

This trilingual volume examines the extent to which myths are affected by the crises of the 20th and 21st centuries. It brings together four theoretical studies which analyse both the crisis of structure – implying the distortion or disappearance of myth – and the crisis of concepts and terminology that currently threaten the study of mythology.

The largest section of the volume focuses on the crises that have affected ancient, medieval and modern literary myths from a global perspective, taking into account psychology, ethics, politics and contemporary meta-literature. The final section examines the crisis experienced by those myths which permeate the material world, investigating historical and fictitious characters, mythologized places, and languages.

The volume is a remarkable collection of 30 texts that were selected from 300 proposals by prestigious researchers from over 30 countries during the 3rd International Conference of Myth Criticism held in Madrid in October 2014.

José Manuel Losada studied at the Sorbonne, Harvard, Montreal and Oxford universities. He is Professor of French and Comparative Literature at Complutense University, Spain. Among his books, the *Bibliography of the Myth of Don Juan* (1997) and *Victor Hugo et l'Espagne* (2014) have been highly acclaimed. *Mito y mundo contemporáneo* received the 2011 Giovi International Research Award. He is Editor of *Amaltea: Journal of Myth Criticism*, and President of Asteria: International Association of Myth Criticism.

Antonella Lipscomb has studied at the universities of Oxford, Kent and Bologna. She is currently Lecturer of European Literature and Cinema at the University Antonio de Nebrija, Madrid. She is an external reviewer of *Amaltea: Journal of Myth Criticism*, and is part of the Research Group “ACIS. Myth Criticism Research Group” and the Research Project I+D “New forms of myth: an interdisciplinary methodology” at Complutense University, Madrid. She is co-editor of the book *Mito e interdisciplinarietà* (2013).

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Myths in Crisis

José Manuel Losada
Antonella Lipscomb



MYTHS IN CRISIS

The Crisis of Myth

Edited by
José Manuel Losada and Antonella Lipscomb