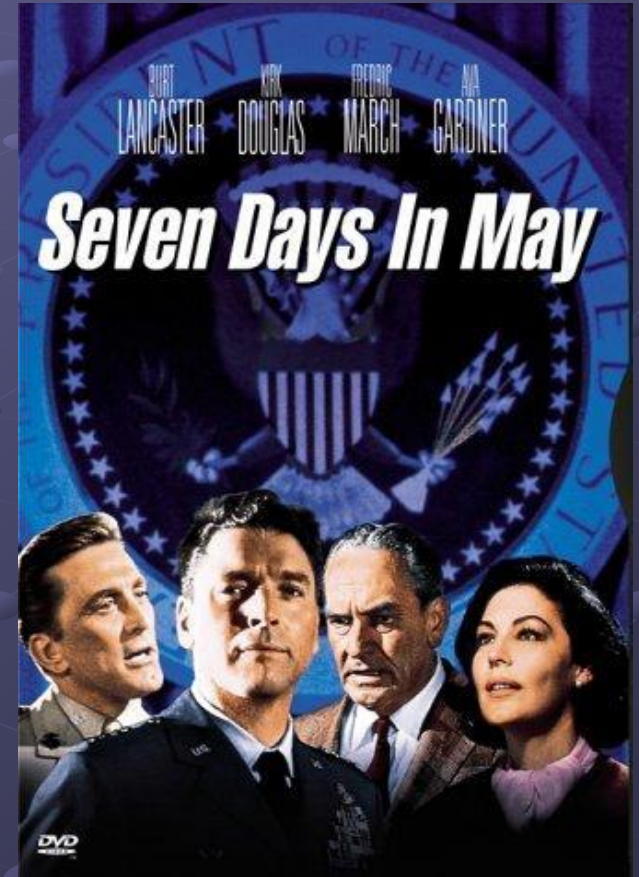


El lenguaje de los carteles

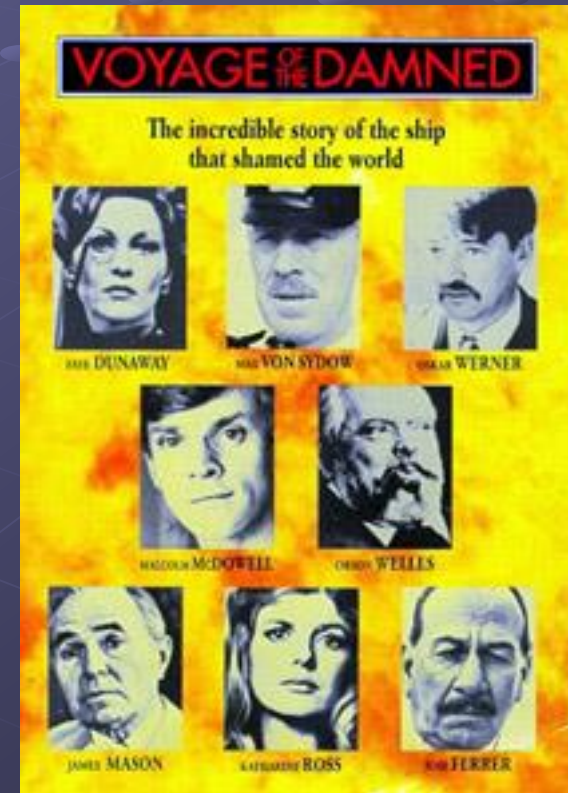
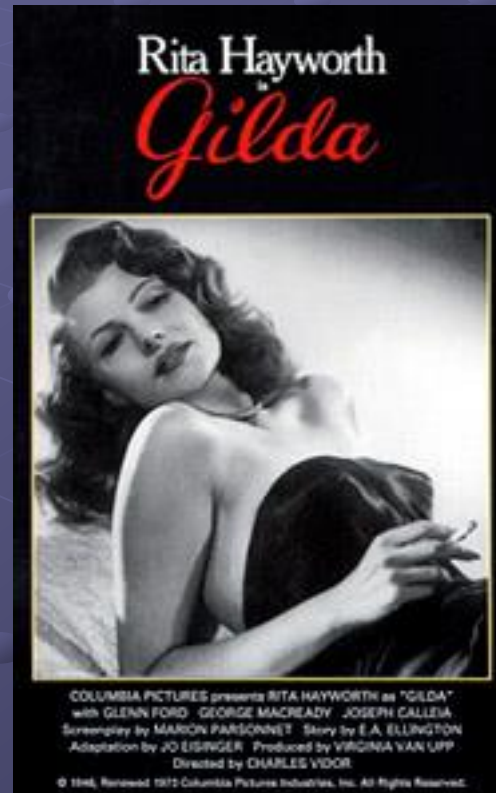


José Luis Sánchez Noriega
Universidad Complutense

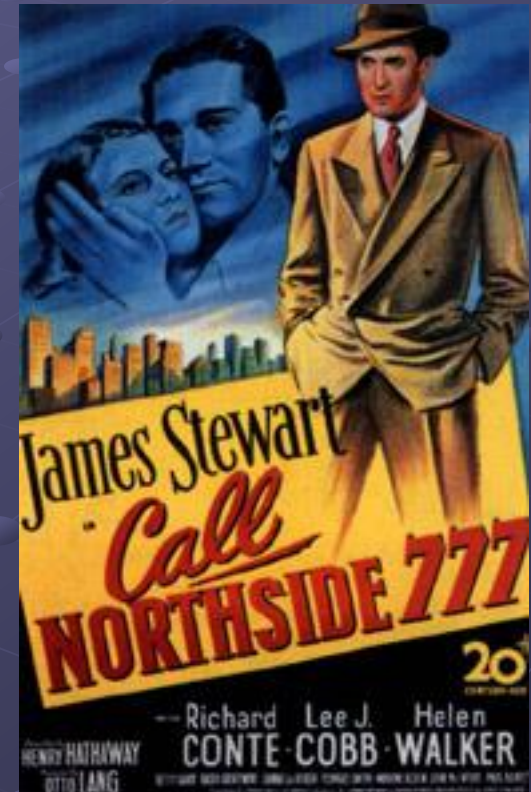
Atractivo de la estrella



Atractivo de la estrella



Atractivo de la estrella



Atractivo de la estrella



Referencia al género

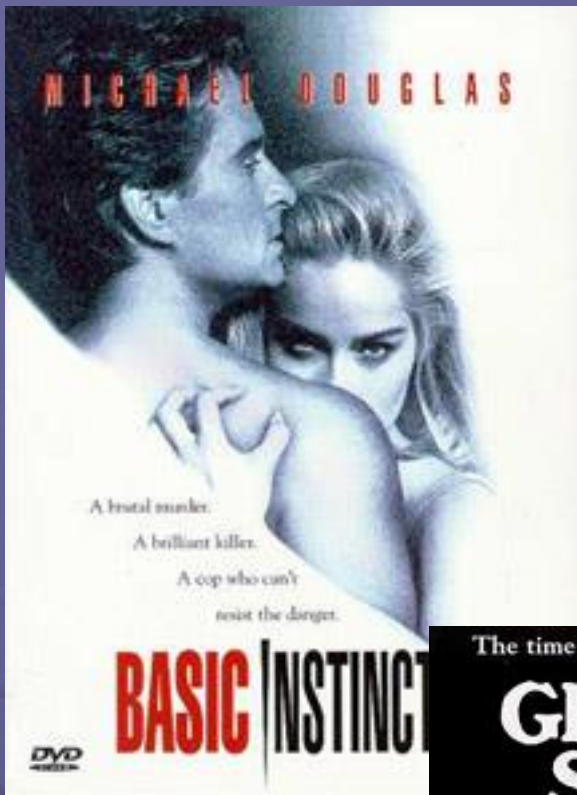


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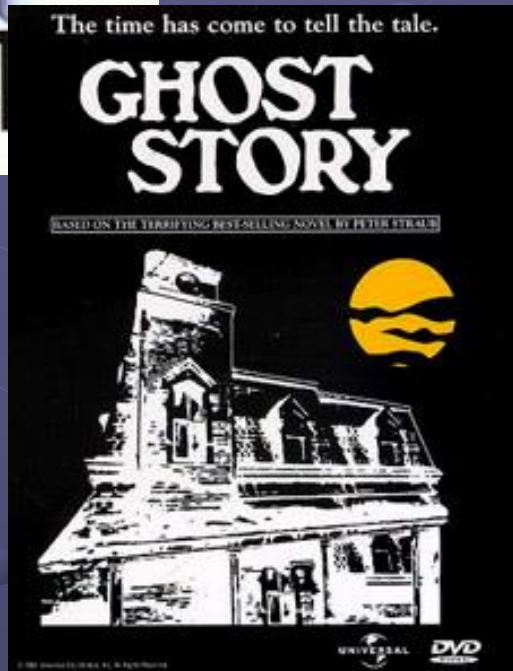


