

DIBUJO TÉCNICO GRADO EN BELLAS ARTES Y DISEÑO

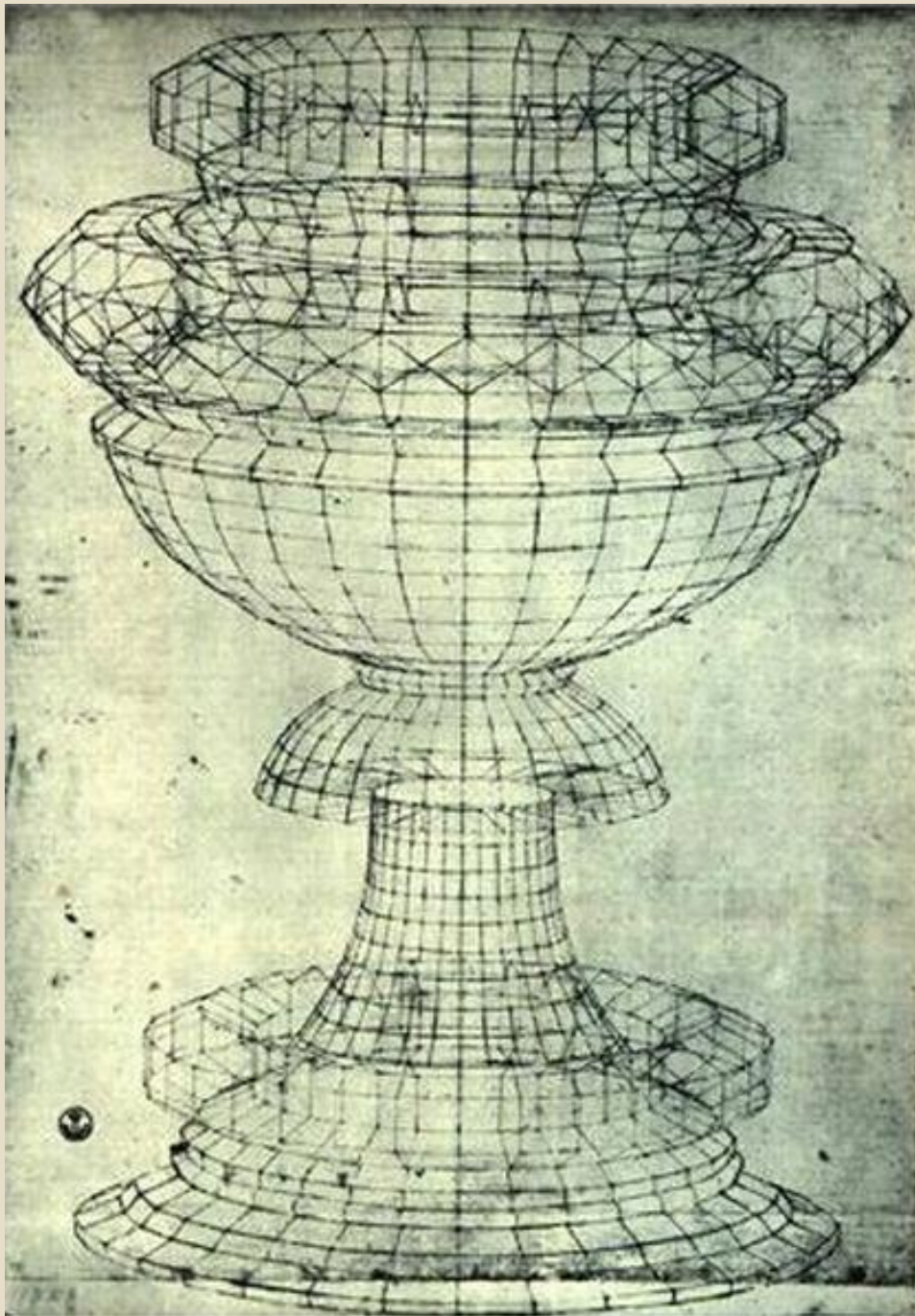
LA GEOMETRÍA EN EL DIBUJO DE LOS CREADORES

Jorge Varas



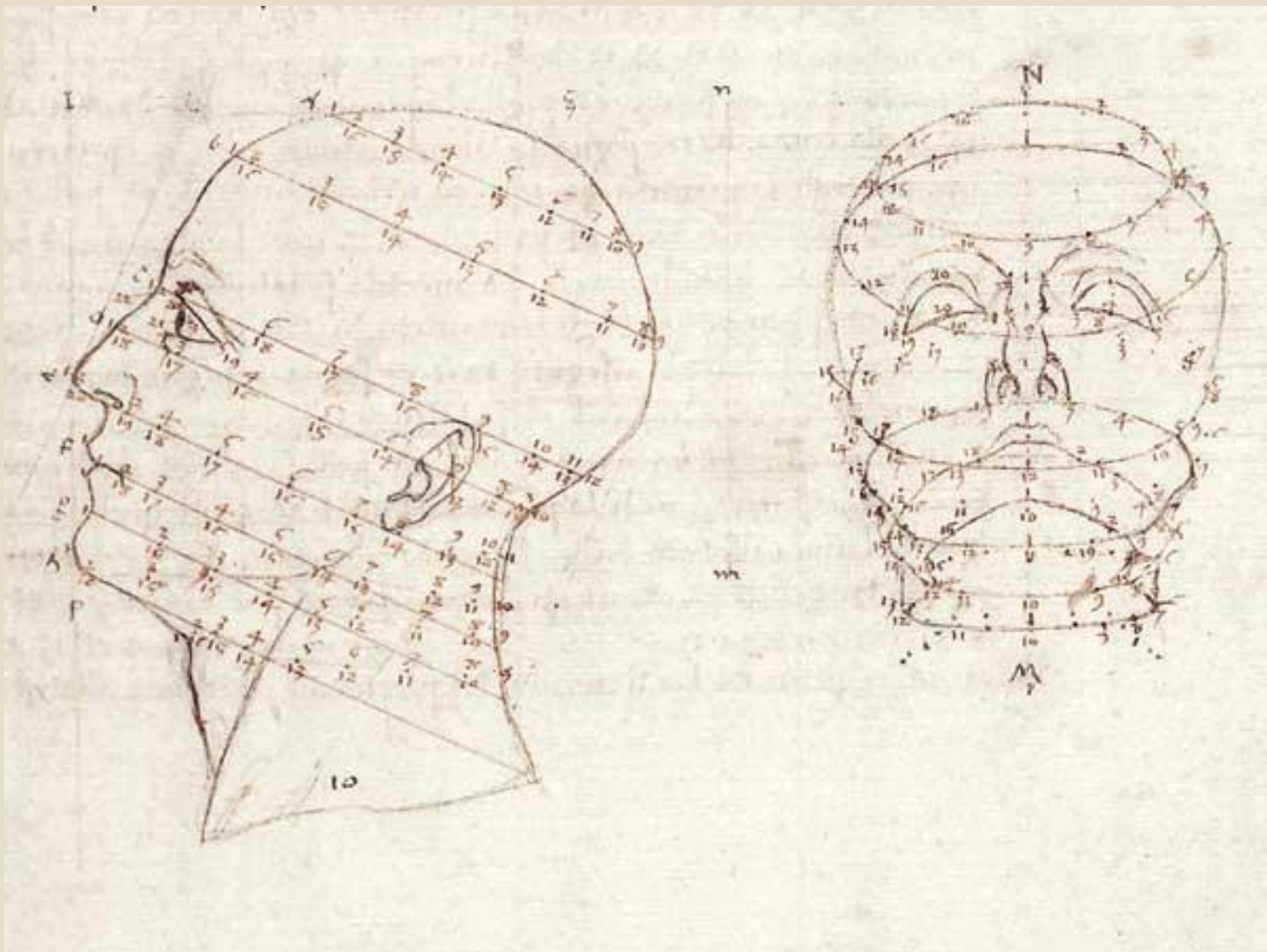
VILLARD DE HONNECOURT (HACIA 1200-1250)

Paginas ilustradas de su cuaderno de viaje



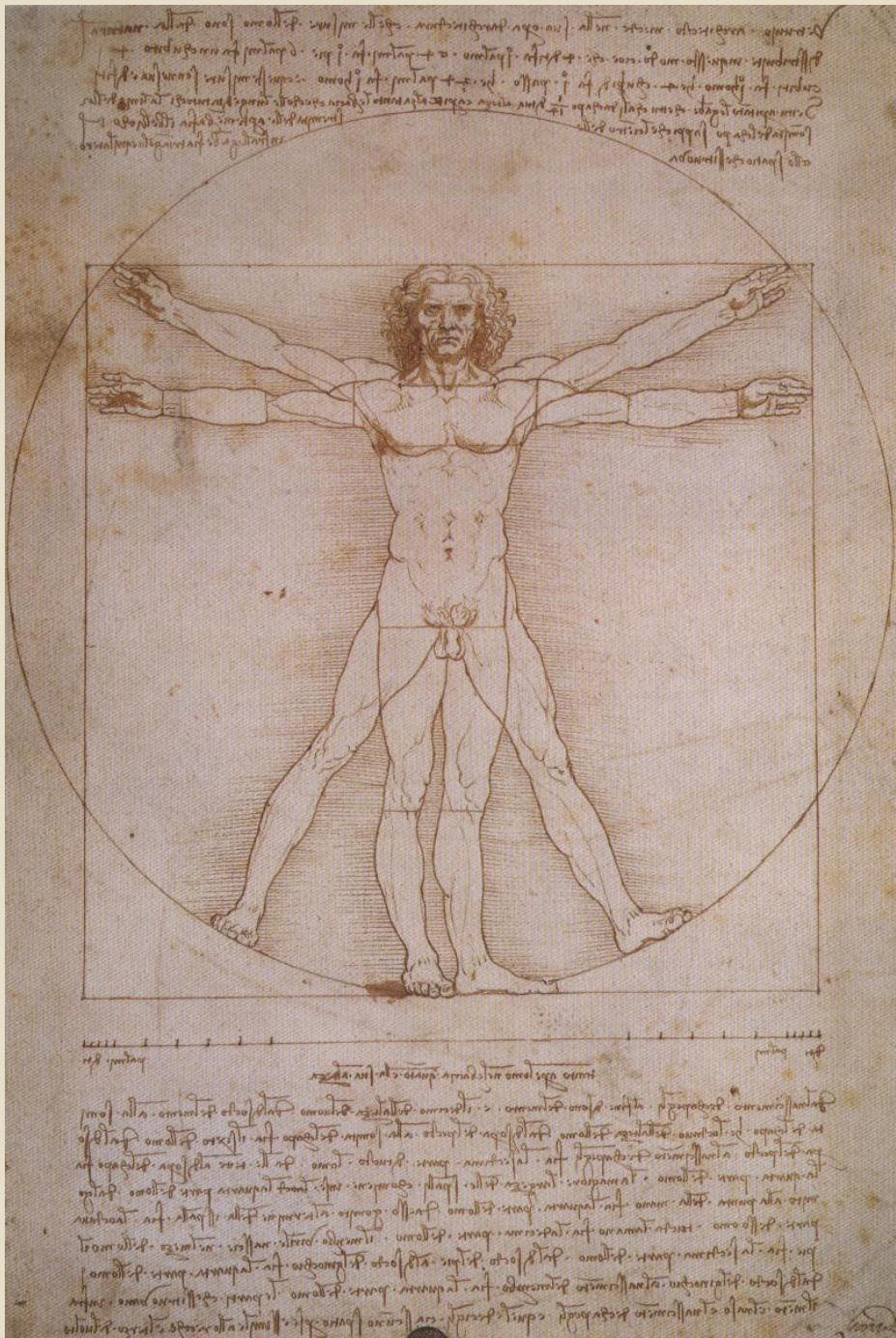
PAOLO UCELLO (1397-1475)

