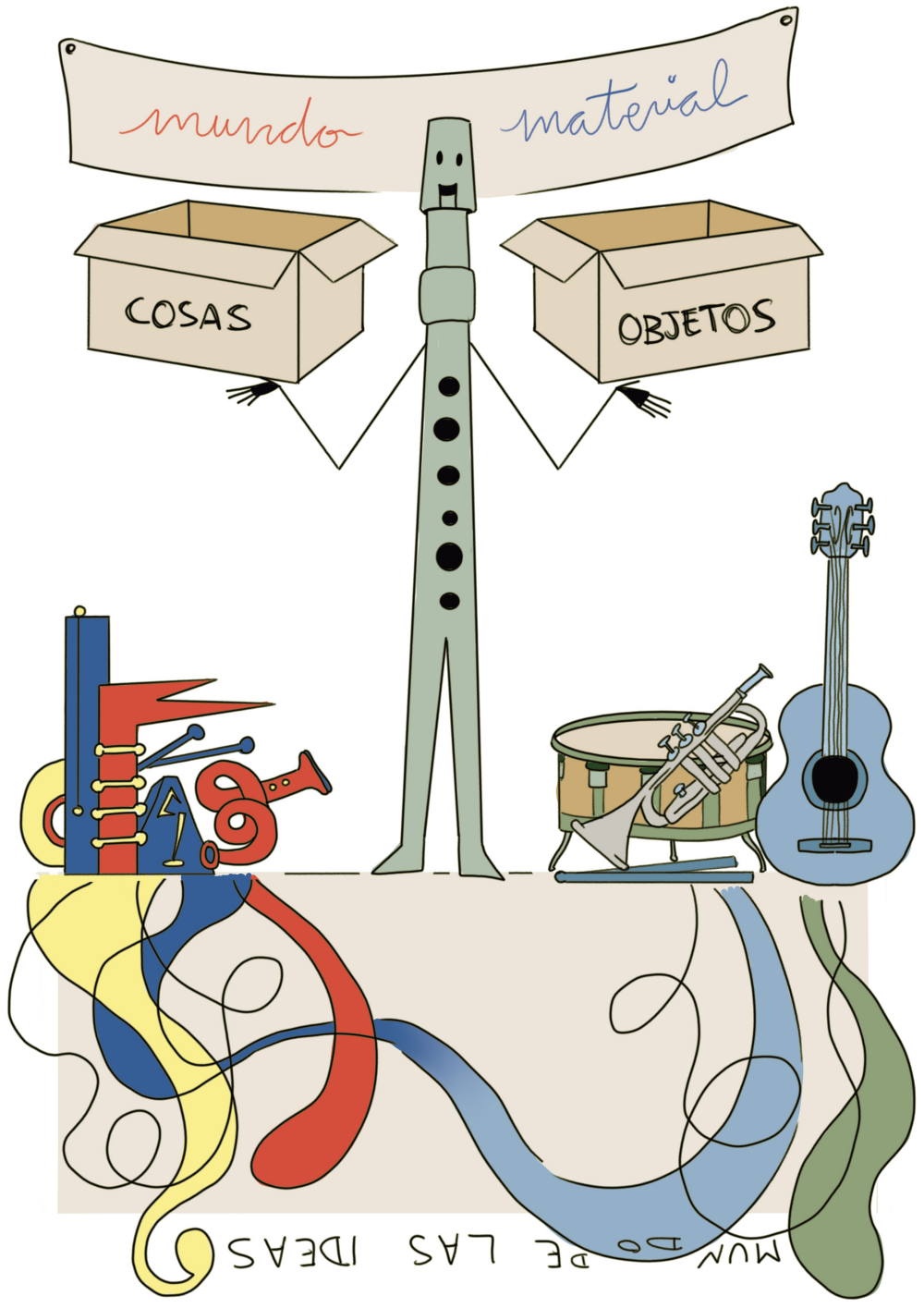
*lo que ha sido se une como un relampago  
al ahora en una constelación*