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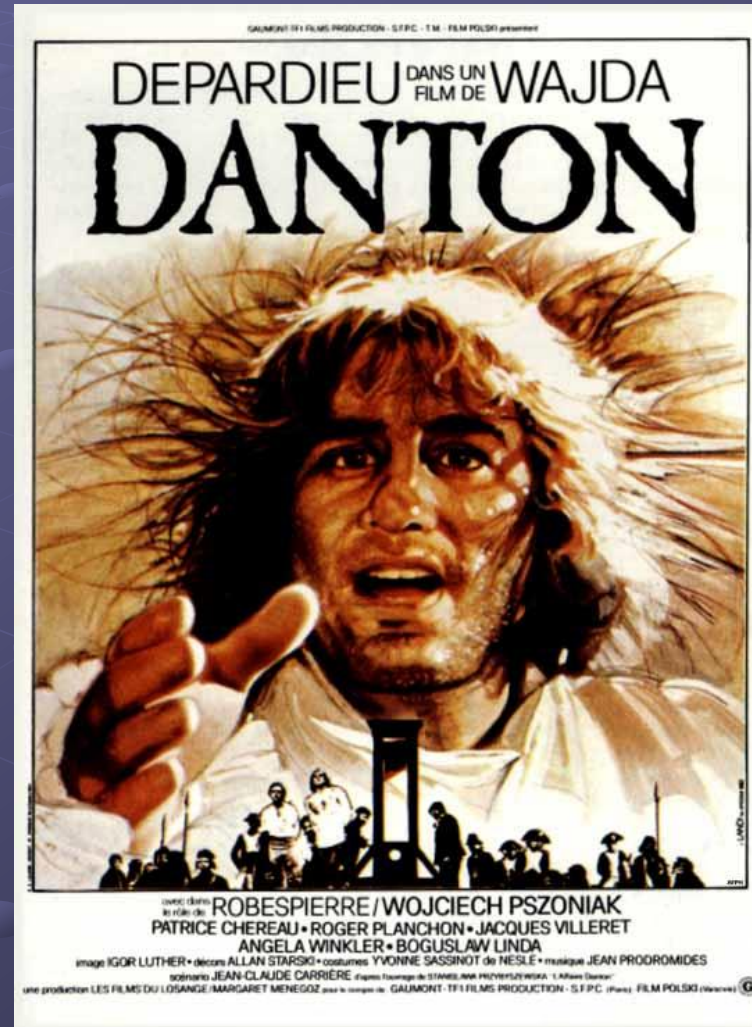
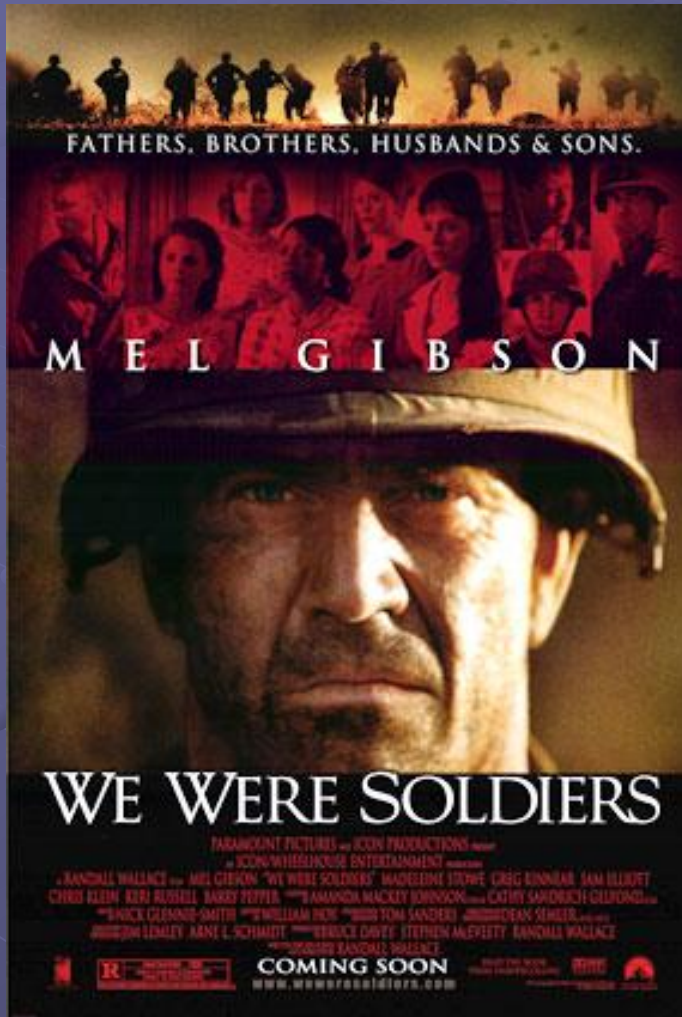
Referencia al género



Género y estrellas



Género y estrellas

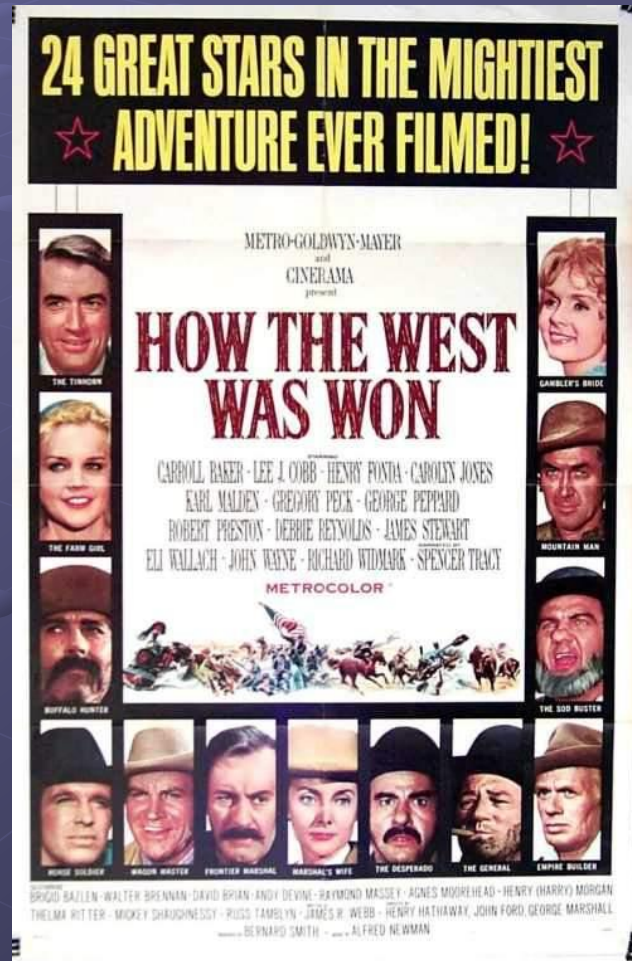


Género y estrellas

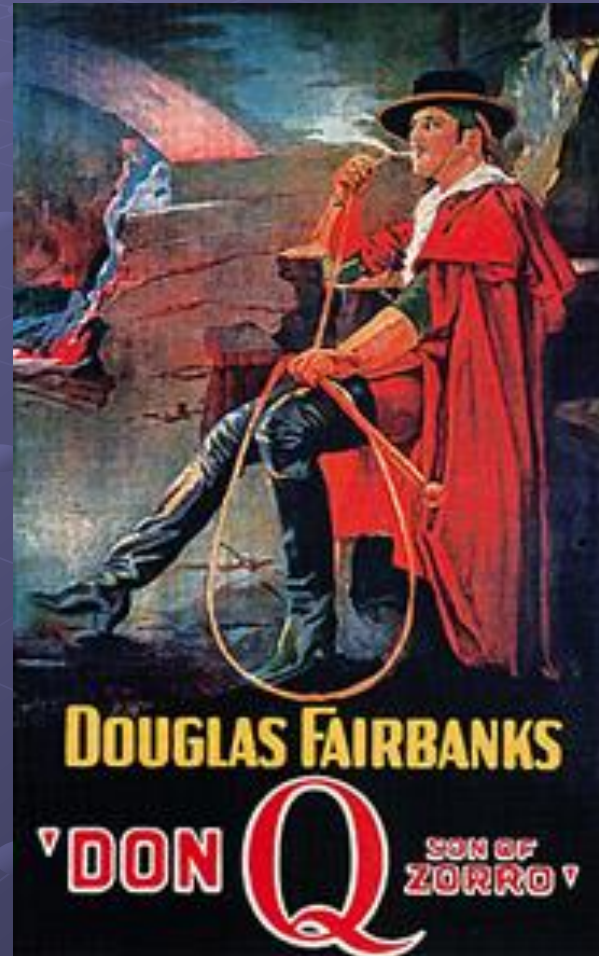




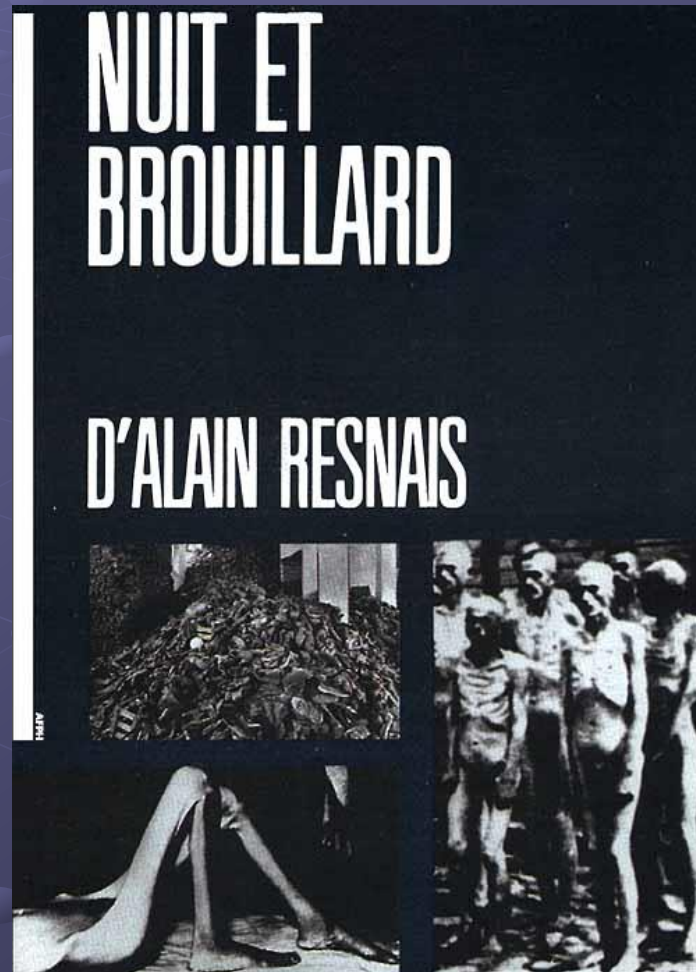
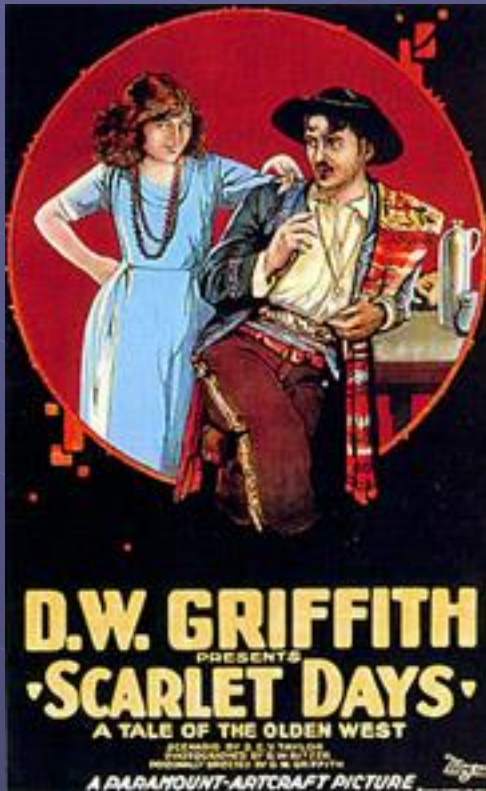
Género y estrellas