Estudio de la perspectiva de un cáliz



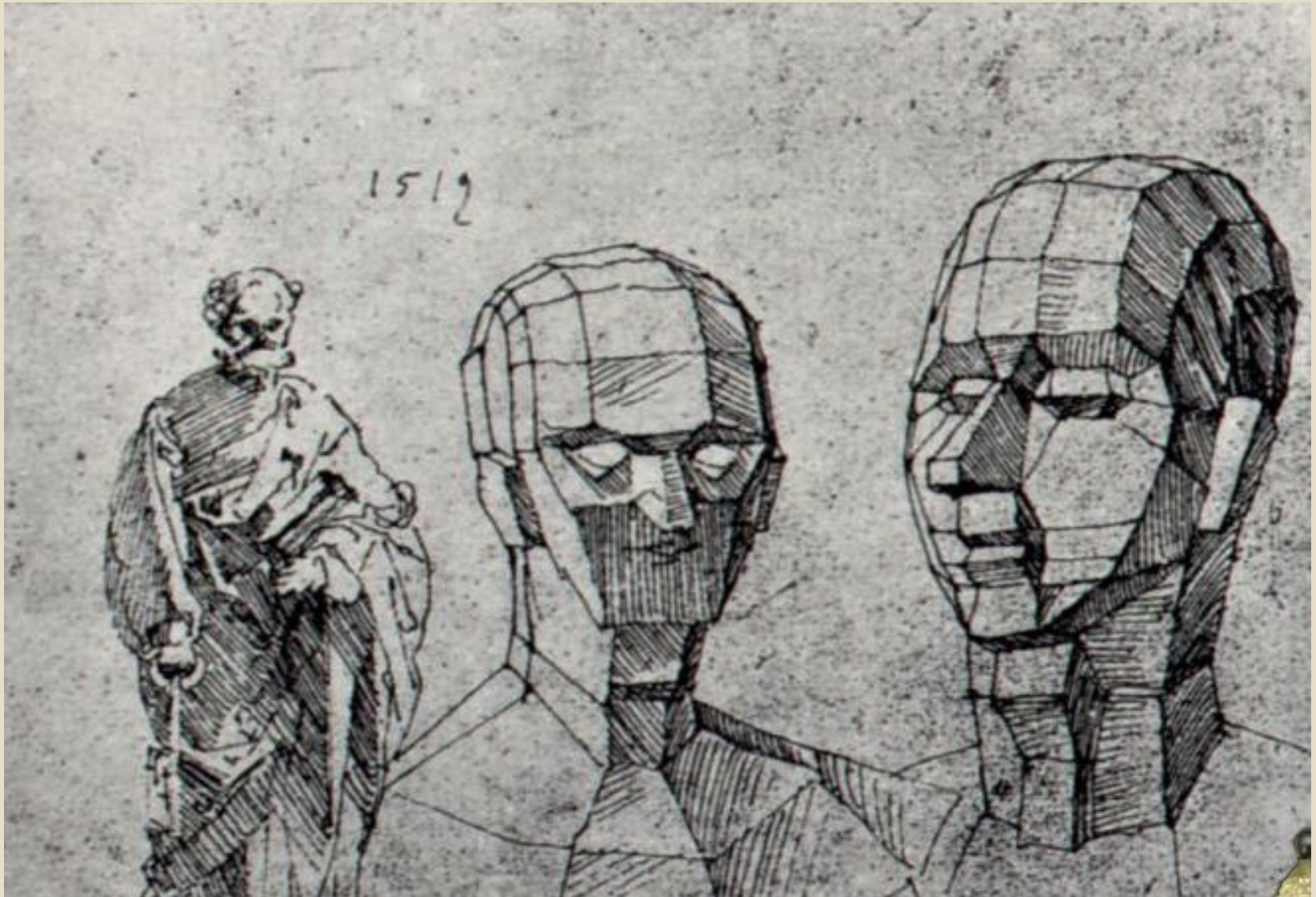
PIERO DE LLA FRANCESCA (1415-1492)

Proyecciones de una cabeza humana incluidas e la obra De prospectiva pingendi



LEONARDO DA VINCI (1452-1519)

El hombre de Vitruvio

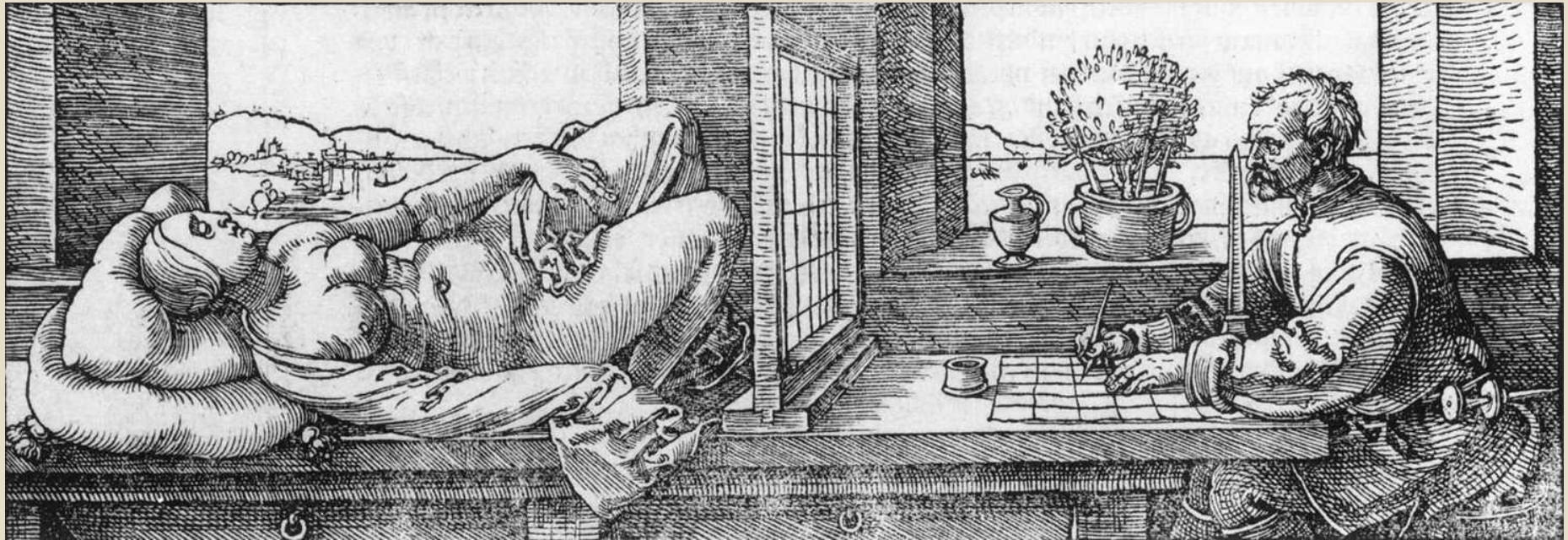


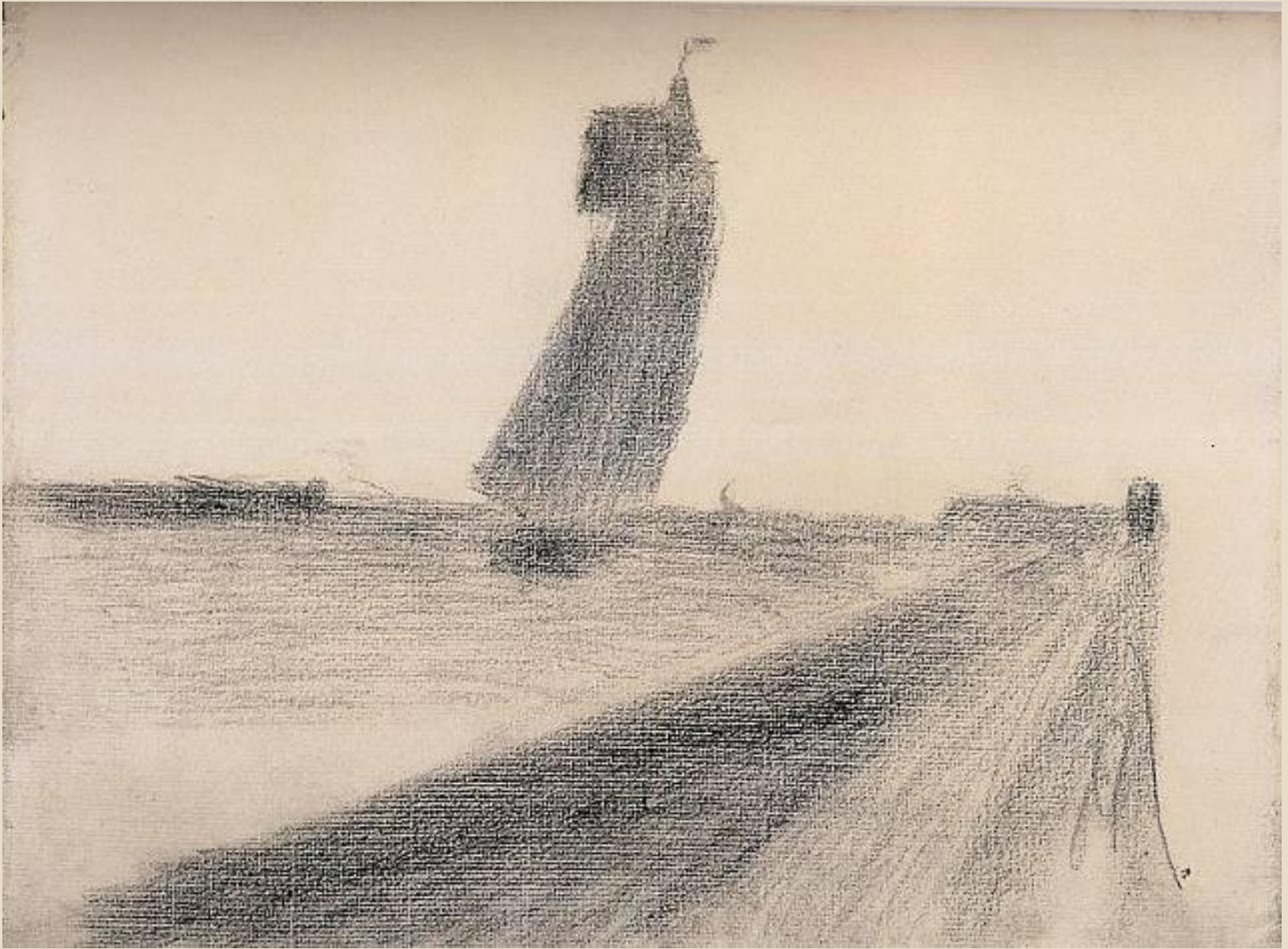
ALBERTO DURERO (1471-1528)

Estudio de dos cabezas facetadas (1519)

ALBERTO DURERO (1471-1528)

Estudio de perspectiva (1525)