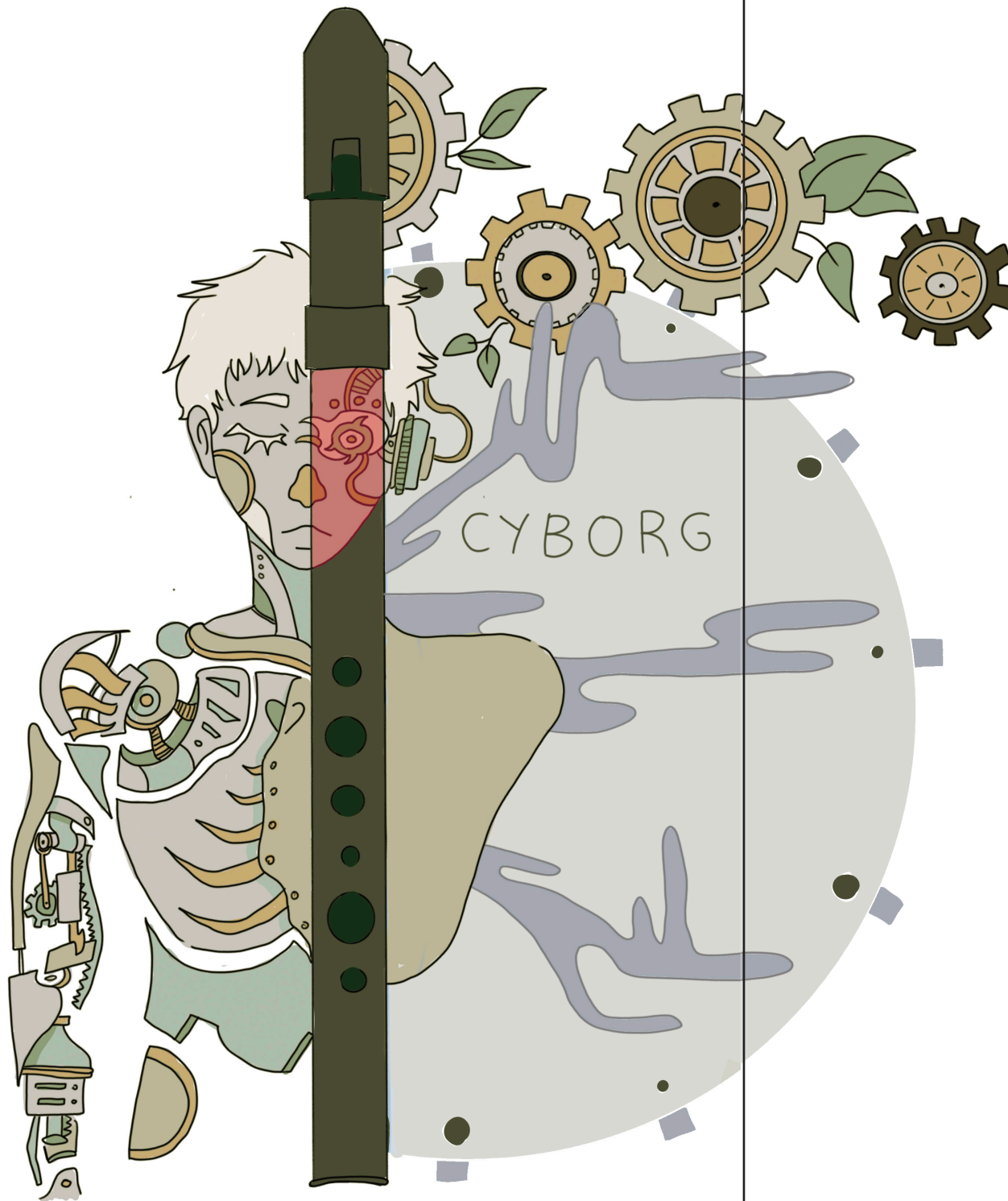


INVENTA TU PROPIO MARCO  
DE REPRESENTACIÓN

Lorenza Böttner







Sometimes I am taken for Granite.  
Everybody is taken for Granite sometimes  
but I am not in a mood for being fair to  
everybody. I am in a mood for being fair  
to me. I am taken for Granite quite  
often, and this troubles and distresses  
me, because I am not Granite. I am not  
sure what I am but I know it isn't  
Granite.

I have known some Granite types, we all  
do: characters of stone, upright,  
immovable, unchangeable, opinions the  
General size shape and reliability of the  
Rocky Mountains, you have to quarry five  
years to chip out one little stony  
smile. That's fine, that's admirable,  
but it has nothing to do with me. Upright  
is fine, but downright is where I am, or  
downwrong.