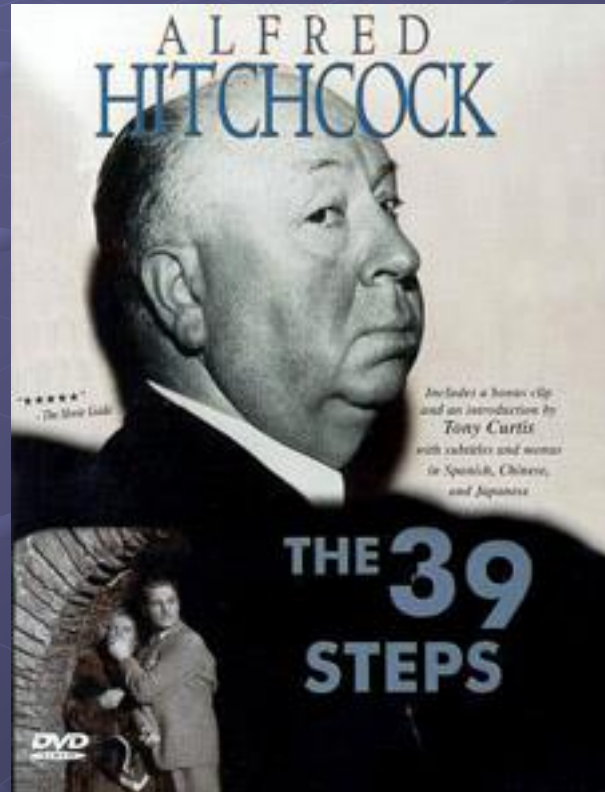
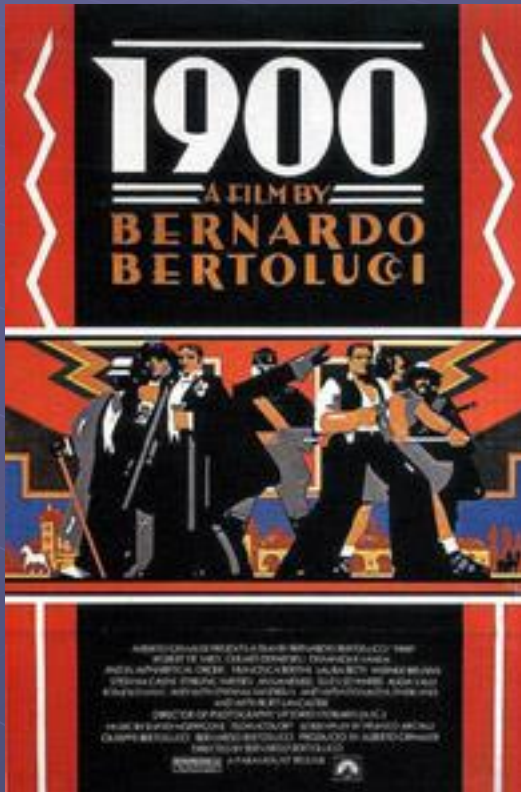
Género y estrellas



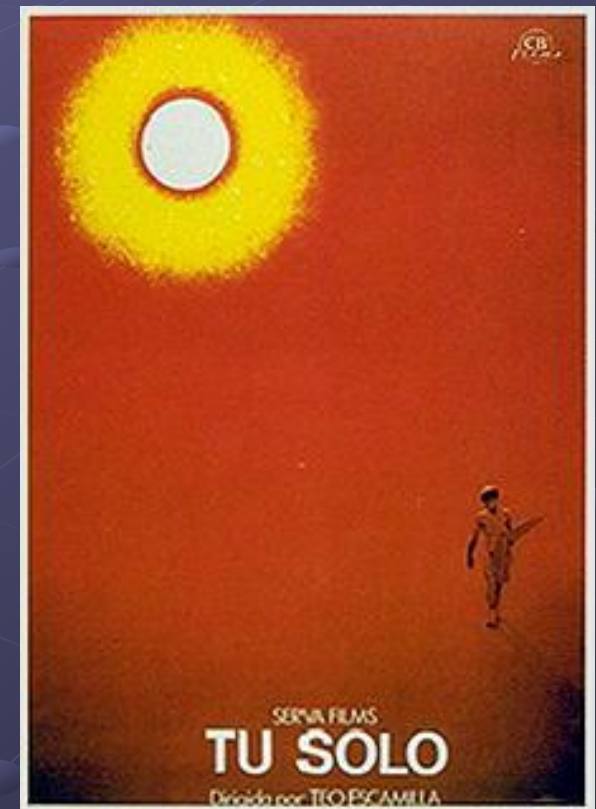
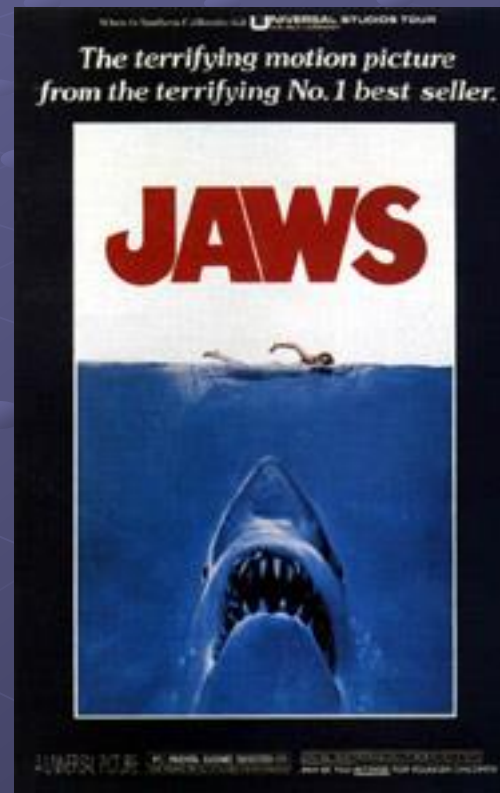
Referencia al director



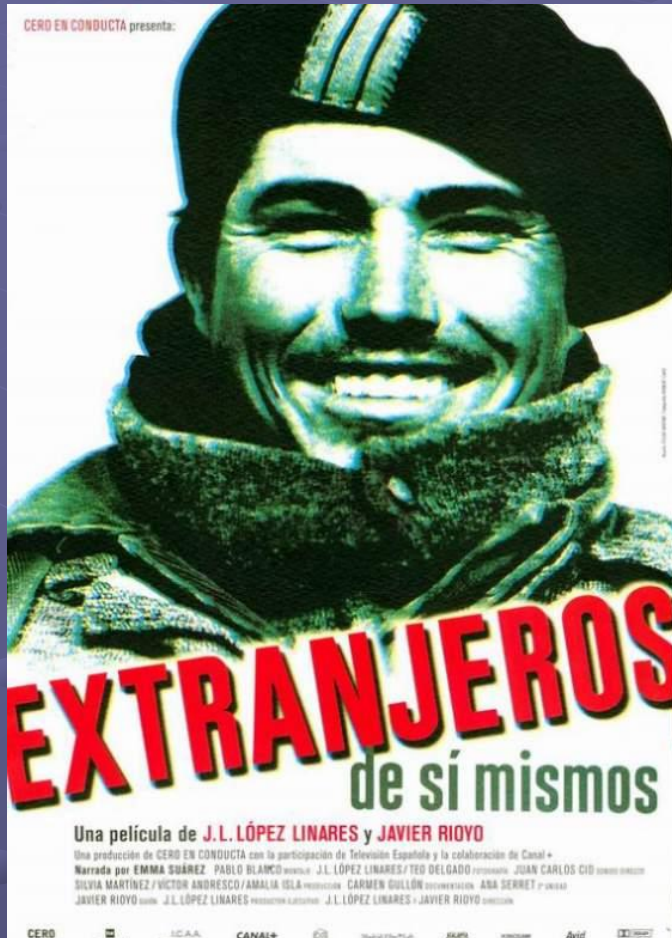
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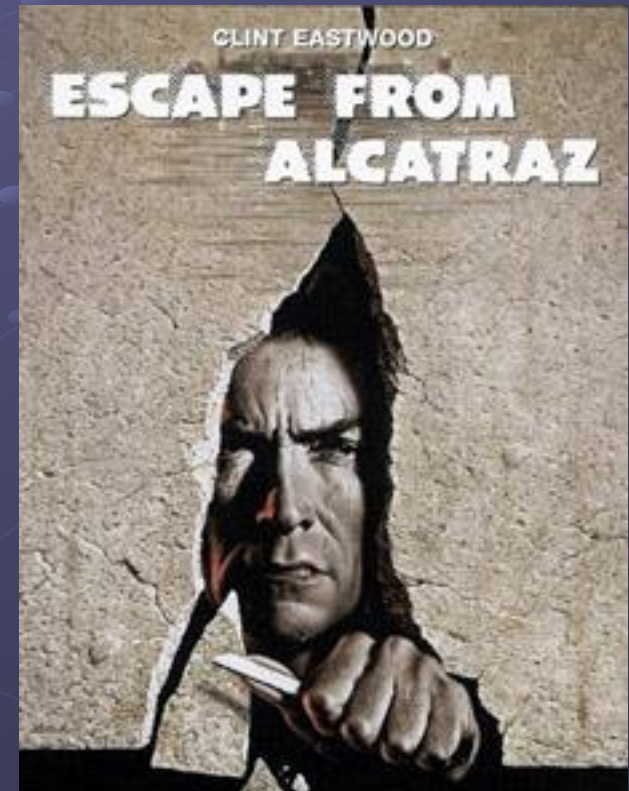
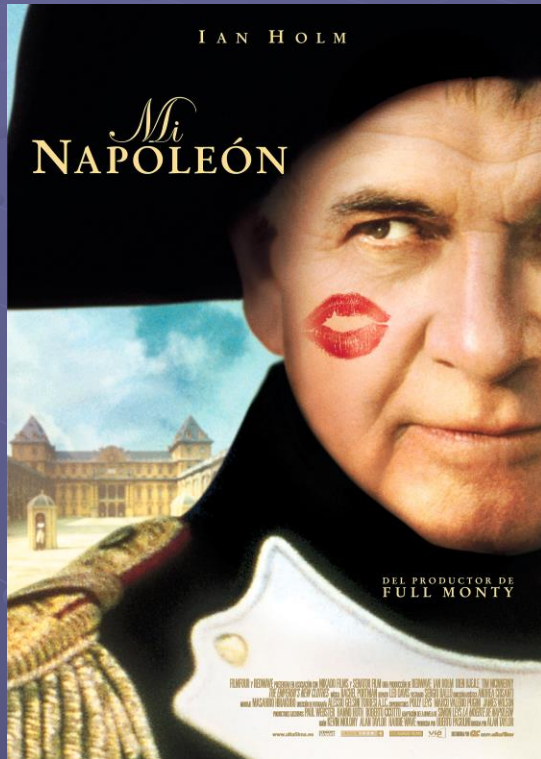
Plasmación visual del tema de la película