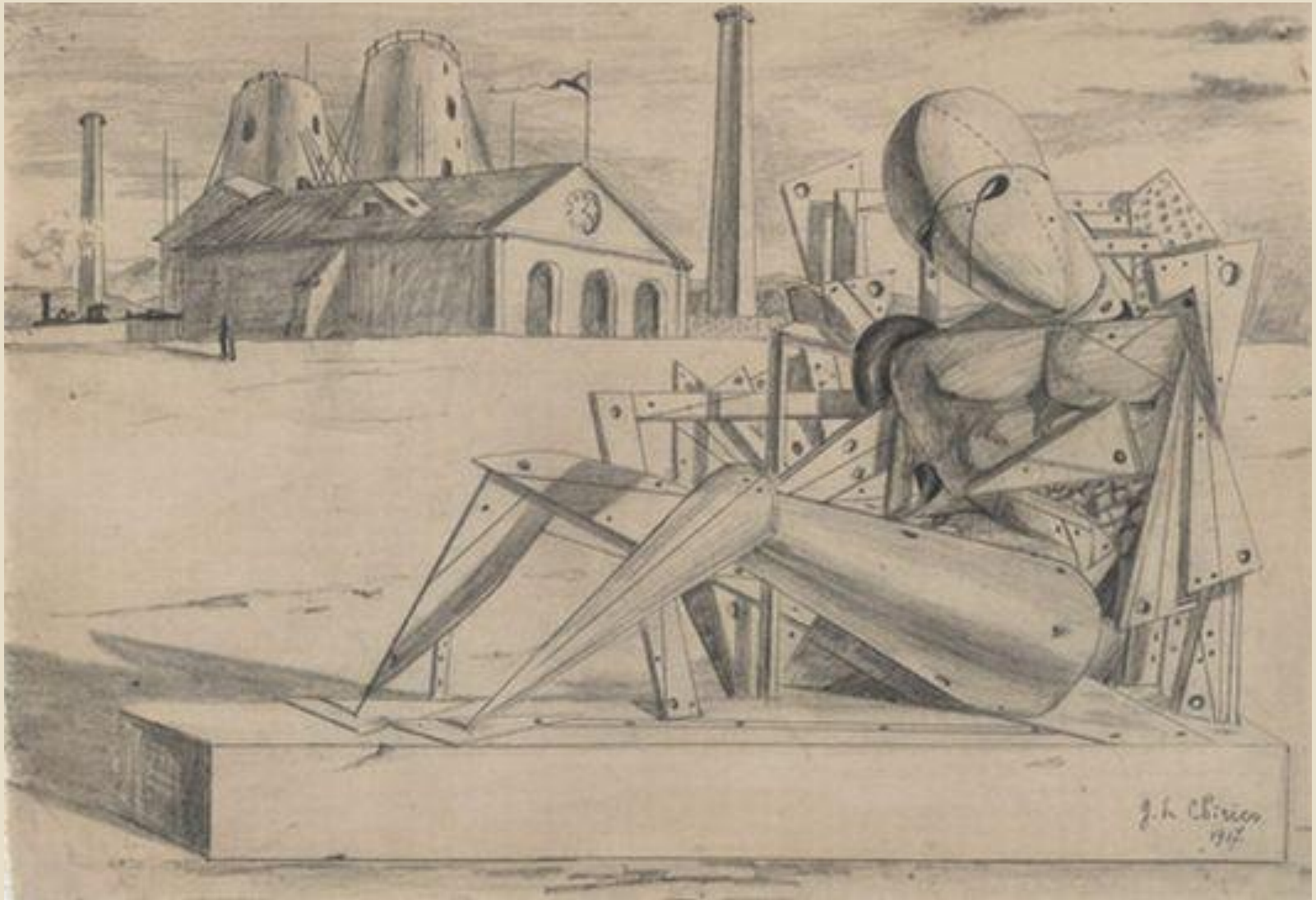


GEORGES SEURAT (1859-1891)



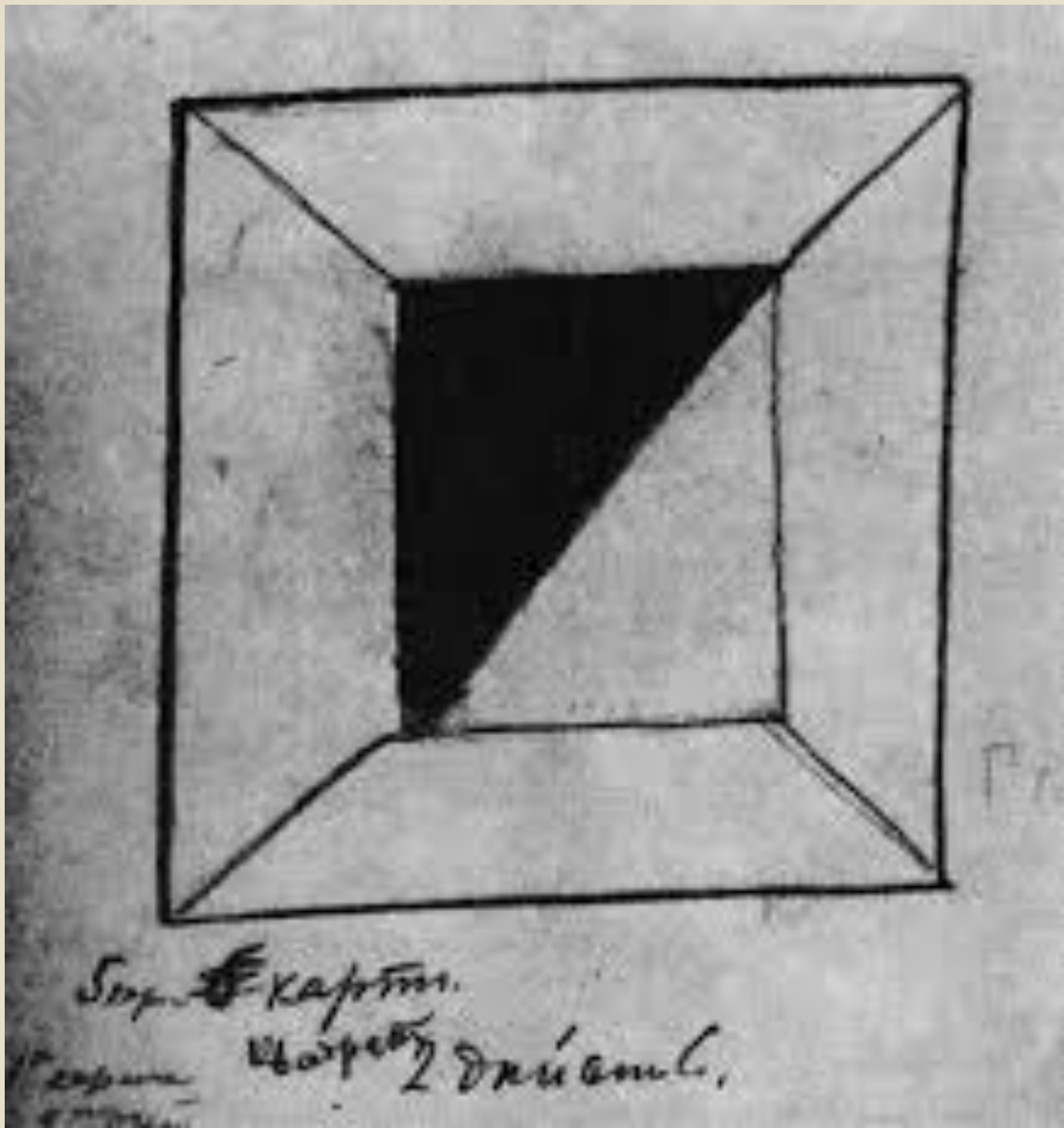
GEORGES SEURAT (1859-1891)

Los Picapedreros (1881)



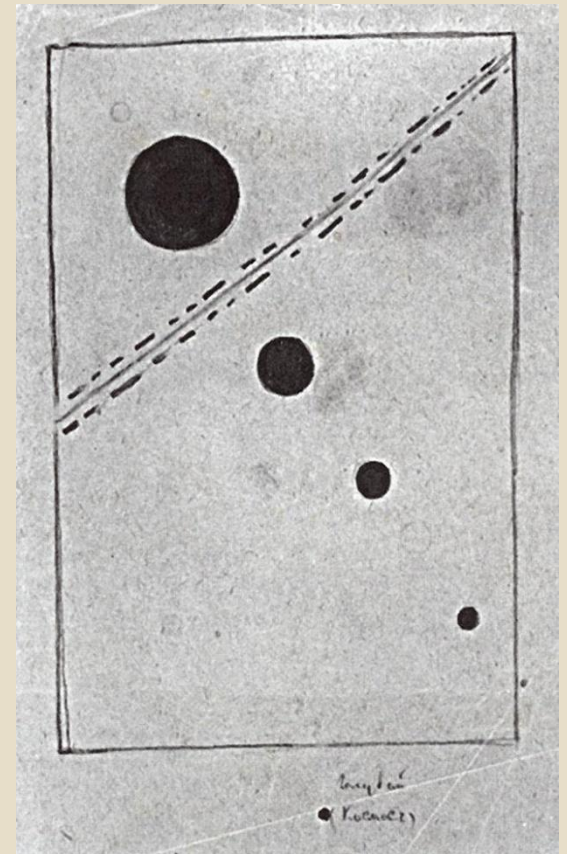
GIORGIO DE CHIRICO (1888-1978)

Soledad (1914)



Telón de fondo para la victoria sobre el sol (1913)

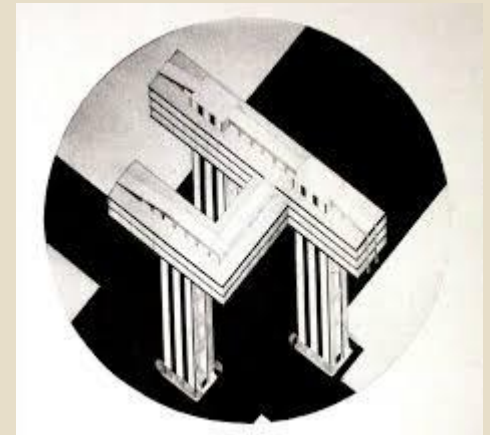
KAZIMIR MALEVICH
(1878 -1935)