I am not Granite and should not be taken  
for it. I am not flint or diamond or any  
of that Great hard stuff. If I am stone,  
I am some kind of shoddy crumbly stuff  
like sandstone or serpentine, or maybe  
schist. Or not even stone but clay, or  
not even clay but mud.

And I wish that those who take me for  
Granite would once in a while treat me  
like mud.

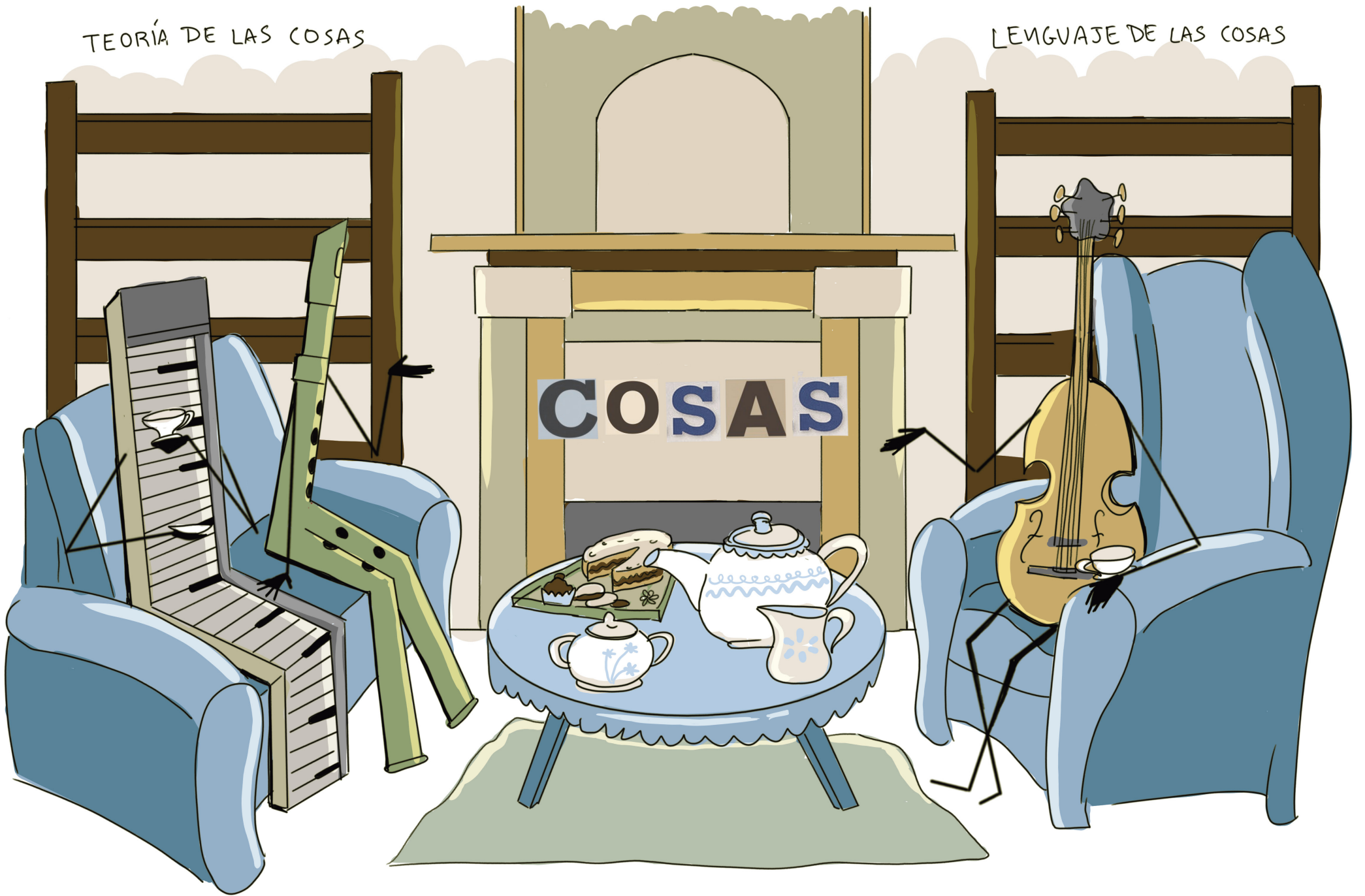
(...)

Ursula Kroeber Le Guin

TEORÍA DE LAS COSAS

LENGUAJE DE LAS COSAS

COSAS





J  
A  
P  
O  
N  
I  
S  
M  
O