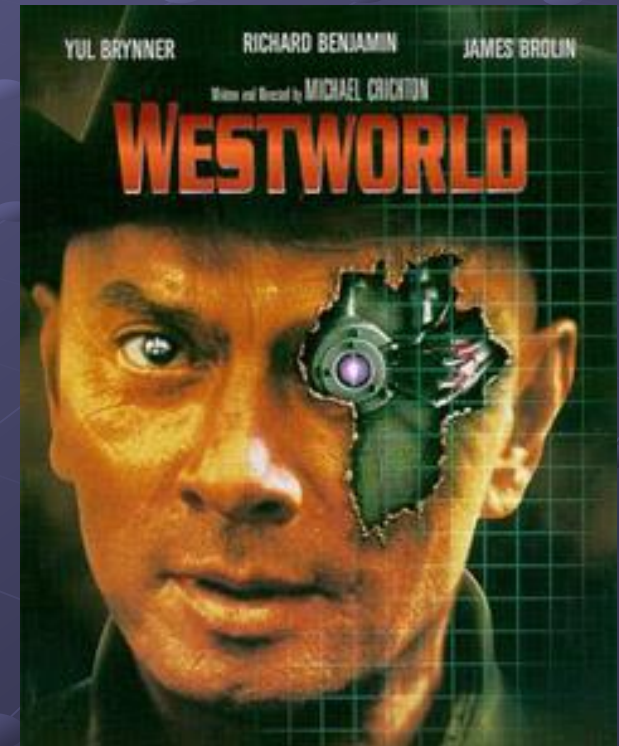
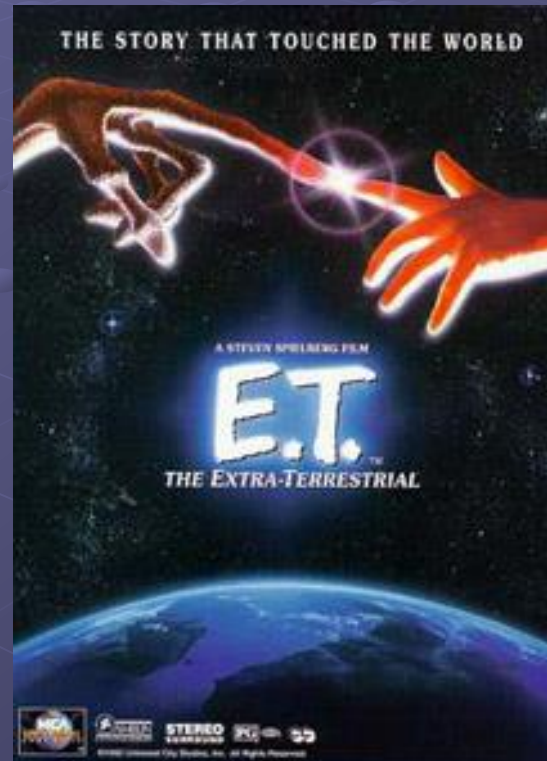
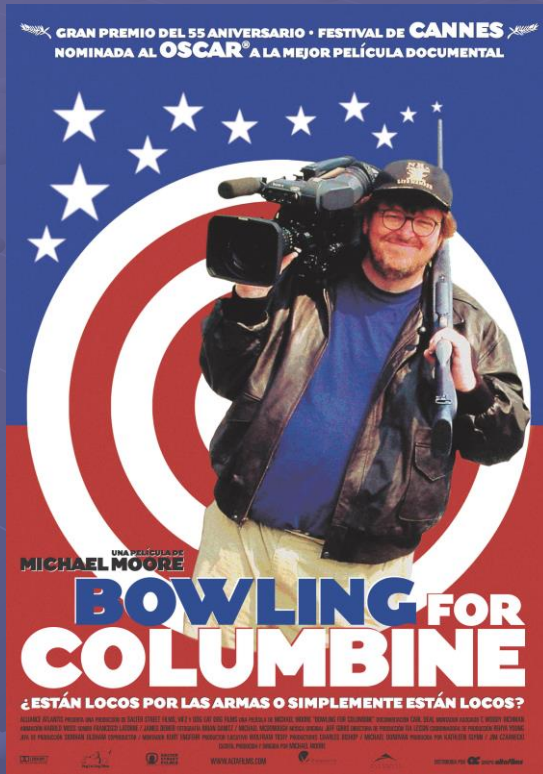
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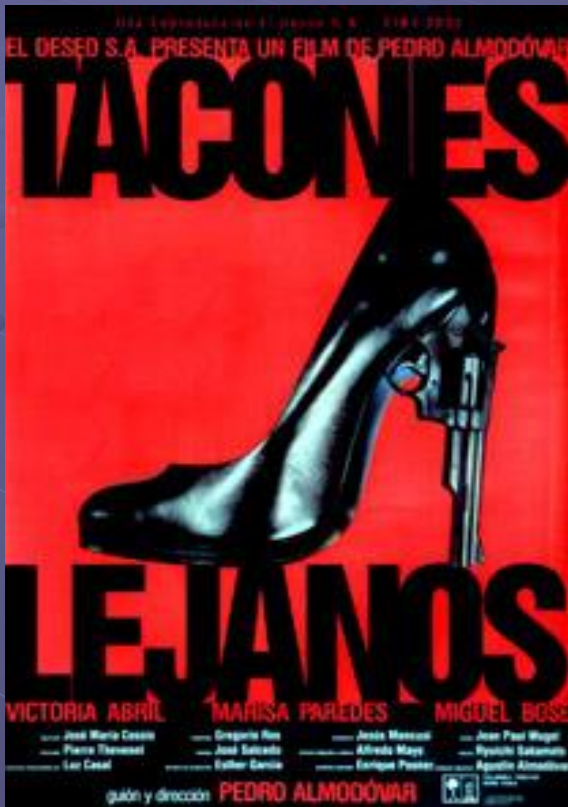
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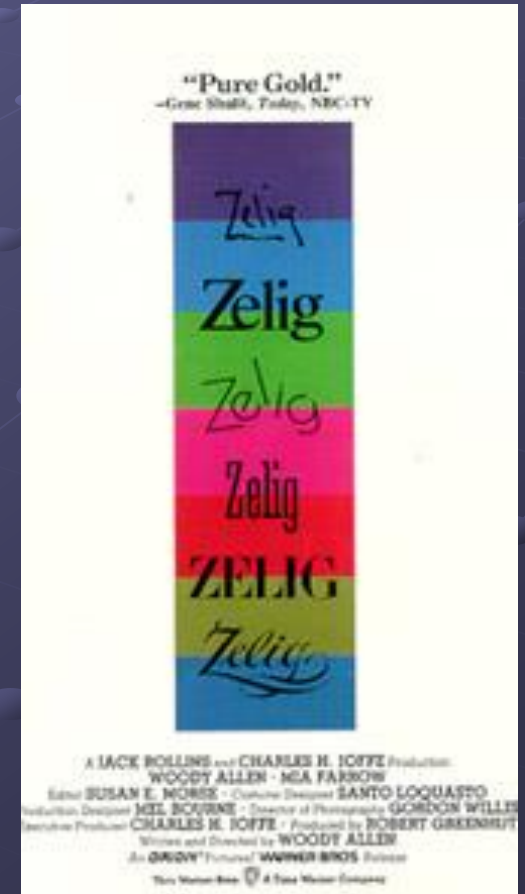
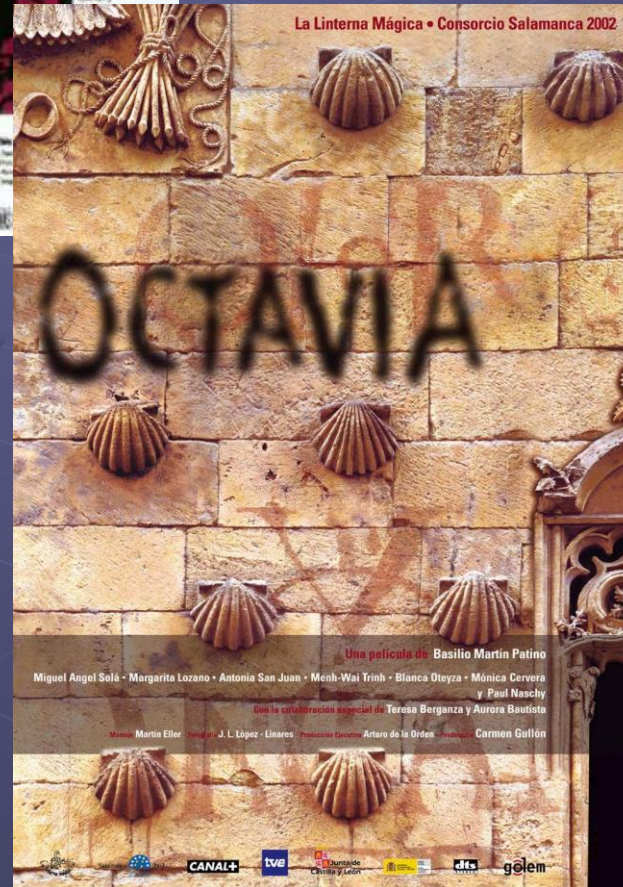
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Simbolizaciones



Simbolizaciones



Simbolizaciones

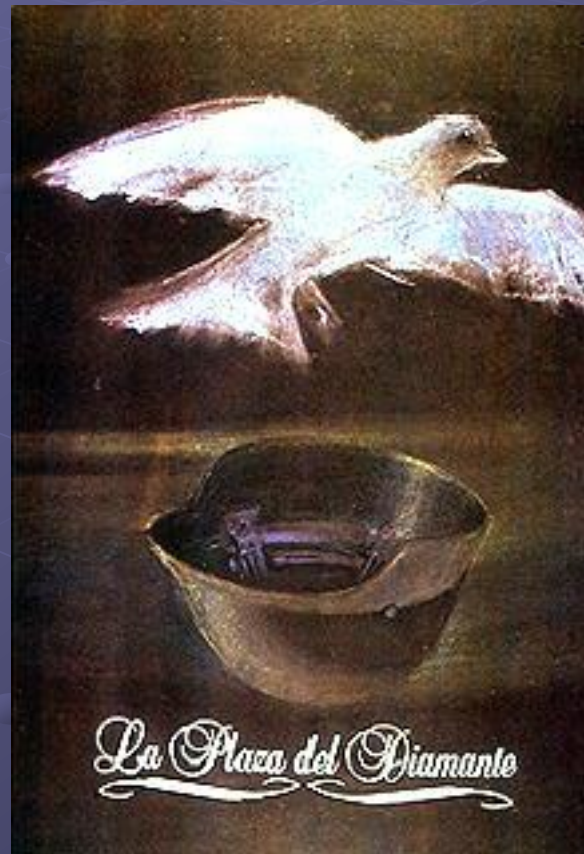


"Todos los hombres sois iguales"