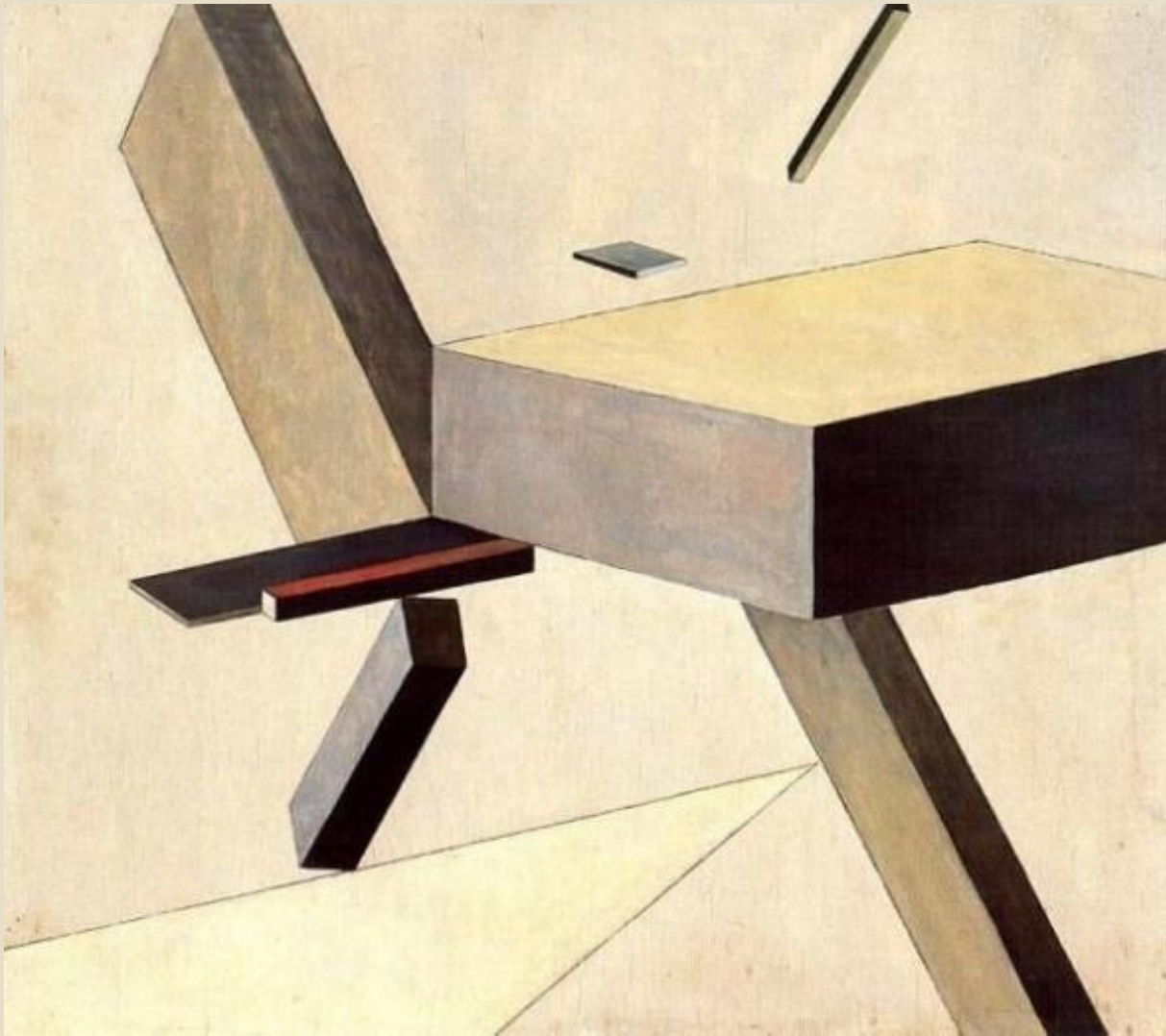


Blue Space (1917)

EL LISSITZKY
(1890 -1941)

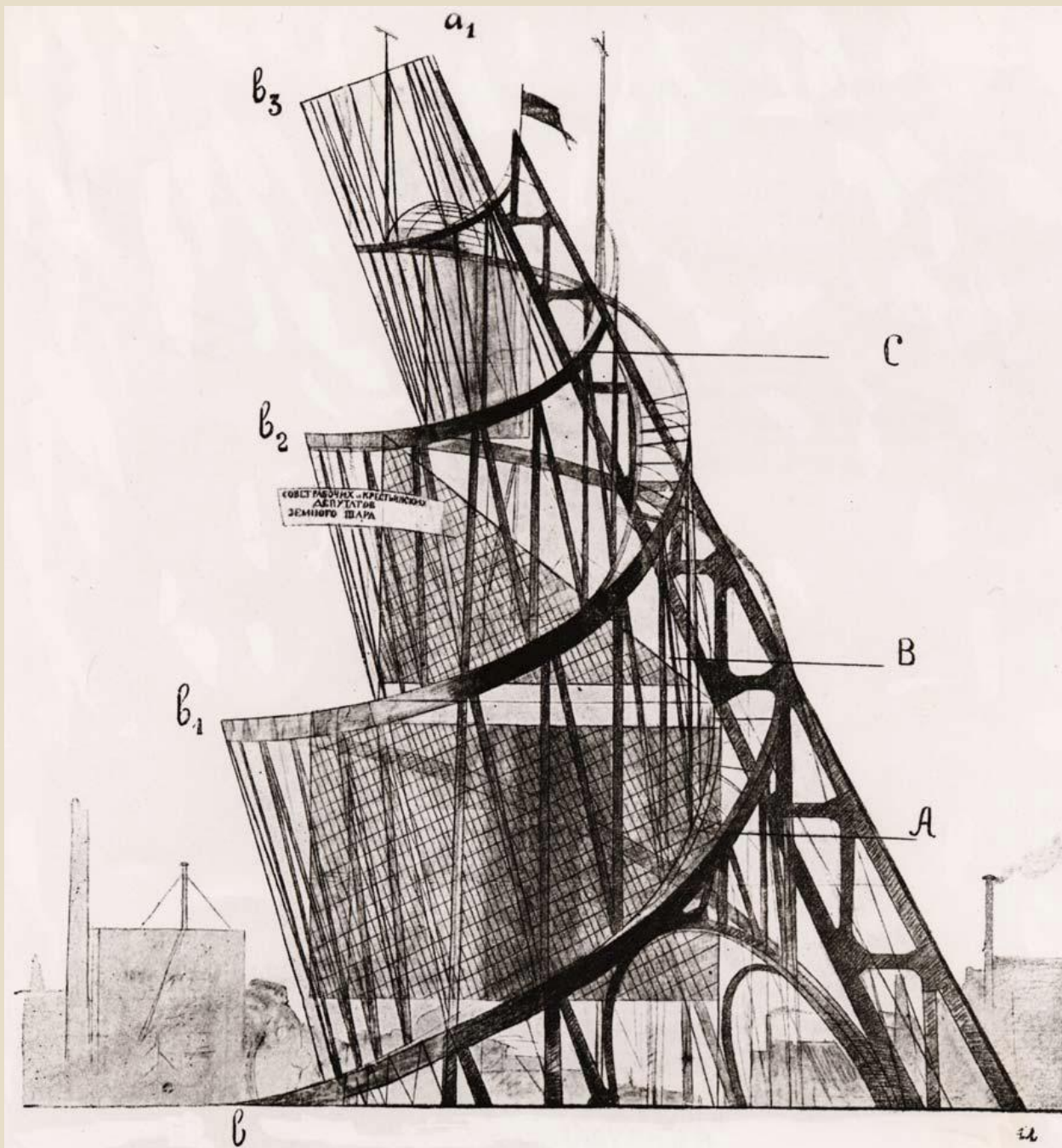
Modelo de torre
(1919)





EL LISSITZKY (1890 – 1941)



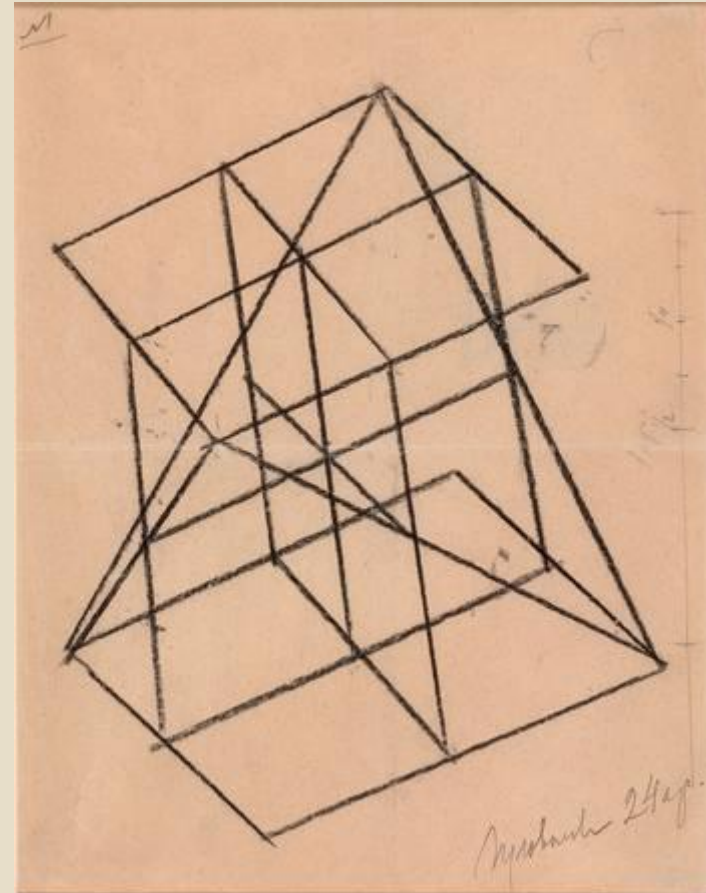
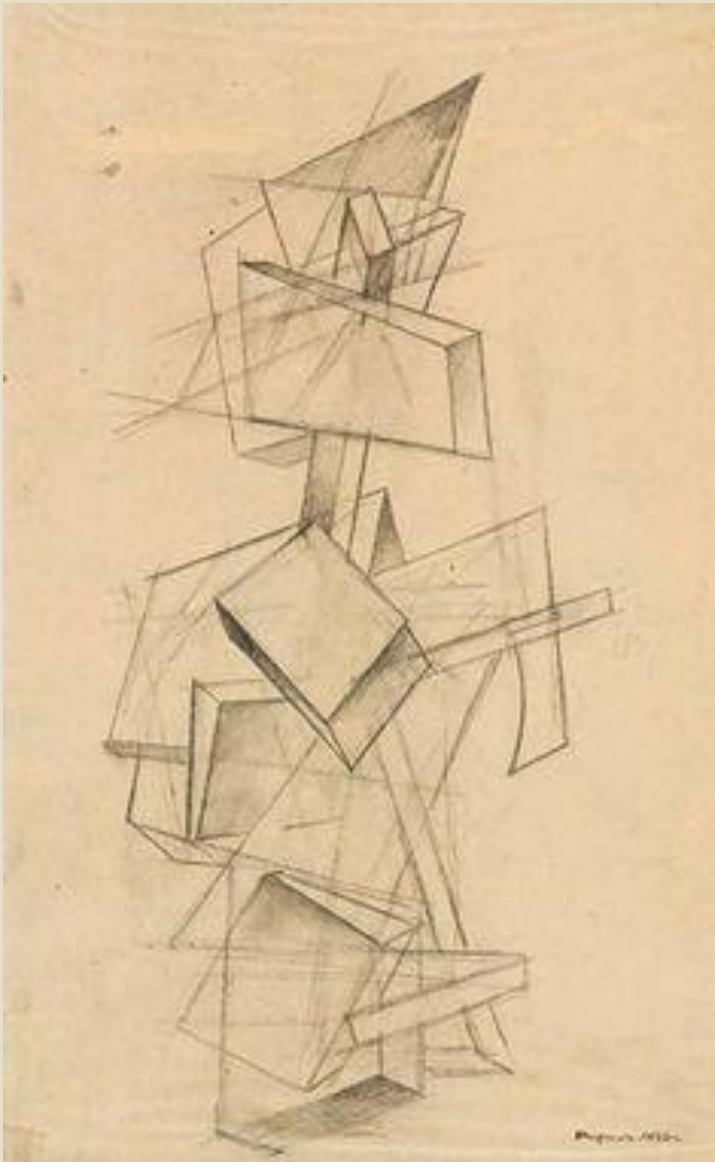