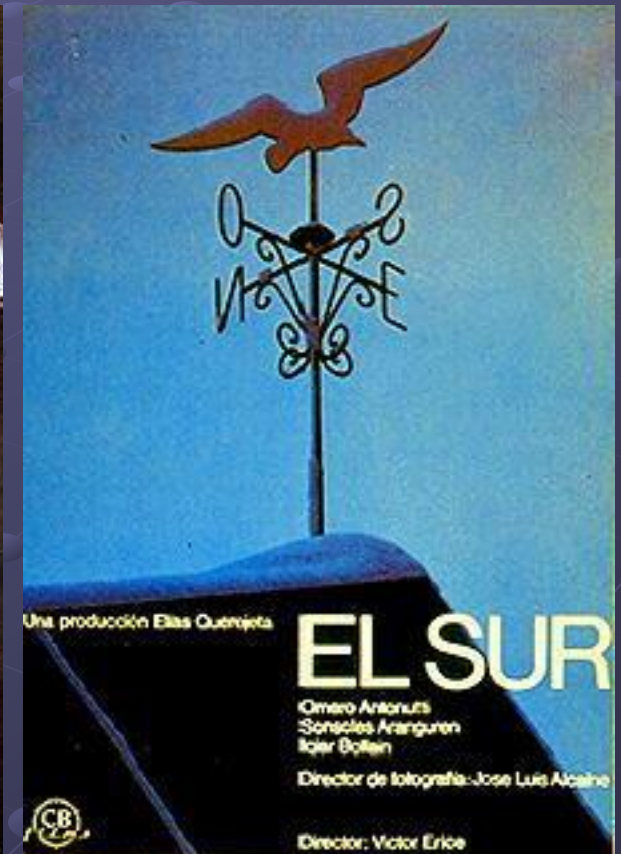
DIAMOL ARIAS
ANTONIO RESINES
JUANDO PUIGOOZIE
CRISTINA MARGOS
Con la colaboración especial de
MARIA BARRANCO
PASTORA VEGA
KITH MANVER

Una producción
de OMAR ANTONIUS
SONCHOS ARANGUREN
IGOR BOLLIN
Basada en el libro
de MANUEL GÓMEZ FERREIRA

CB



La Plaza del Diamante



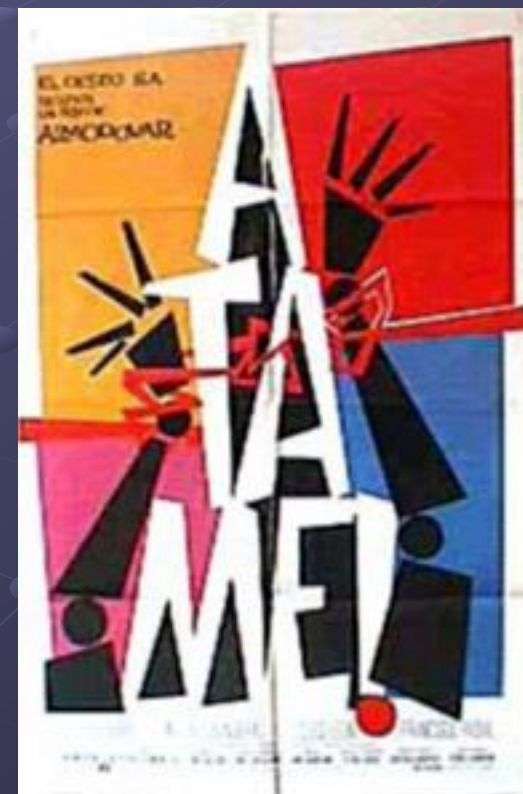
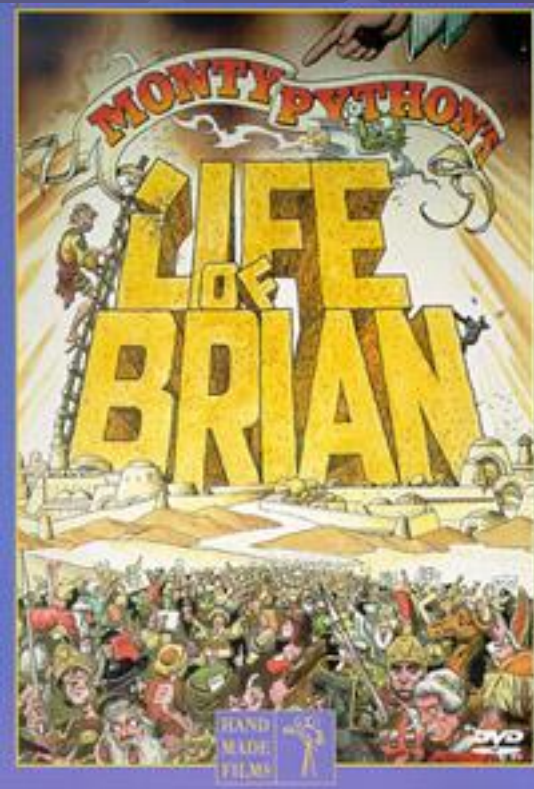
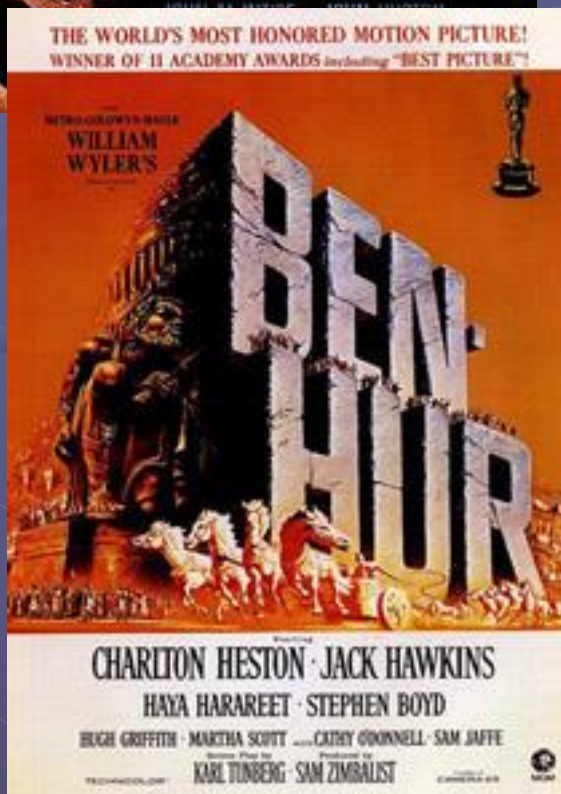
Una producción Elias Cuerejeta

EL SUR

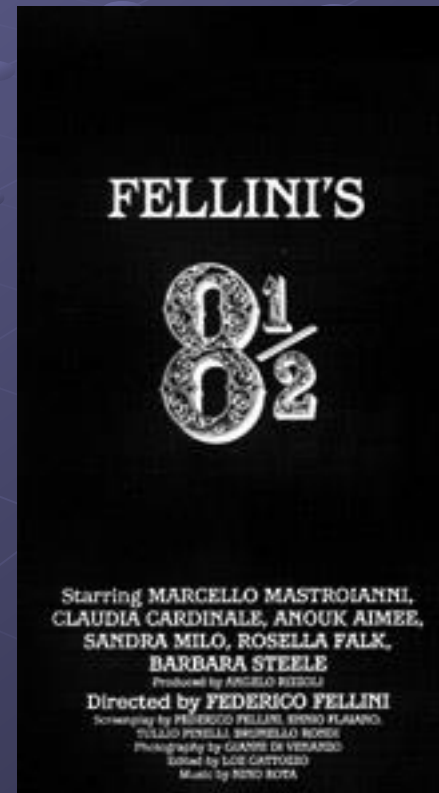
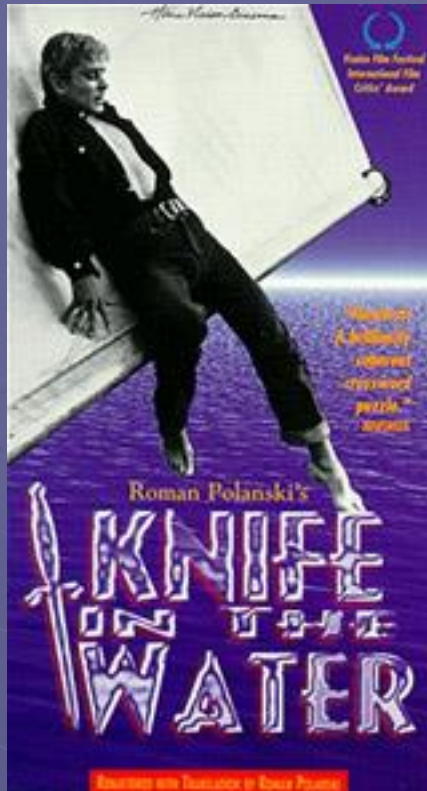
Omar Antonius
Sonchos Aranguren
Igor Bollin
Director de fotografía: Jose Luis Alcaine
Director: Victor Erice