**VLADIMIR TATLIN
(1885-1953)**

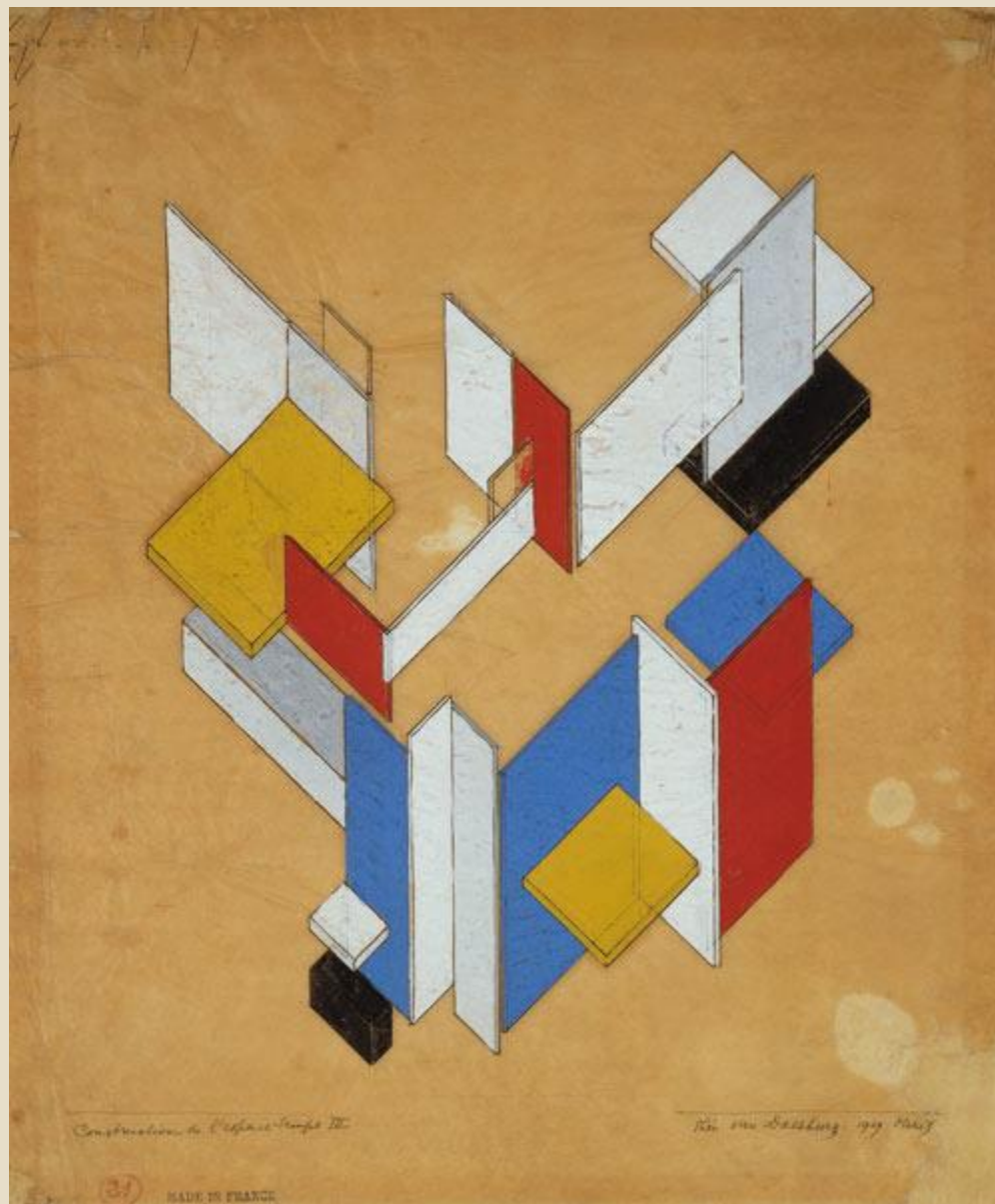
Proyecto de
monumento a la III
Internacional. (1917)

ALEXANDER RODCHENKO (1891-1956)

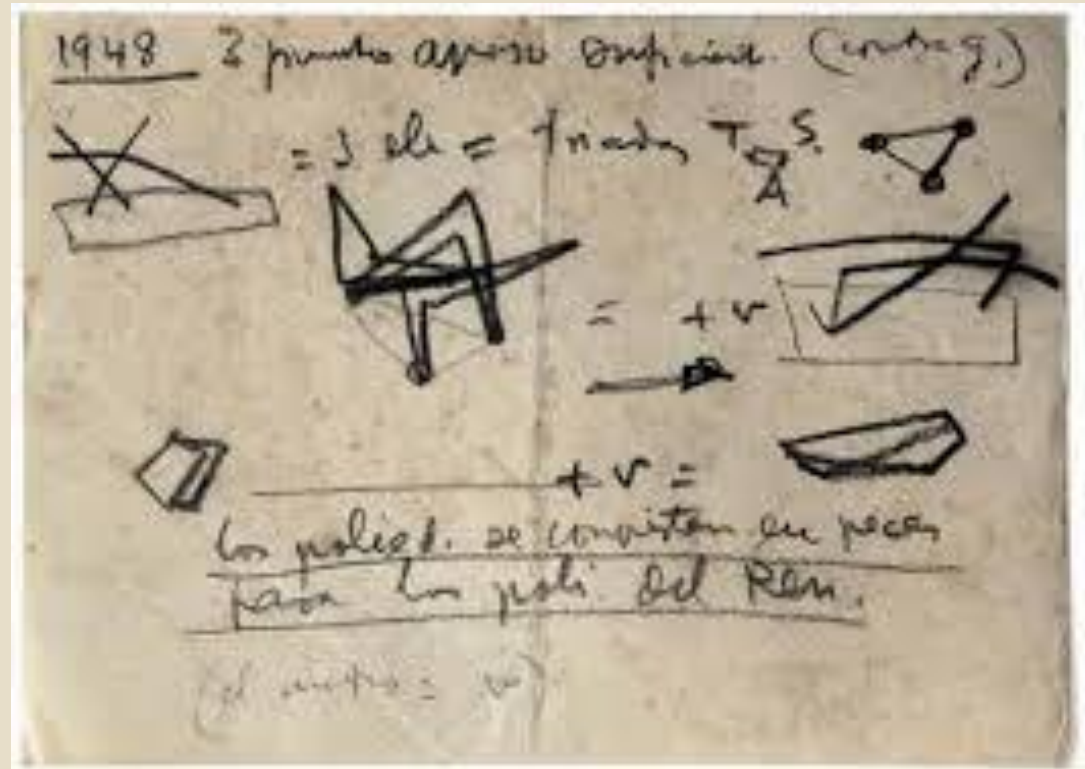
Composición con elementos sólidos (1919)



LIUBOV POPOVA (1889-1924) Estudio para construcción en el espacio (1922)



THEO VAN DOESBURG (1883-1931)
Construcción en el espacio. Tiempo III (1929)



JORGE OTEIZA (1908- 2003)

Circulación orbital de la esfera (1958). Estudios de formas (1948)

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|-------------|-------------|-------------|-------------|-------------|
| ah | ambassadors | am | ayagualulco | as |
| all | accomplish | add | accordance | are |
| arms | affection | army | artillery | burn |
| alert | brothers | beads | artifice | beach |
| ascent | anxiety | attack | cacique | banner |
| battles | bishop | cavalry | christ | brother |
| audacity | anger | disaster | brawl | boulders |
| daughters | city | ancestors | fear | followers |
| assistance | but | astomished | beg | christians |
| confinement | be | foolishness | by | disturbance |
| conclusion | bad | confidence | dog | conscience |
| gentlemen | duty | chieftain | evil | hardships |
| boldness | cloth | fortress | curse | children |
| courage | cortes | emperor | danger | baggage |
| defeat | husband | devils | kingmen | famine |
| death | dishonor | cross | feathers | jesus |
| gold | montezuma | face | gatherers | bone |
| cry | expedition | act | disservice | get |
| go | exterminate | he | distinction | if |
| god | encounters | how | friendship | cue |
| food | ignorance | gods | lightning | fury |
| night | creation | lance | garrison | death |
| dagger | parrots | jewels | infante | horses |
| justice | mother | mantles | cortes | opinion |
| nonsense | maize | horsemen | plume | drinking |
| montezuma | gift | necessity | kill | multitude |
| chieftains | men | fortresses | not | possession |
| huihilobos | it | improvement | me | misfortunes |
| sacrifices | pay | moderation | law | musketees |
| ornaments | guns | knowledge | lady | montezuma |
| mischief | rites | musician | mercy | nobility |
| dollars | pardon | majesty | fright | marches |
| mexico | muskets | nephew | sierras | mantle |
| power | opponent | padre | treasure | sleep |
| ears | mountains | mare | sacrifice | mock |
| hut | themselves | eye | pestilence | god |
| no | crossbowmen | on | malefactors | or |
| man | punishment | run | reputation | sea |
| rags | nonentity | shot | obedience | skin |
| stone | shoulder | spain | password | trees |
| sierra | ravings | palace | sunrise | slaves |
| shelter | silver | traitor | speech | straits |
| stallion | truth | religion | valor | surprise |
| squadrons | sign | prisoners | stab | spaniards |
| protection | son | stratagems | tax | throughout |
| opportunity | no | soothsayers | or | possibility |
| tlaxcalans | war | touchstone | way | victorious |
| suffering | town | victories | Wars | vassalage |
| soldiers | winds | strength | wives | thoughts |
| voyages | savage | welcome | silver | tribute |
| strike | warfare | towers | worship | wounds |
| words | warriors | wound | watchmen | world |
| year | surrender | wood | turbulent | work |
| war | wickedness | yet | yourselves | why |
| so | opportunity | we | tezcatapuca | up |

CONQUEST DISPLAY OCTOBER 1965 ANDRE

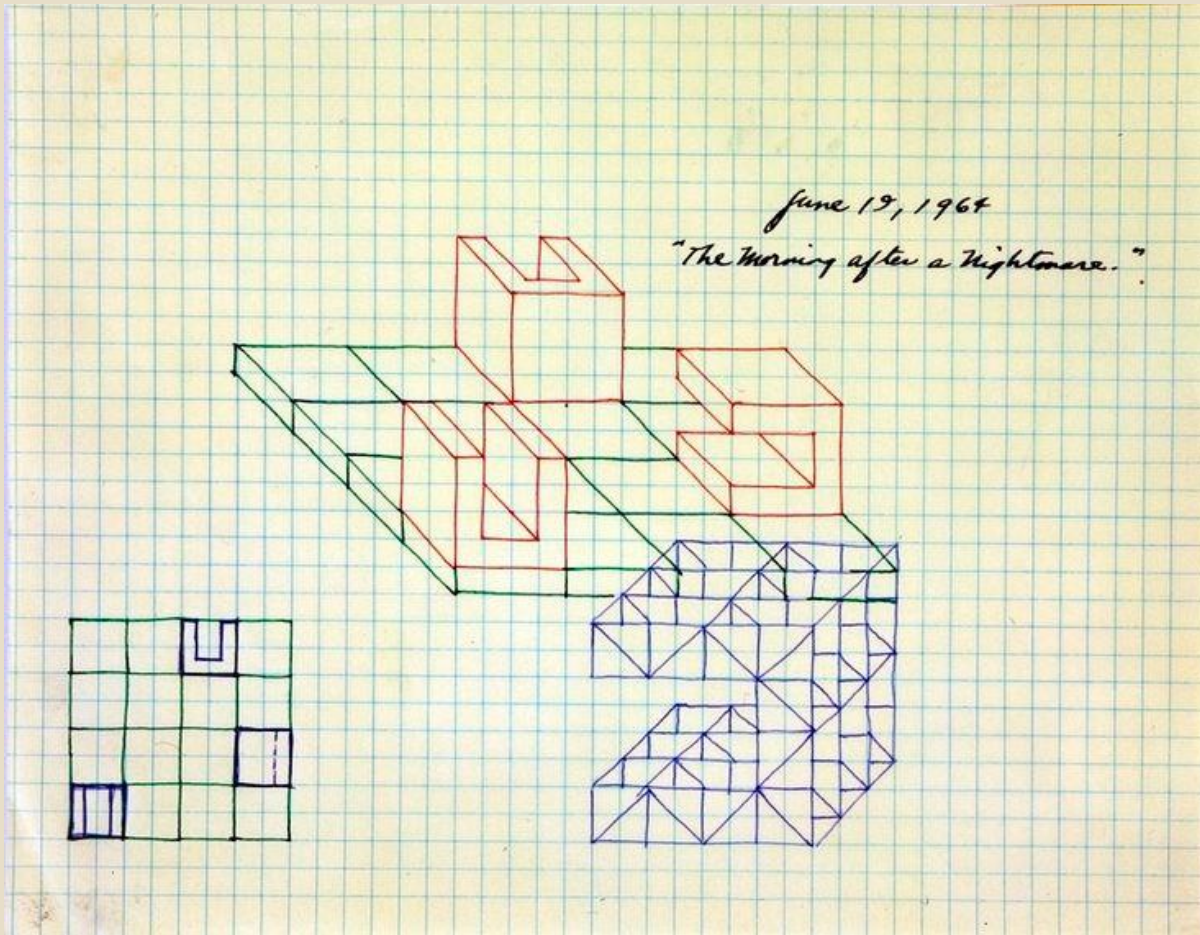


CARL ANDRE (1935)

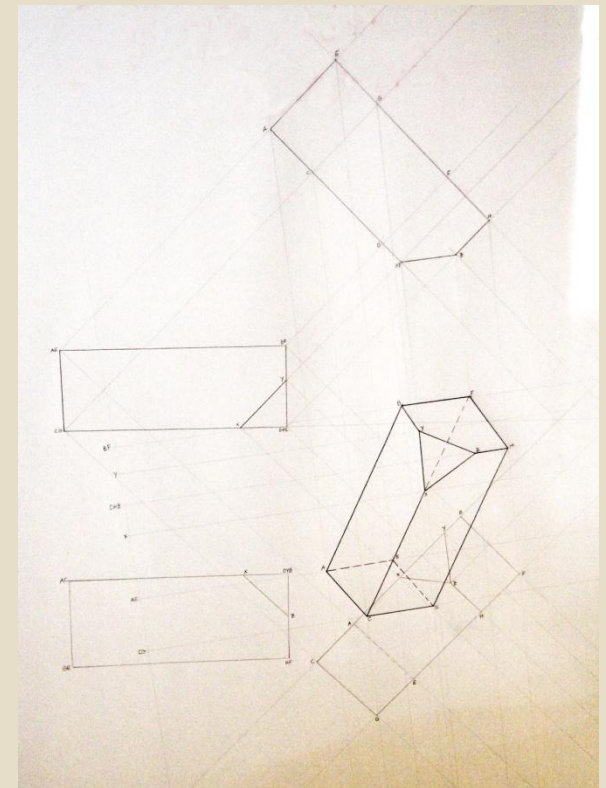
Segment exagon (2014 -15)

Conquest Display October 1965

TONY SMITH (1912- 1980)



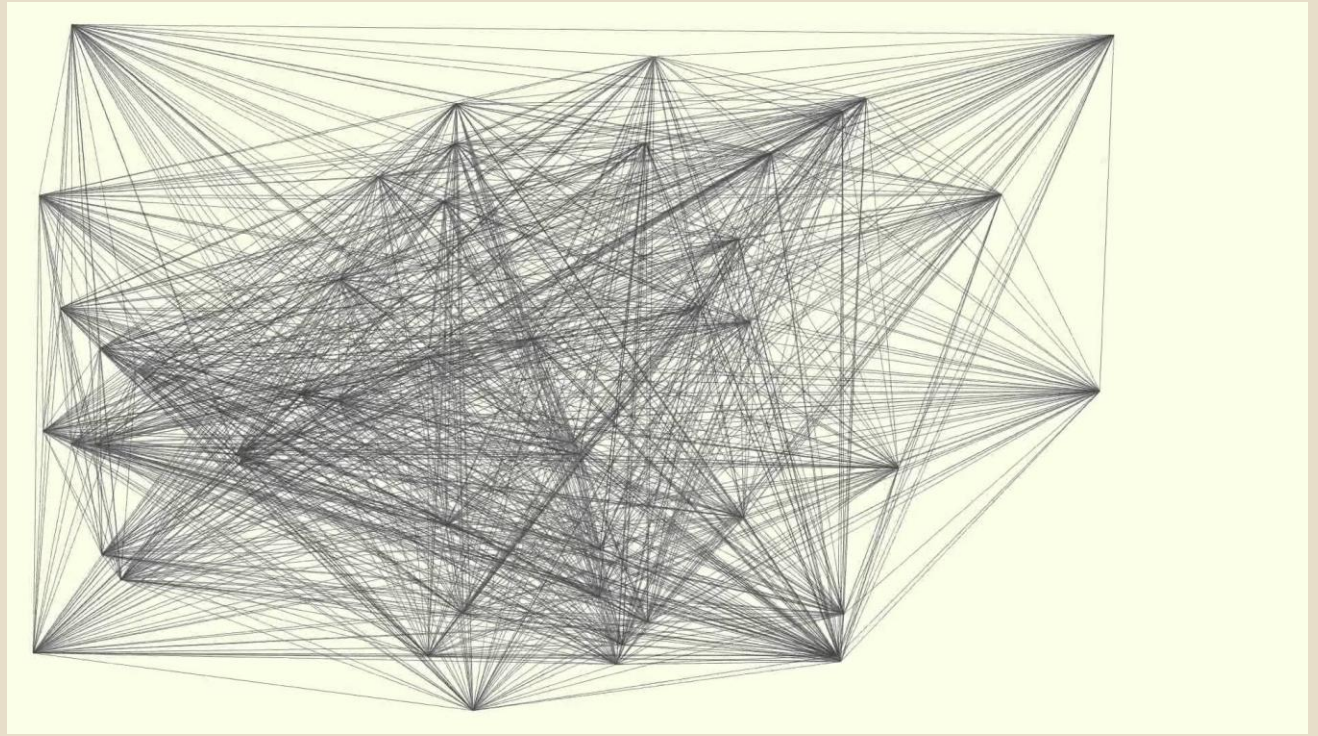
Morning after a nightmare (1967)



Drawing

SOL LEWITT
(1928-2007)

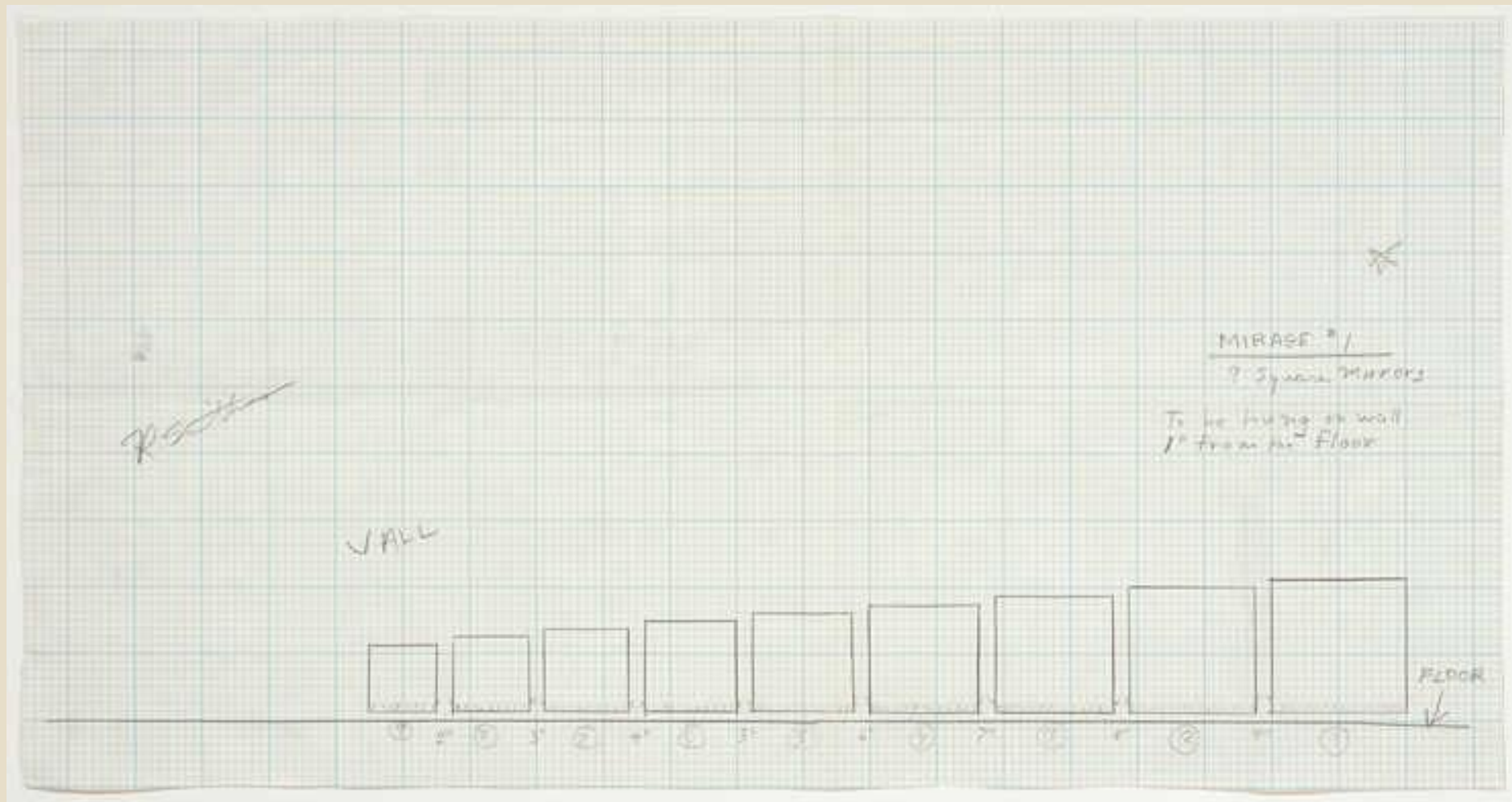
Wall drawing
118 (1971)