CB

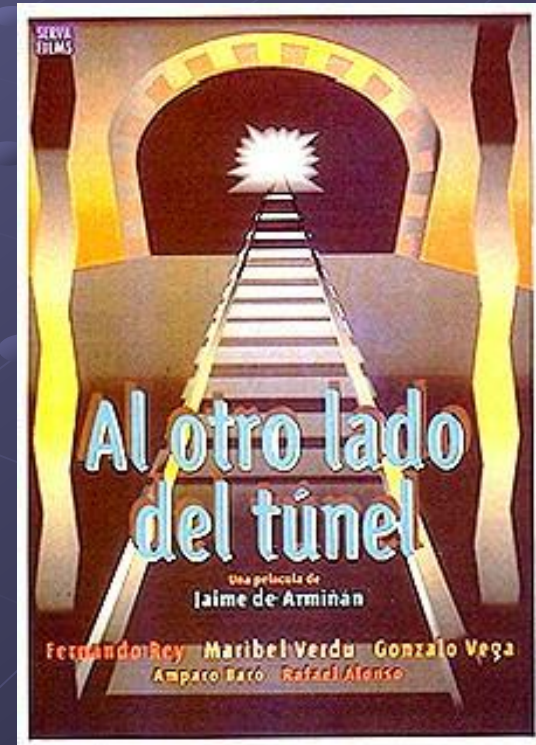
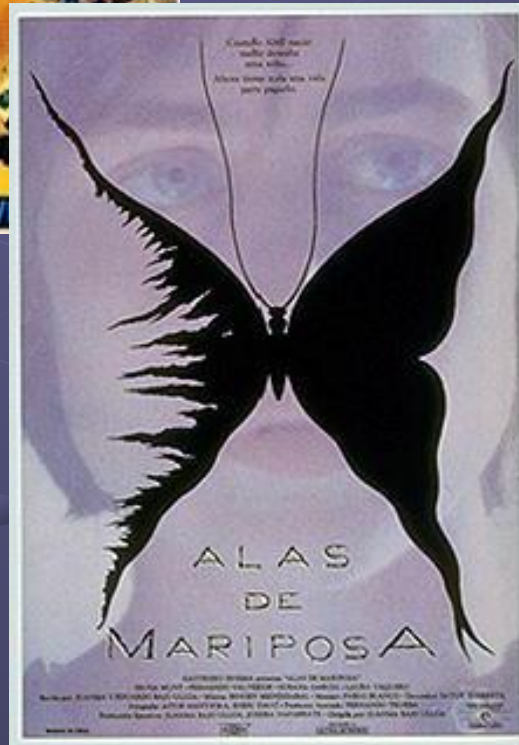
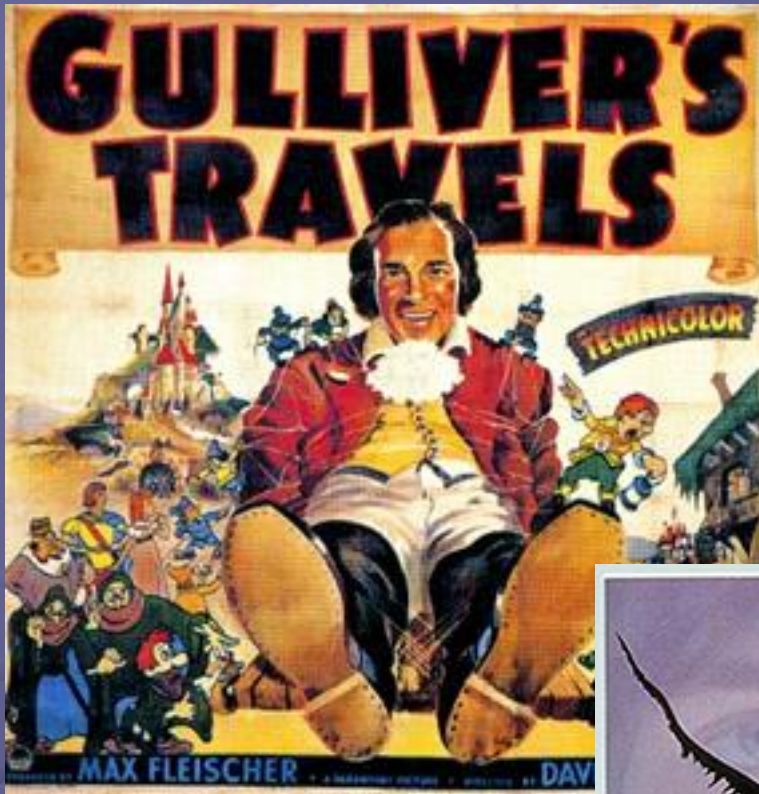
La fuerza del título



La fuerza del título



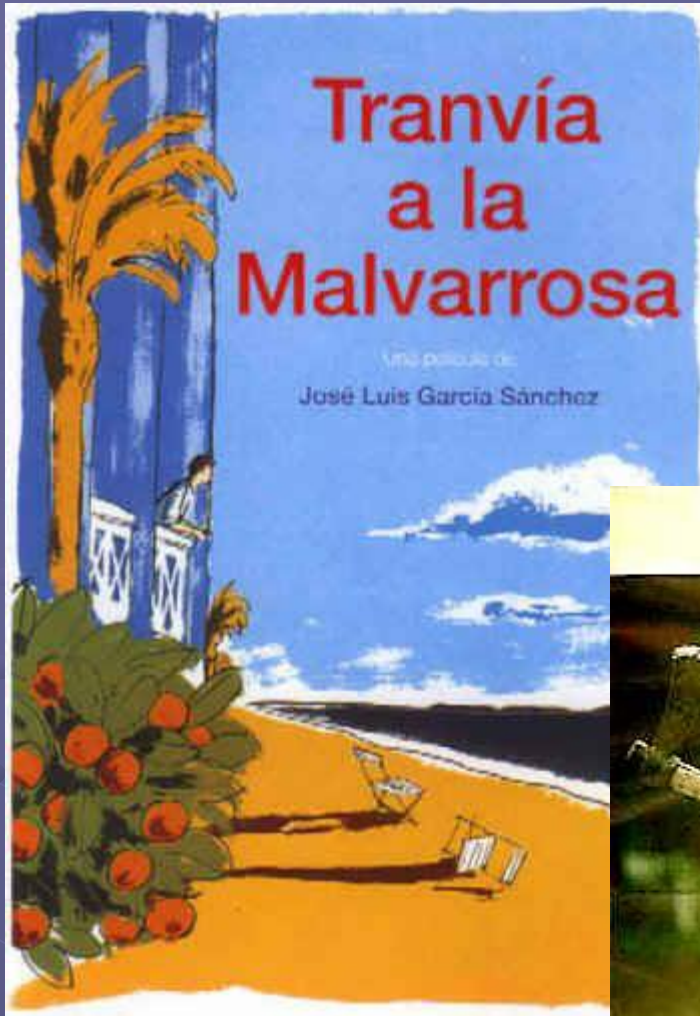
La fuerza del título



Ambigüedad y enigmas



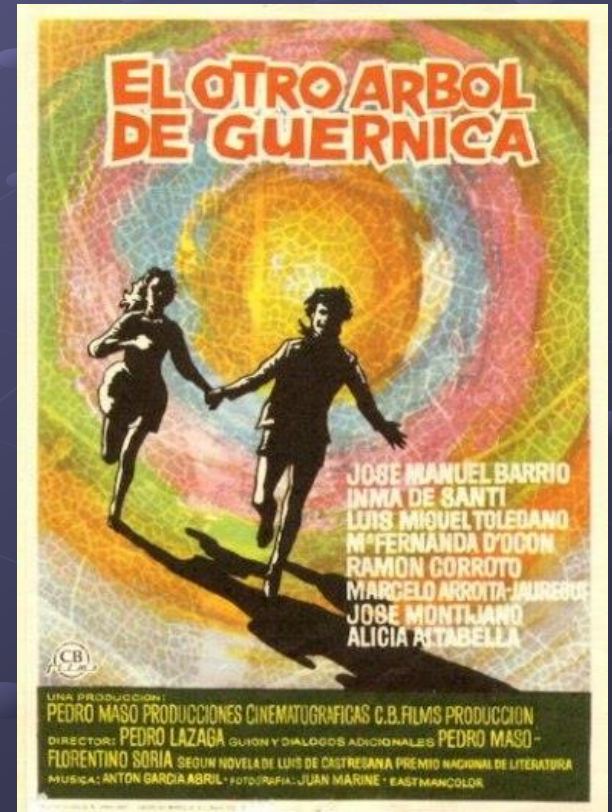
Ambigüedad y enigmas



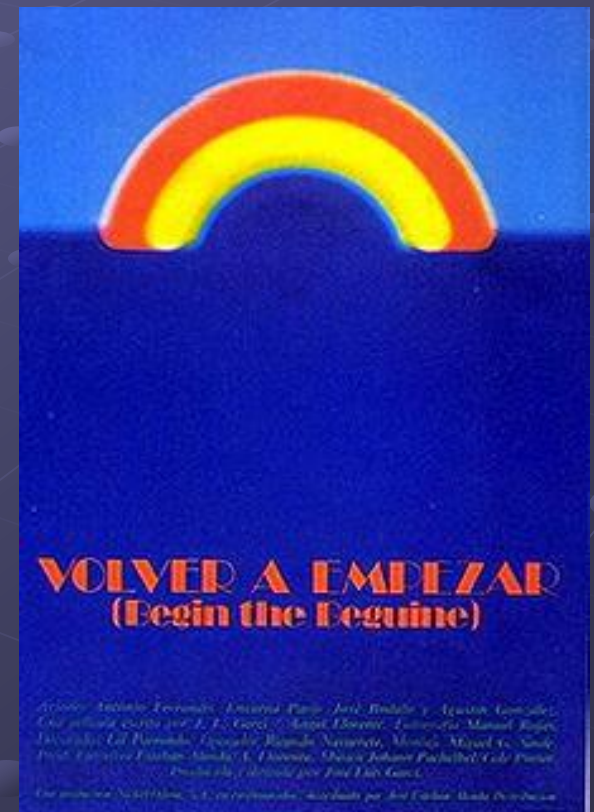
„Man ist verblüfft, schaudert, lacht, erschrickt,
bekommt Herzflimmern, zittert,
staunt und bleibt atemlos gespannt.“