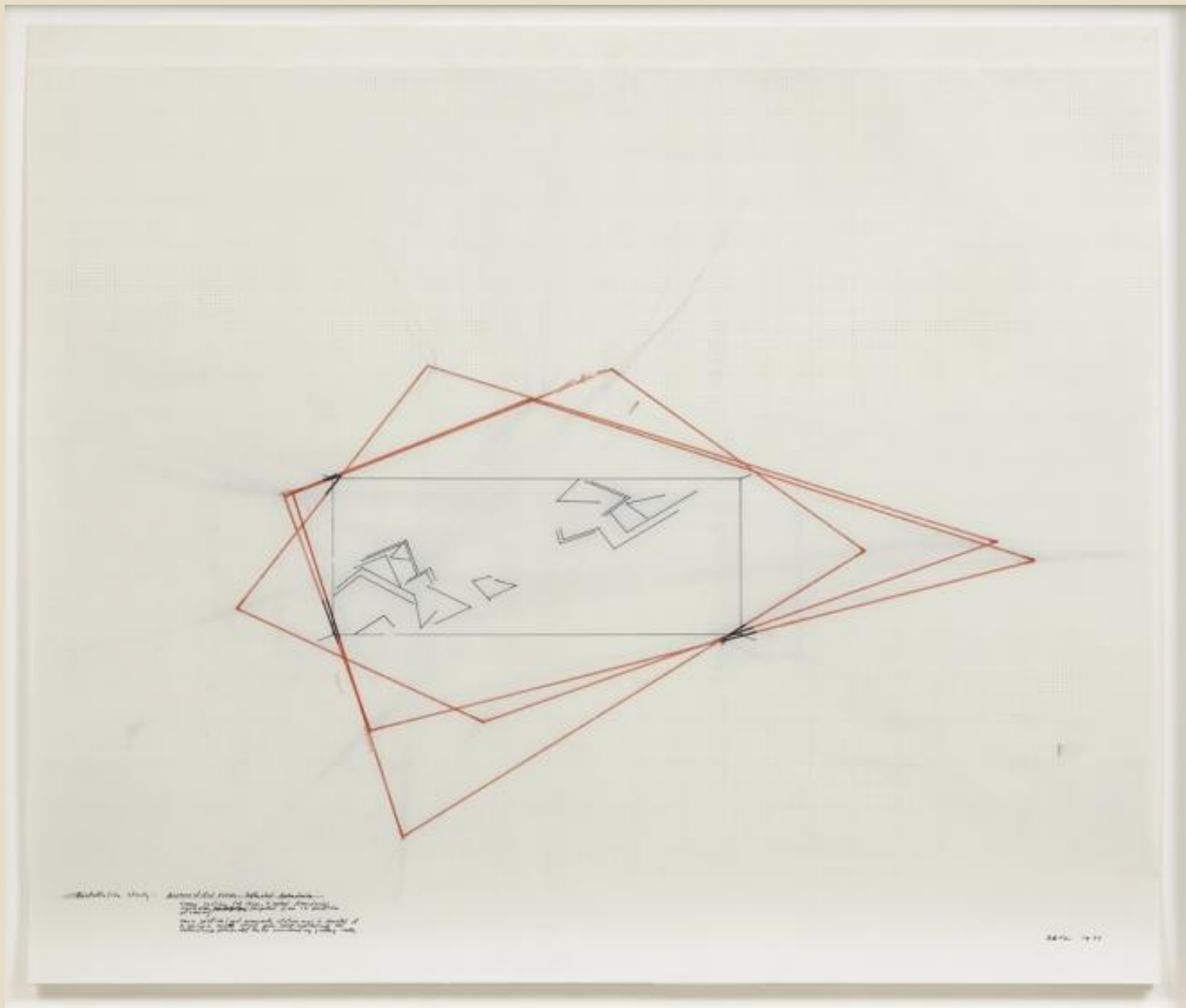
Six geometric figures 1980-81)



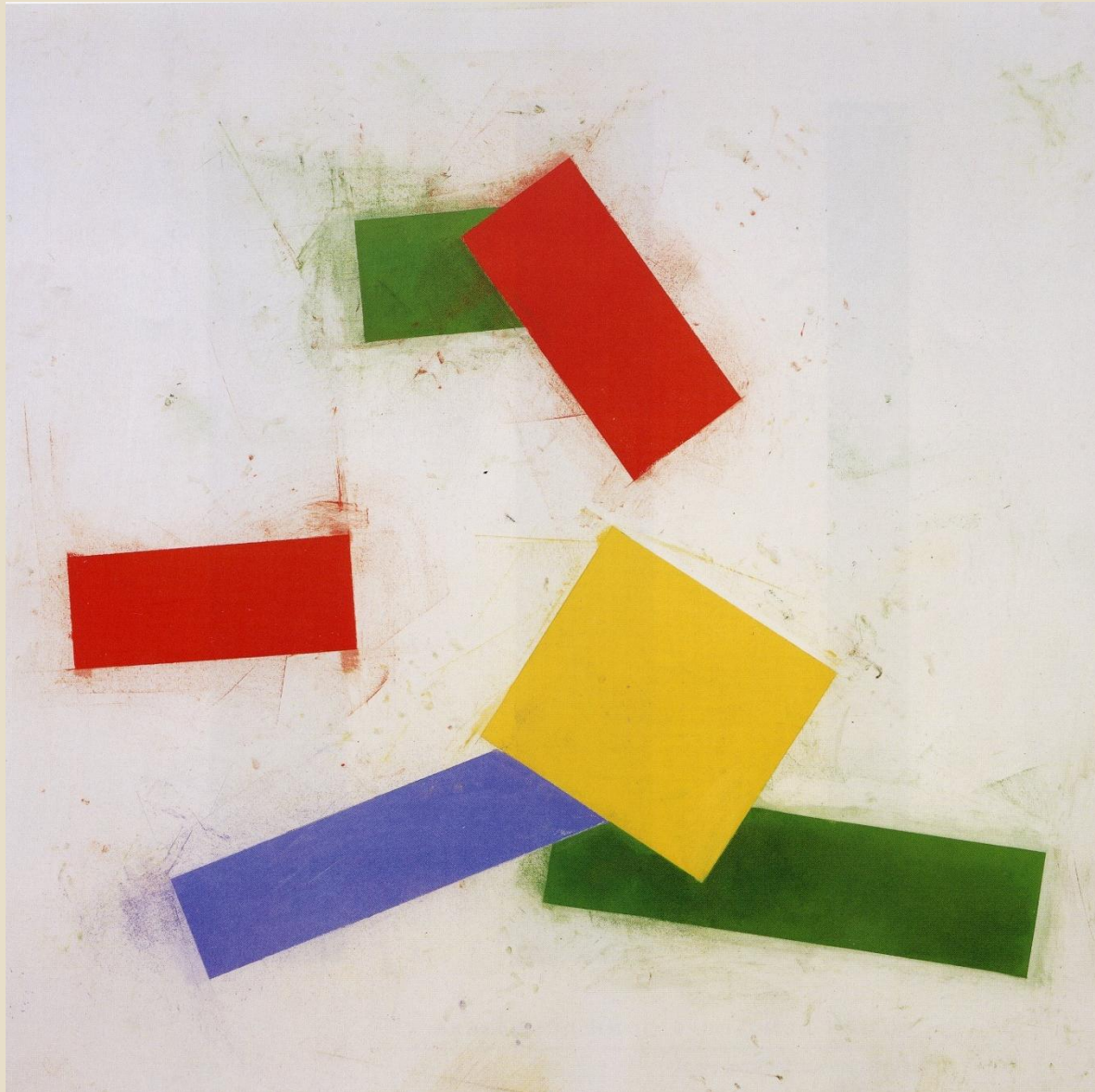
RICHARD SERRA (1939) Drawing (2013)



ROBERT SMITHSON (1938-73) Working drawing for mirage * 1 / Non site* 2



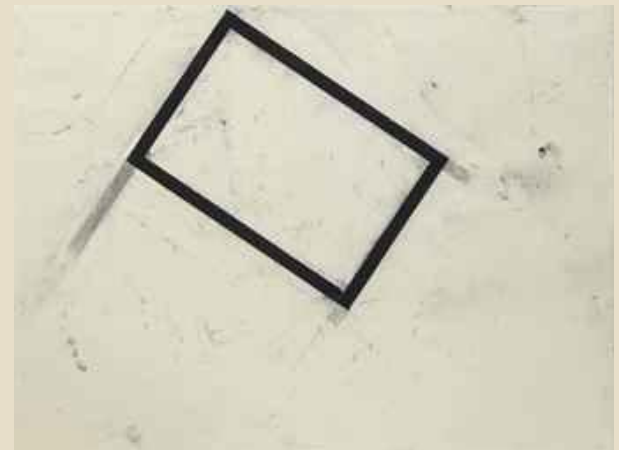
BARRY LEVA (1941). Instalation study (1977)



JOEL SHAPIRO (1941)

Sin título (2000)

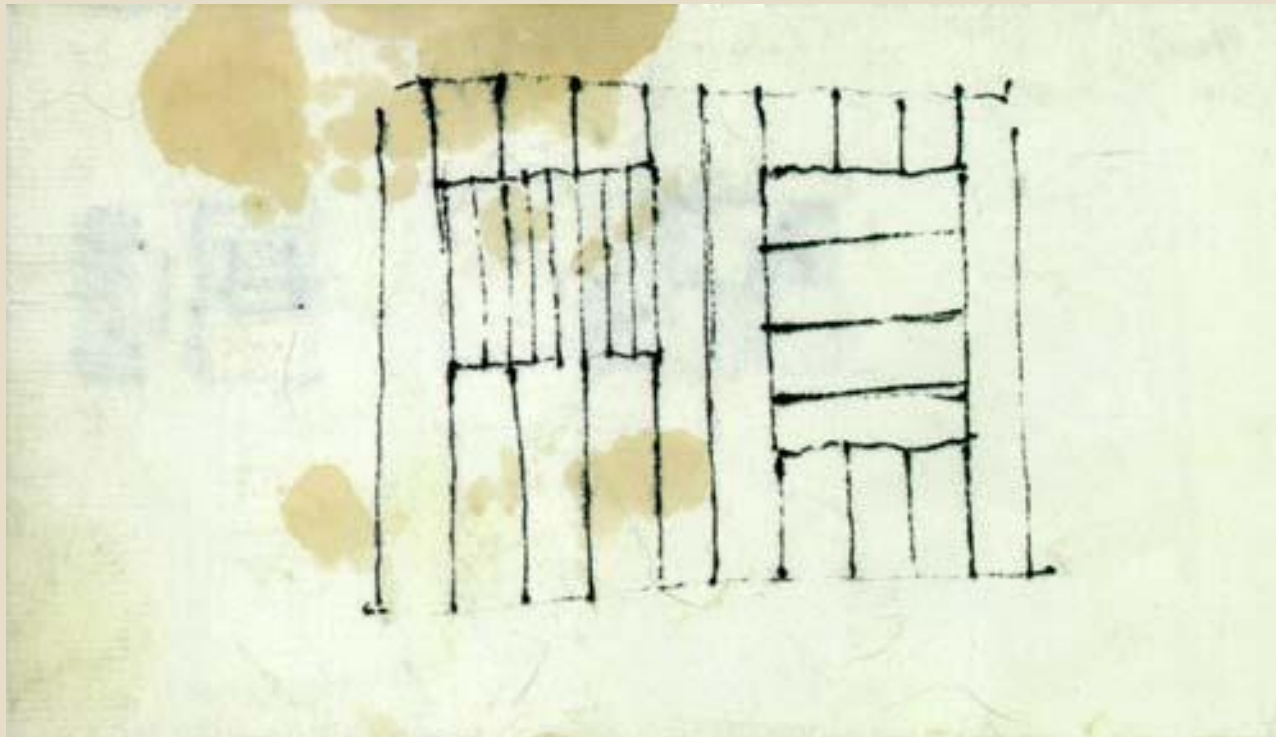
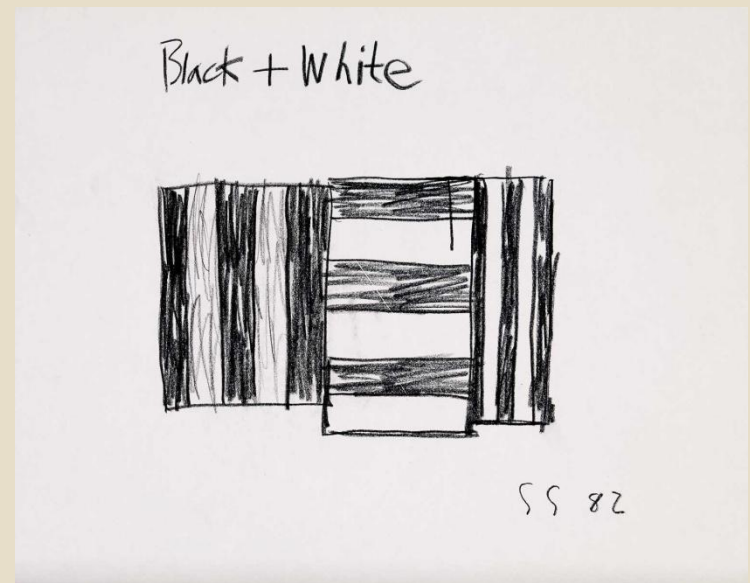
Sin título (1977)

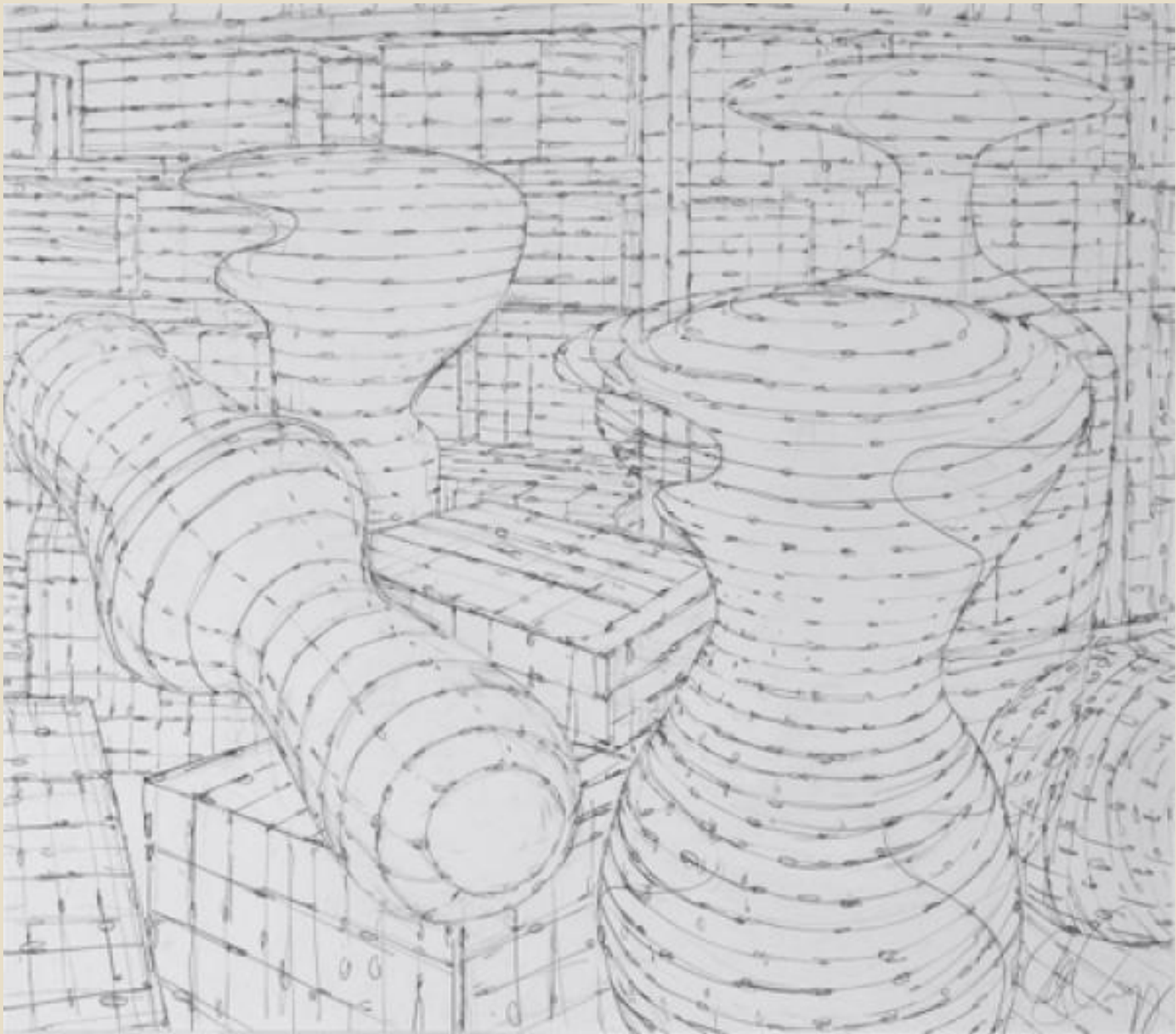


SEAN SCULLY (1945)

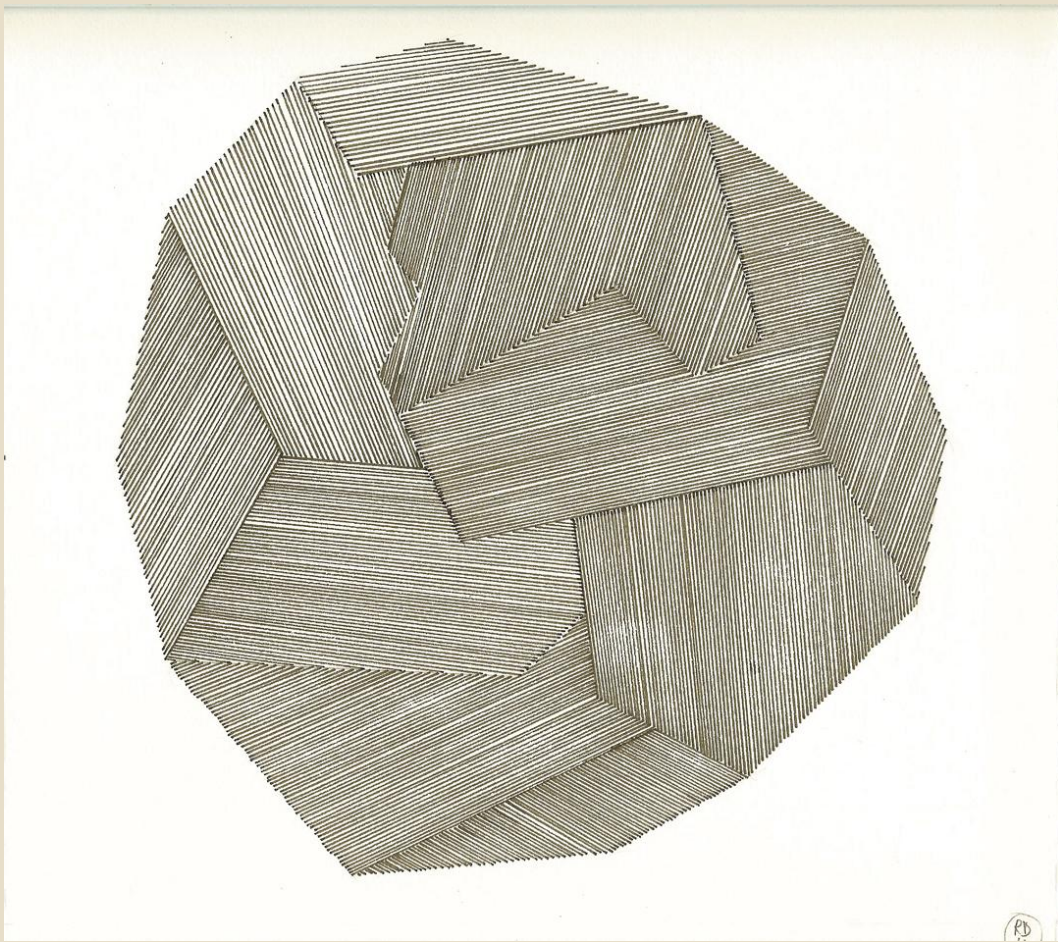
Black & white

Dibujo en el tiempo presente





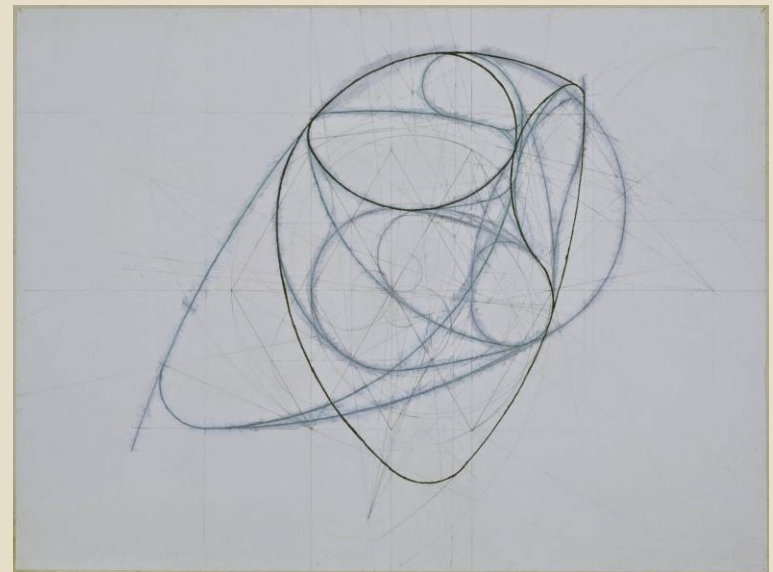
TONY CRAGG

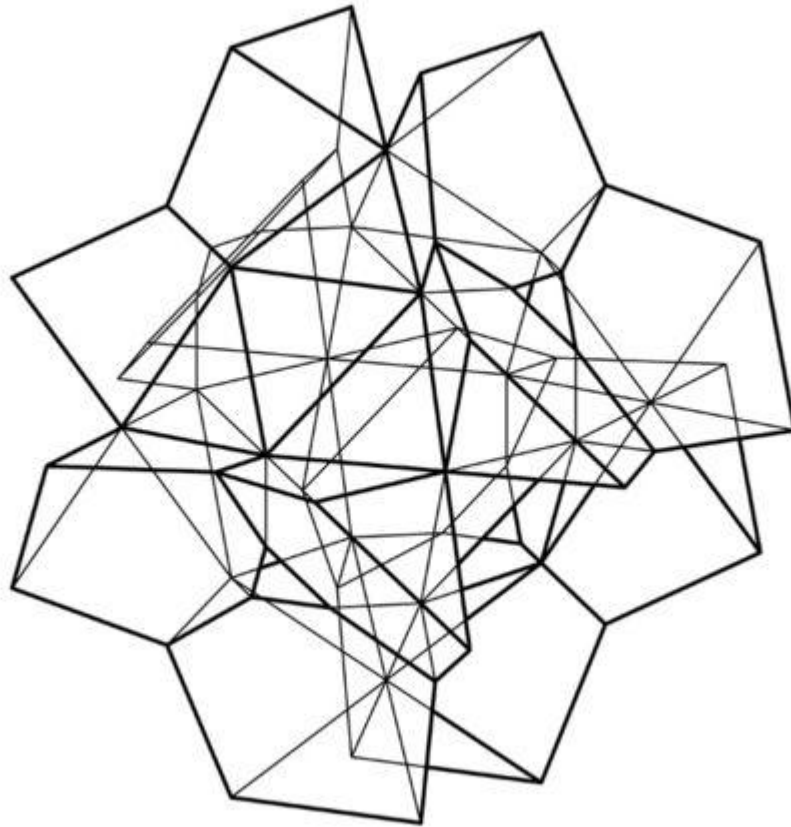


RICHARD DEACON
(1949)

14-11-11

It's Orpheus When There's Singing (1979)





OLAFUR ELIASSON

(1967)