www.filmlakat-oldies.de



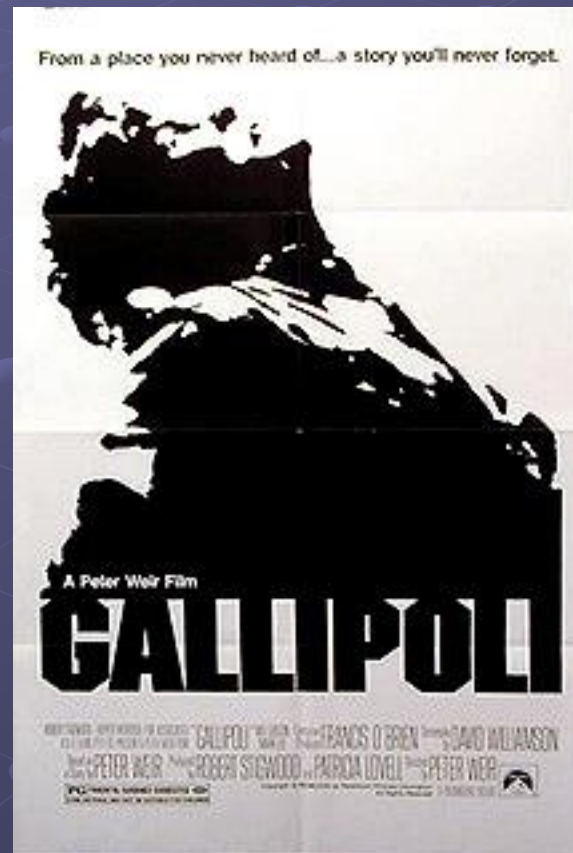
Ambigüedad y enigmas



Creaciones artísticas



Creaciones artísticas

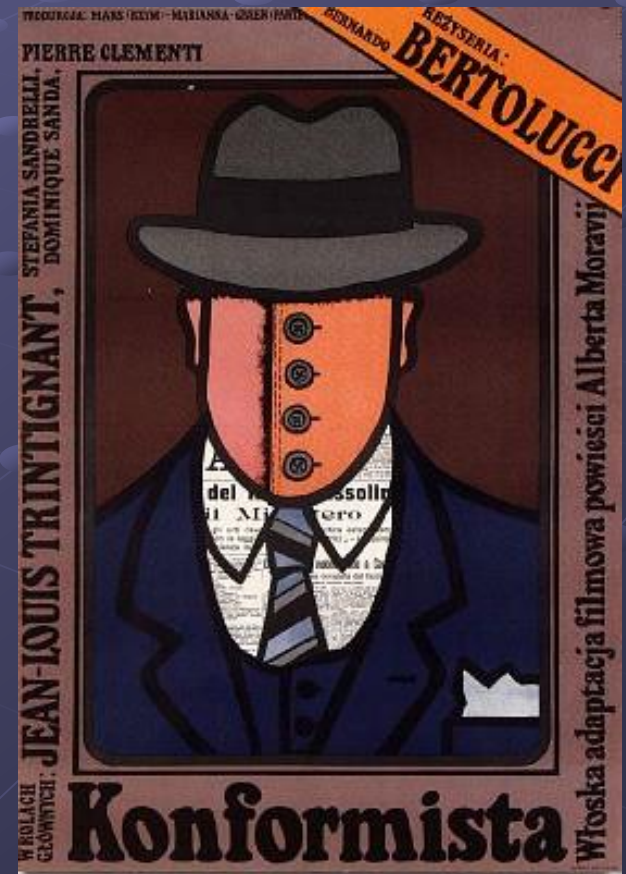
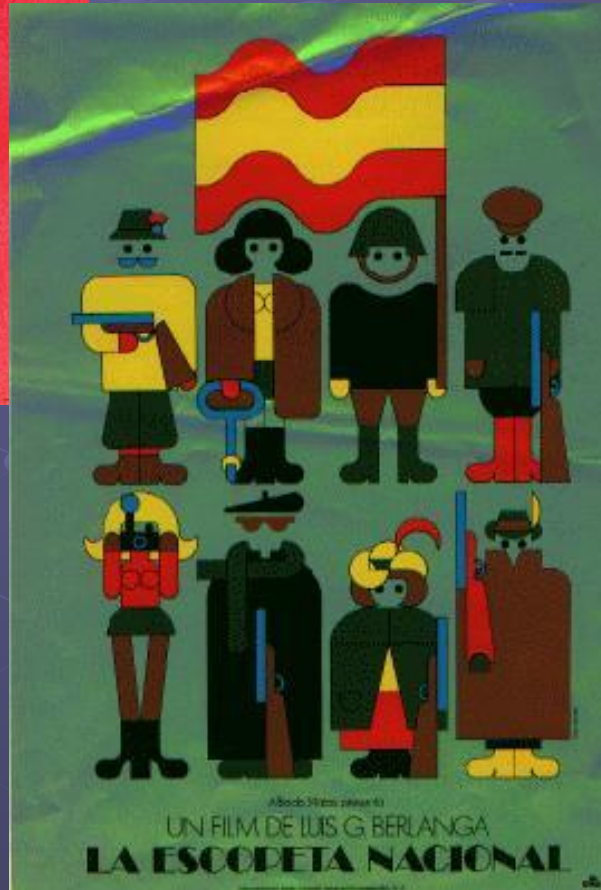


Creaciones artísticas

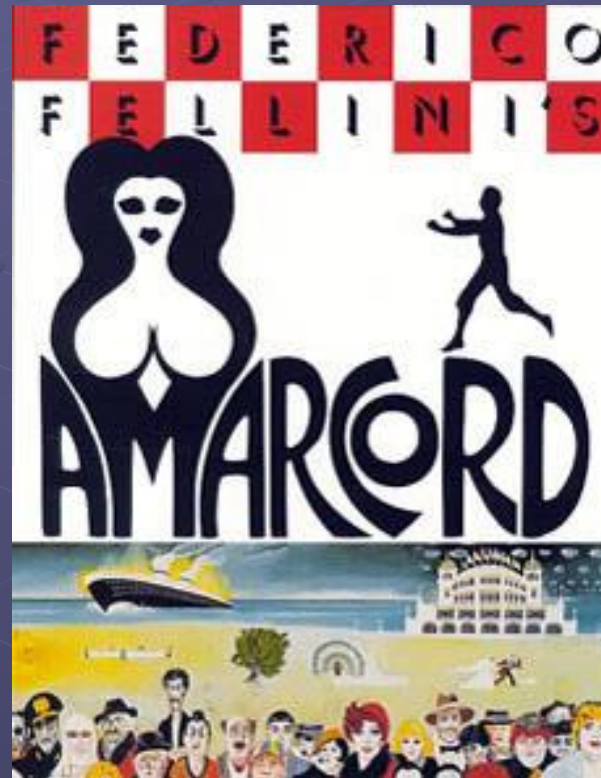


FARAON

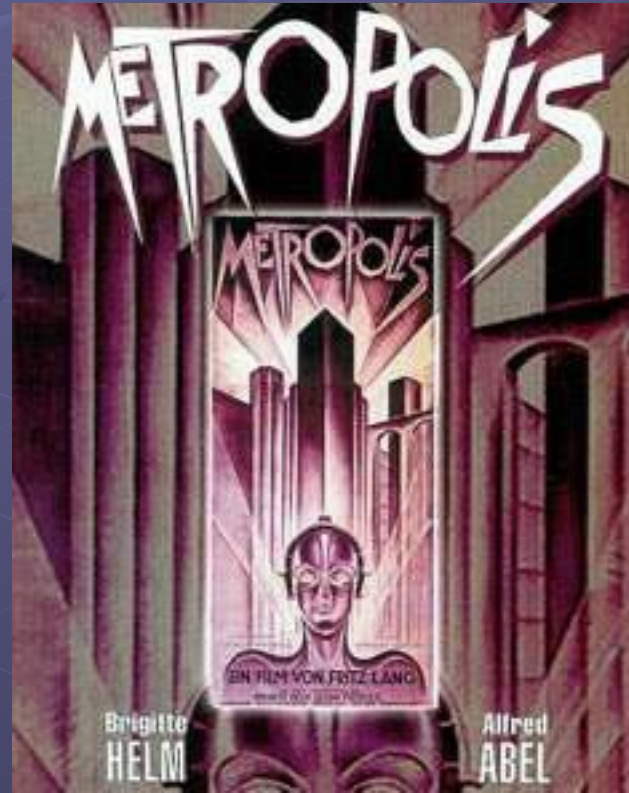
Barwny szerokoeckranowy film
reż. JERZEGO KAWALEROWICZA
wg powieści BOLESŁAWA PRUSA



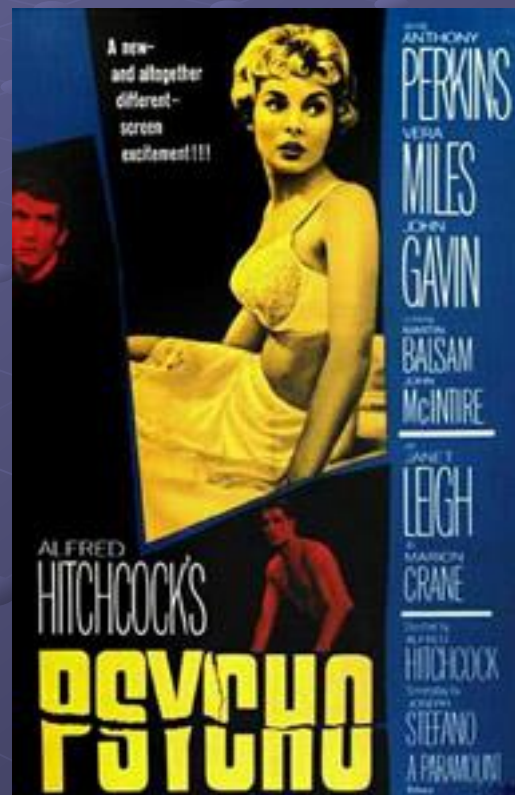
Creaciones artísticas



Variaciones



Variaciones



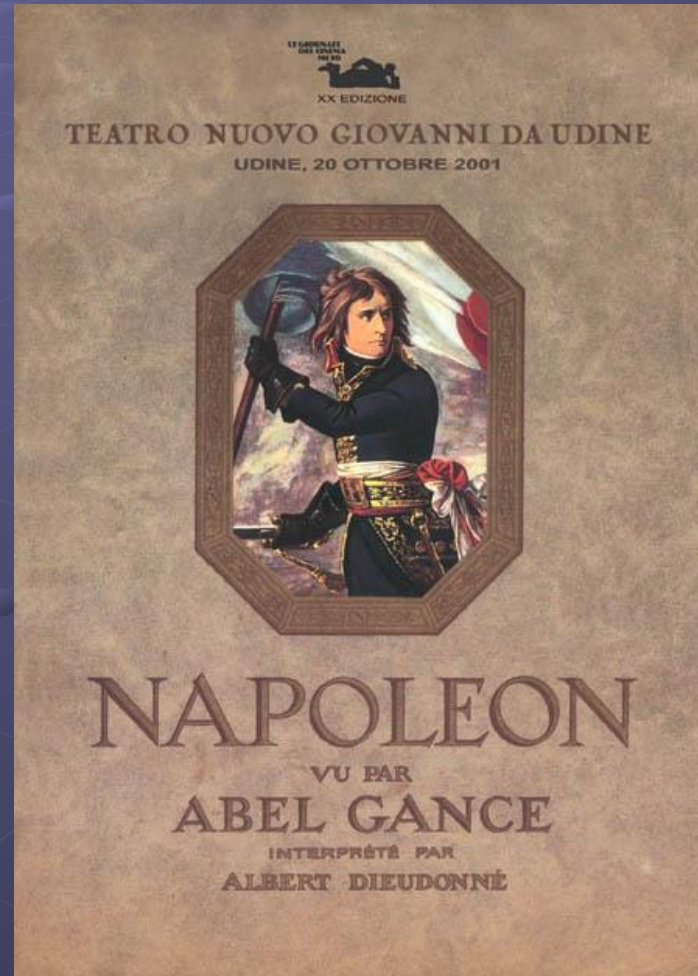
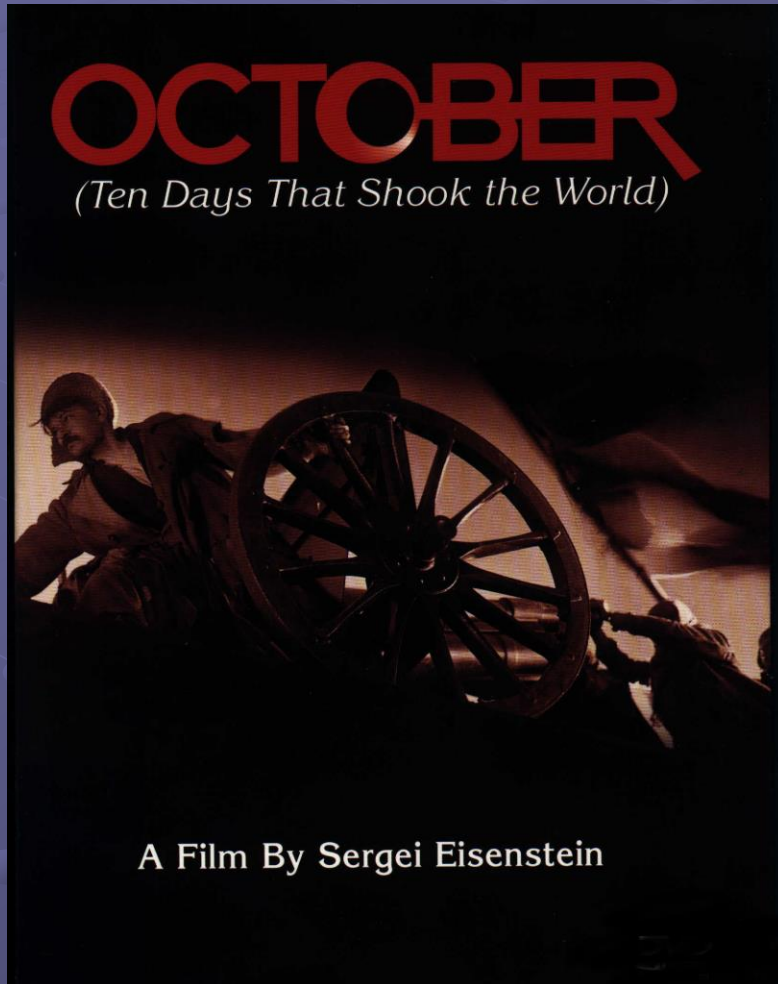
Variaciones



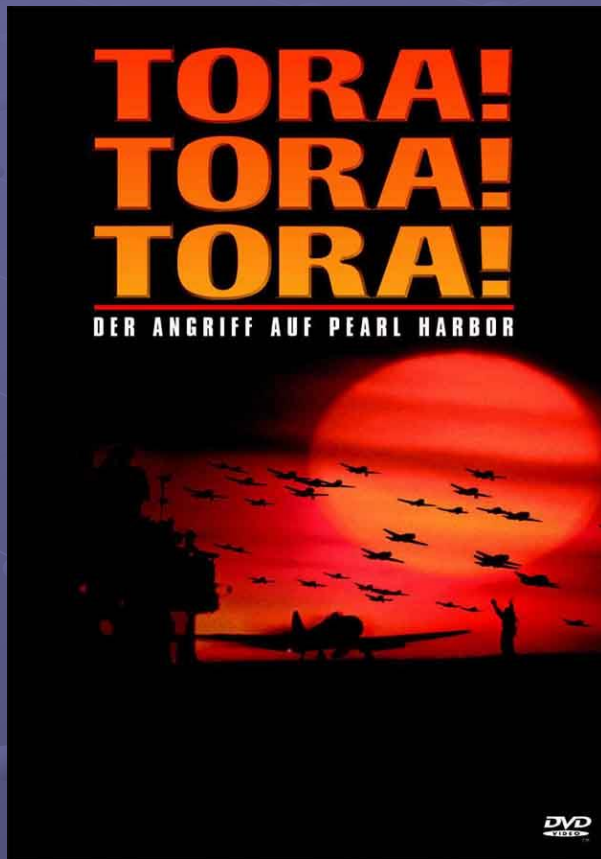
Variaciones

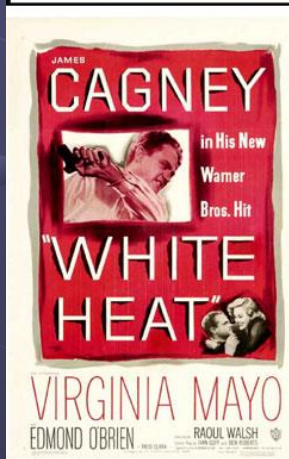
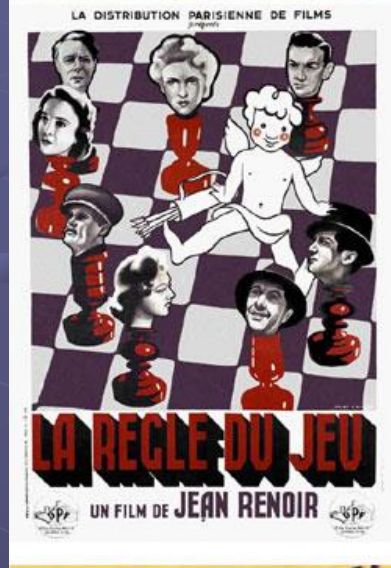
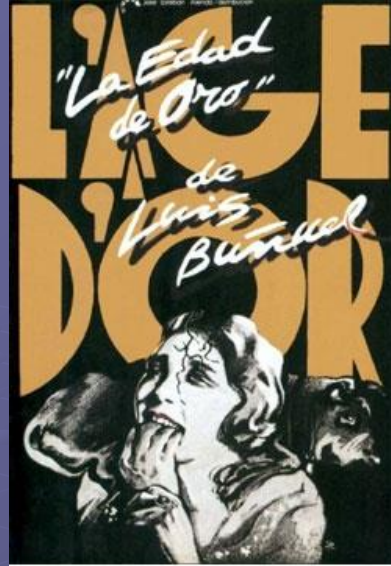
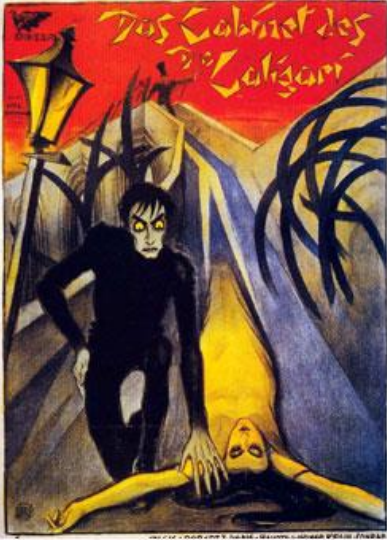


Carteles no contemporáneos



Carteles no contemporâneos



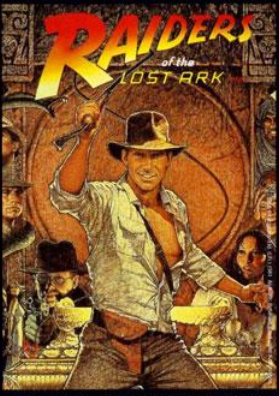


Historia del cartelismo

/ 1

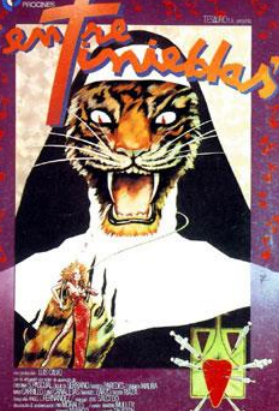
Fotogramas, octubre 2005

Décadas 1920-1940



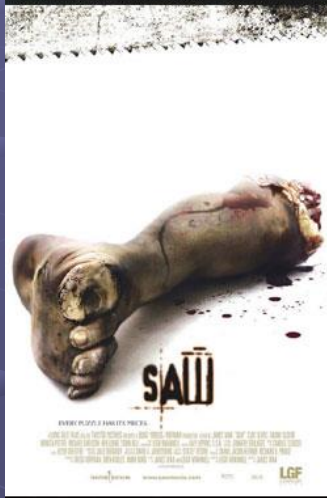
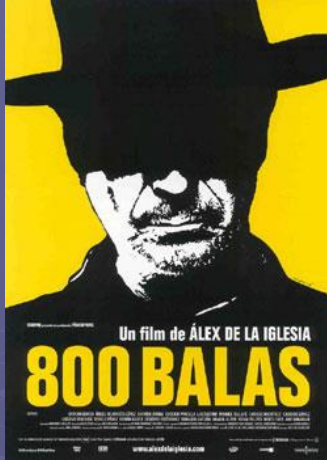
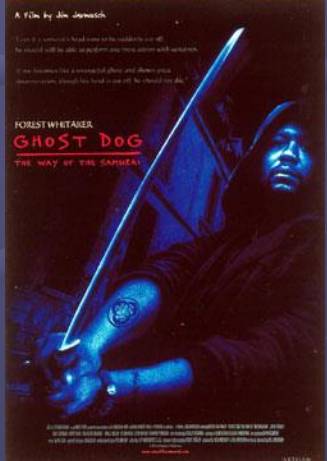
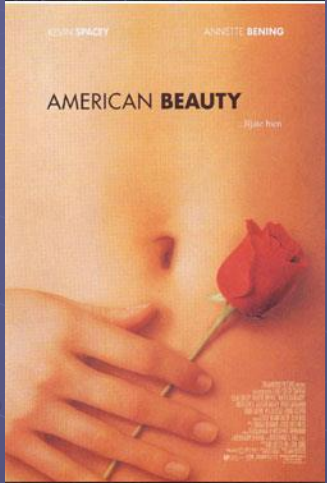
PARAMOUNT PICTURES Presents A LUCASFILM LTD Production
A STEVEN SPIELBERG Film
Starring HARRISON FORD
KAREN ALLEN PAUL FREEMAN RONALD LACEY JOHN RHYS-DAVIES
DENHOLM ELLIOTT Music by JOHN WILLIAMS
Executive Producers GEORGE LUCAS and HOWARD KAZANIAN
Screenplay by LAWRENCE KASSELL Story by GEORGE LUCAS and
PHILIP KAUFMAN Produced by FRANK MARSHALL
Directed by STEVEN SPIELBERG

PG PARENTAL GUIDANCE SUGGESTED
RECOMMENDED



A Federal Agent is dead.
A killer is loose.
And the City of Angels
is about to explode.

The director of
'The French Connection'
is back on the street again...



Historia del cartelismo / y 3

Fotogramas, octubre 2005

Décadas 1980-2000